

Moonlight sail.

M25

.W

WHITE, GRACE.

Moonlight sail; by Grace White, for piano.

40¢ © J. Fischer & Bro., New York;

7Sep51; EP57181.

I. Title.

OCT - 9 1951

Library of Congress  
Copyright Office

MOONLIGHT SAILING; w, m & © Theodore  
Kensett Rossiter 16Mar50 EU197239

Library of Congress  
Copyright Office

APR - 5 1950

MOONLIGHT SAVING PLAN; w, m & © Bar-  
bara Francis McFarlane 17Apr50  
EU200847

MAY - 5 1950

MOONLIGHT SCHOOL. E. I. du Pont  
de Nemours. Made by Vibar Pro-  
ductions. 3 reels, sd., b&w,  
16 mm. (The cavalcade of  
America)

Appl. author: Vibar Prods.,  
inc., employer for hire.

© E. I. du Pont de Nemours &  
Co.; 18May54; MP5053.



MOONLIGHT SCHOOLS, for the emancipa-  
tion of adult illiterates, by Cora  
Wilson Stewart. © 16Sep22, A686540.  
R56310, 22Dec49, Cora Wilson Stew-  
art (A)

JAN 27 1950

THE MOONLIGHT SERENADE; m Cliff Dixon  
w & © James E. Driggers 17Apr51  
EU235673

Library of Congress  
Copyright Office

MAY 11 1951

A MOONLIGHT SERENADE © w & m Lester  
Earsel Bloxham 2Dec48 EU153428


Library of Congress  
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MOONLIGHT SERENADE © w & m Eva  
Finsberg Dyer 15Dec47 EU109099

Library of Congress  
Copyright Office

MOONLIGHT SERENADE © w & m William M.  
Lacy 25Jun48 EU136646

Library of Congress  
Copyright Office



MOONLIGHT SERENADE © w Violet  
Piskadlo m Ben Patton 14May48  
EU130433

Library of Congress  
Copyright Office

MOONLIGHT SERENADE; w Leonard Grzelak  
m Louis Tobin © Leonard Grzelak  
7Jul52 EU280462

V

Library of Congress  
Copyright Office

MOONLIGHT SERENADE; m Victor Young  
© Victor Young Publications, inc.  
20Nov52 EU294765

Library of Congress  
Copyright Office



MOONLIGHT SERENADE; by Métra, arr.  
M. W. Butler; piano or organ. © on  
arr.; 21Aug26; E645609. A. W.  
Perry's Sons (PWH); 12Aug54; R134424.

MOONLIGHT SERENADE, op.46, no.1; for  
piano by Trygve Torjussen. ©  
12Jun25, E618726. R96352, 13Jun52,  
Trygve Torjussen (A)

Library of Congress  
Copyright Office

## Moonlight serenade.

HOME SCENES, op. 58; m M. Crosby;  
pf. © 14Apr19; E450174-450177.

R14626-14629; 3Jan47; Marie  
Crosby (A), Brownwood, Tex.

Contents.- No. 1. Dancing hearts.-

No. 2. Around the Christmas tree

march.- No. 3. Seeing the folks.-

No. 4. Moonlight serenade.

Moonlight serenade.

M1527 YOUNG, VICTOR, 1900-  
.2 (The star) Moonlight serenade; [from] The  
.Y star, by Victor Young. Piano solo. 40¢  
© Victor Young Publications, inc.,  
Beverly Hills, Calif.; 1Jun53; EP72530.

I. Title. II. Title: The star.

MOONLIGHT SHADOW; m Louis Tobin w & ©  
William F. Weaver 23Oct51 EU253975

NOV - 6 1951

Library of Congress  
Copyright Office

MOONLIGHT SHADOWS; w & m, ed.

© 2Dec22, E554020. R56742, 30Dec49,  
Arthur J. Lamb (A of w), John J.  
Fitzpatrick (A of m) & Bob Haring  
(A of editing)

Library of Congress  
Copyright Office

FEB 3 1950

R

Moonlight shadows; by Maurice Baron.

© 30Dec18; E439333. R1972; 15Feb46;

M. Baron (A), New York.

MOONLIGHT SHADOWS; w Frederick Russell  
Critz m Jane Goerz Critz © Frederick  
Russell Critz & Jane Goerz Critz  
9May47 EU74583



Moonlight shadows; w & m T. Thayer.

© Tillie Thayer, Mauston, Wis.;

31Mar47; EU69201.

Moonlight shadows.

M1380

CORBMAN, LEE, 1909-

.C

Moonlight shadows; piano solo, by Lee  
Corbman. 40¢ © The Willis Music Co.,  
Cincinnati; 17Dec52; EP68222.

I. Title.

Library of Congress  
Copyright Office

Moonlight shadows.

Cranford, Stella King.

MOONLIGHT SHININ' ON THE RANCHO; w & m  
Anthony Fracaro m Anthony J. Cemenio  
© Anthony Fracaro & Anthony J. Cemenio  
9Jun54 EU360829

Library of Congress  
Copyright Office

A MOONLIGHT SHINING ON LOVER'S LANE  
m Frank S. Wildt © w Louis J.  
Mazzulla 19Oct48 EU146115

Library of Congress  
Copyright Office

MOONLIGHT SHOW; m & © Walter Kunicki  
& Jos. V. Goicoechea 22Jan51 EU226700

Revised  
1Jun51

Library of Congress  
Copyright Office

JUL 3 1951

1951

MOONLIGHT SILHOUETTES; pf. © 15Oct23,  
E574227. R84222, 100ct51, T. Henry  
Lodge (A)

Library of Congress  
Copyright Office

..OV - 7 1951

A MOONLIGHT SKATING PARTY; w N. E.  
Brunner m Louis Tobin © N. E.  
Brunner 7Jul52 EU280479

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Copyright Office



MOONLIGHT SONATA; m Ludwig van  
Beethoven arr & © on arr Charles  
Patrick Willis 8Mar50 EU196227

Library of Congress  
Copyright Office

2 4 1950

MOONLIGHT SONATA; w Irving Caesar, m  
Ludwig van Beethoven, arr.; mixed  
voices. © 23Jun23, E565208. R63576,  
23Jun50, Alfred Newman (A of arrange-  
ment)

JUL 1 3 1950

MOONLIGHT SONATA; m Ludwig van Beetho-  
ven, arrangement, & w; mixed voices.  
© 23Jun23, E565208. R63728, 23Jun50,  
Irving Caesar (A of w) & Alfred  
Newman (A of arrangement)

Library of Congress  
Copyright Office

JUL 13 1950

Moonlight sonata; from It happened in  
Brooklyn; m Andre Previn, © Loew's,  
inc., New York; on adaptation;  
17Feb47; EU63233.

Moonlight sonata; arr Ray Austin. ©  
Glenmore music, inc., Hollywood,  
Calif.; on arrangement; 20Apr47;  
EU49468.

**Moonlight sonata.**

M23 Beethoven, Ludwig van, 1770-1827.  
.B416 Moonlight sonata (first move-  
Op. 27 ment ...) [Edited by John W.  
No. 2 Schaum] Piano solo. New York,  
.S3 Belwin, inc. 40¢

© arrangement, 15Mar46;  
publisher; EP2035.

I. Schaum, John W., ed. II.  
Title.

M38

.3

.B

# Moonlight sonata.

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14) Ludwig von  
Beethoven's Moonlight sonata.

Piano solo arr. and ed. by Pietro  
Ballatore. © J. & J. Kammen  
Music Co., New York; on arrange-  
ment; 6May47; EP6918.

I. Ballatore, Pietro, arr. II.

Title: Moonlight sonata.

Music Cat.

Moonlight sonata.

M38

.3

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2) First

movement of the Moonlight sonata; by  
Ludwig van Beethoven, piano solo arr. by  
Henry Levine. Simplified ed, 40¢

© Willis Music Co., Cincinnati; 26Oct54;  
EP84527.

I. Title. II. Title: Moonlight sonata.

[III. Levine, Henry, 1892- ]



Moonlight sonata.

M119  
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2)

Adagio; from the Moonlight sonata

[by] Beethoven, transcribed for harp

by Carlos Salzedo. 50¢ © on transcrip-  
tion; G. Schirmer, inc., New York;

25Nov52; EP67496.

I. Title: Moonlight sonata. [II. Salzedo,  
Carlos, 1885- ]

Moonlight sonata.

M1621

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2)

Angelus; excerpts from the Moonlight sonata [music by] Ludwig van Beethoven, song poem and adaptation by Alvah Duke.

50¢ Appl. states prev. reg. as Sonata quasi una fantasia, 12Aug53, no.327060.

© on words & arrangement; Pre-View Publications, Richmond; 9Nov53; EP75550.

I. Title: Angelus. II. Title: Moonlight sonata. [III. Duke

Alvah Carter, 1908-

Library of Congress

Copyright Office

Moonlight Sonata.

M129

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano) Moonlight Sonata;

guitar solo, [by] L. van Beethoven,

arr. by Harry Volpe. c1939. ©

Albert Rocky Co., New York;

10Jan40; on arrangement; EP20199.

I. Volpe, Harry, 1906-  
Title.

arr. II.

Moonlight sonata. ^

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano) Moonlight sonata; [by]  
L. van Beethoven. Op. 27, no. 2. Simpli-  
fied arr. by Mark White. (In New York  
Journal-American, Nov. 21, 1948, p. L-31.  
Music America loves best, no. 8) © Radio  
Corp. of America, Camden, N. J.; 21Nov48;  
B5-9825.

I. White, Mark, arr. II. Title.

Moonlight sonata.

MT247

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B41L44

(Sonata, piano, no.14, op.27, no.2) First movement of the Moonlight sonata. Sonata quasi una fantasia. By Ludwig van Beethoven, piano solo, edited by Henry Levine. Instructive ed. 50¢ NM: editing. © Willis Music Co., Cincinnati; 29Oct54; EP84528.

1. Piano music---Instructive editions.
- I. Title: Moonlight sonata. II. Title: Sonata quasi una fantasia. [III. Levine, Henry,

SL

Library of Congress

1907-

]

xM23

Moonlight sonata.

M1554 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B (Sonata, piano, no. 14, op. 27, no. 2)

The moonlight sonata; [by] Beethoven,  
music adapted by Henry Geehl, words by  
Phyllis Harding. (Enoch choral series,  
no. 266) [Score: SATB and piano; voice  
parts also in tonic sol-fa notation] 6d  
© on words & arrangement; Edwin Ash-  
down, ltd., London; 21Jun50; EFO-3769.

I. Title. [II. Geehl, Henry Ernest, 1881-  
III. Harding, Phyllis Beatrice,  
Library of Congress 1906-  
Copyright Office ]

MAY 28 1950

Moonlight sonata.

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2) Moonlight sonata; theme [by] L. van Beethoven, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.40-41) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69705.

I. Title. [II. Surace, Joseph A.]

Library of Congress  
Copyright Office

M20  
.E2  
no.3

SL

Moonlight sonata.

M1254

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2) Moonlight; from the first movement of the Moonlight sonata [by] Beethoven, arr: for band by Walter Finlayson. [Condensed score and parts] \$4.25 NM: arrangement. © Boosey & Hawkes, inc., New York; 11Aug54; EP82574.

I. Title. II. Title: Moonlight sonata.  
[III. Finlayson, Walter]

Library of Congress





Moonlight sonata.

M1556

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2) Silver night; a love song on Beethoven's Moonlight sonata [first movement: Sonata quasi una fantasia] words & arrangement by Roy Ringwald. [Score: chorus (SATB) and piano] © on words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 28Feb51; EP53298.

APR 27 1951

I. Ringwald, Roy. II. Title. III. Title:  
Moonlight sonata.

Library of Congress  
Copyright Office

Moonlight sonata.

M1573 BEETHOVEN, LUDWIG VAN, 1770-1827.  
.B (Sonata, piano, no.14, op.27, no.2) Silver  
night; a love song on Beethoven's Moon-  
light sonata [first movement: Sonata quasi  
una fantasia] words & arrangement by  
Roy Ringwald. [Score: chorus (SSA) and  
piano] © on words & arrangement;  
Shawnee Press, inc., East Stroudsburg,  
Pa.; 28Feb51; EP53296.

APR 27 1951

I. Ringwald, Roy.  
Moonlight sonata

II. Title. III. Title:

Library of Congress  
Copyright Office

Moonlight sonata.

M1564

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2) Silver night; a love song on Beethoven's Moonlight sonata [first movement; Sonata quasi una fantasia] words & arrangement by Roy Ringwald. [Score: chorus (TTBB) and piano] © on words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 28Feb51; EP53297.

APR 27 1951

I. Ringwald, Roy.

II. Title.

III. Title:

Moonlight sonata.

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Copyright Office

MOONLIGHT sonata. Beethoven. KK67244.  
SEE Columbia Records, inc.

NOV 19 1951

Moonlight sonata :

Beethoven, Ludwig van. EP2035.

THE MOONLIGHT SONG w & m Al Gayle &  
Harold Spina © Spina-Green music  
corp. 21Jul47 EU85344

MOONLIGHT, STARDUST, AND ROSES; w, m &  
© Richard Rucks Wilkinson 4May53  
EU314795

Library of Congress  
Copyright Office

Moonlight, starlight; w & m T. H.  
Anderson. © Thorf Henry Anderson,  
Klamath Falls, Or.; 14Apr47; EU71932.



MOONLIGHT, STARLIGHT © w & m James  
Lawrence Nevin 18Aug48 EU142856

Library of Congress  
Copyright Office

Moonlight - starlight.

Herman, Jack, pseud

MOONLIGHT, STARLIGHT AND YOU; w, m &  
© Helen Bellon 28May51 EU239822

Library of Congress  
Copyright Office

JUN 29 1951

Moonlight, starlight and you.

M1630 ANGERER, RUDY, 1917-

.2 Moonlight, starlight and you; lyrics by  
.A Irene Hawick, music by Rudy Angerer.  
© Irene Hawick Bates; 10Jun50;  
EP47685.

I. Title. [II. Bates, Irene Hawick,  
1907- ]

Library of Congress  
Copyright Office

AUG 8 1950

M1502  
.J6I6

MOONLIGHT, STARLIGHT, LOVELIGHT AND  
YOU from In 1896; w, m & © J.  
Rosamond Johnson 30Nov46 EU55267

Library of Congress  
Copyright Office

MOONLIGHT, STARLIGHT, LOVELY YOU; w, m  
& © Frederick Koeberle 11Jun51  
EU240843

Library of Congress  
Copyright Office

JUL 13 1951

MOONLIGHT STROLL m Harry Hamann  
© w Anna Elizabeth Kaul 15May48  
EU130324

Moonlight Stroll.

M1630 DION, YVONNE.

.2 Moonlight Stroll; words by Lionel  
.D S. Cadorette, music by Yvonne  
Dion. © Nordyke Publishing  
Co., Los Angeles; 1May46;  
EP18096.

I. Cadorette, Lionel S., lyricist.  
II. Title.



MOONLIGHT SURVEYS m Hal Chanslor © w  
Joseph Marcellus King 10Oct49  
EU181209

Library of Congress  
Copyright Office

Moonlight, sweet music and you.  
Carrington, Alphonso.

Moonlight, sweet music and you.  
Ferrazzano, Fred G.

MOONLIGHT SWEETHEART; w & m Raymond  
Oscar Hibbeler w, m & © on new w &  
changed m Fred Otto Kreutzberg  
17Sep51 EU250229. Appl. states  
prev. version as: Oh, you're spoon-  
ing, spooning.

Library of Congress  
Copyright Office

OCT - 1 1951

Moonlight sweetheart.

Tobin, Louis.

102  
Moonlight symphony.  
Zoffer, William.

MOONLIGHT, TAHITI AND YOU; w James  
Earl Bridges m James Edward Adams  
© James Earl Bridges & James Edward  
Adams 60ct52 EU289992

MOONLIGHT TANGO; by Sidney Prosen &  
Walter Dana © Village Music Co.  
Notice 20May53 v22 p62

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THE MOONLIGHT TANGO; w, m & © Joseph  
Guy Sutton Jr. 12May54 EU357800

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MOONLIGHT TANGO; w & m Sidney Prosen &  
Walter Dana © Village Music Co.  
18May53 EU318828

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MOONLIGHT TANGO © w Alfreda Ridley  
m Arthur B. Wein 22Mar48 on new  
w & m EU127750

THE MOONLIGHT TANGO; w, m & © Mina  
Brooks Sutton 19Jan54 EU344675

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Moonlight tango.

M1630 HERRERA, HUMBERTO, 1911-  
.2 (Media noche en Buenos Aires) Moonlight  
.H tango. Media noche en Buenos Aires.  
English lyric by Louis Herscher, music  
by Humberto Herrera. [English words]  
Appl. states prev. reg. 13Feb39,  
EU188238. © on English lyric; Bell Song  
Pub. Co., Hollywood, Calif.; 10Feb53;  
EP69201.

I. Title. II. Title: Media noche en Buenos  
Aires. [III. Herscher, Louis, 1894- ]

E unpub. 5225.

Moonlight tango.

see

Ramirez, Mary Jane.

MSH 4-26-46

MOONLIT TEARS, op. 72, no. 1; tr. from  
Chinese by Moon Kwan, m Charles Wake-  
field Cadman; in B flat. © 25Jan22,  
E529391. R43598, 26Jan49, C. O. Mac-  
Neill (E of C. W. Cadman)

MOONLIT TEARS, op. 72, no. 1; tr. from  
Chinese by Moon Kwan, m Charles Wake-  
field Cadman; in B flat. © 25Jan22,  
E529391. R51398, 16Aug49, Security-  
First National Bank of Los Angeles  
(E of C. W. Cadman)




MOONLIGHT TEXAS WALTZ © w Claudie  
Ham m Tommy Gary 10Jan49 EU153465

Library of Congress  
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THE MOONLIGHT, THE MADNESS AND YOU; w  
Ravon Darnell m Virginia Walsh  
© Herman Lubinsky, d.b.a. Savoy  
Music Co. 13Aug51 EU247791

AUG 31 1951

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THE MOONLIGHT, THE MUSIC, AND YOU

© w & m Jerry Milton Butler

26May48 EU133538

Library of Congress  
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THE MOONLIGHT, THE PALMS, THE WALTZ;  
w, m & © Cora Frances Stewart  
1Feb50 EU192444

FEB 20 1950

FEB 20 1950

THE MOONLIGHT, THE PRAIRIE AND YOU;  
m Dan Franklin w & © Howard McElvain  
6Mar51 EU231399

MAR 27 1951


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MOONLIGHT THOUGHTS OF YOU; w, m &  
© Sylvia Wylie 5Mar51 EU231131

MAR 27 1951

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MOONLIGHT THROUGH MY WINDOW © w & m  
Carl Leonard Breson 26Jan49 EU155689

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M1630.2 Moonlight through My Window.

.H HIBBELER, RAYMOND OSCAR, 1892-  
Moonlight through My Window;  
words by Sue Taylor, music by  
Ray Hibbeler. © Nordyke  
Publishing Co., Los Angeles;  
27Mar47; EP16918.

I. Taylor, Sue, lyricist. II. Title.

Music Cat.



MOONLIGHT THROUGH WILLOWS; w, m &  
© Lloyd Hermon Brubaker 23Jun50  
EU207684

Library of Congress  
Copyright Office

JUL 1 3 1950

MOON-LIGHT THRU MY WINDOW; w Lawson  
E. McClellan m Dale W. Gleason &  
Edward R. Penoyer © Lawson E. McClel-  
lan, Dale W. Gleason & Edward R.  
Penoyer 5May52 EU273494

Moonlight time.

Buck, Ronald.

Moonlight to blame; w & m C. Allen.

© Carter Allen, Madison, Wis.;

2Jun47; EU78361.

Moonlight, tonight and you; w A. N.  
Sprouse, m Paul Lamkoff. © Audrey N.  
Sprouse, Charlottesville, Va.;  
6Jun47; EU79058.

THE MOONLIGHT TRAIL; w Raymond B.

Egan, m Egbert Van Alstyne. ©

27Oct26, E651332. R119952, 27Oct53,  
Mary D. Egan & Ruth Van Alstyne (W's)

Moonlight trail; w L. S. Grenard, m  
L. S. Grenard & L. Mansfield. ©  
Lee Southern Grenard & Leonora  
Mansfield, Hawthorne, Calif.; 30Jan47;  
EU61181.

THE MOONLIGHT TRAIL m Bert Pellish,  
© w Velma L. Williams 29Aug47  
EU90882



THE MOONLIGHT TRAIL; w Raymond B.  
Egan, m Egbert Van Alstyne. ©  
27Oct26; E651332. Ruth Van Alstyne  
(W); 11Mar54; R126951.

THE MOONLIGHT TRAIL; w Raymond B. Egan,  
m Egbert Van Alstyne. © 27Oct26,  
E651332. R119555, 27Oct53, Mary D.  
Egan (W)

THE MOONLIGHT TRAIL; w arr. H. V. B.,  
m Ira B. Wilson; SAB. © 4Sep23,  
E569789. R76564, 9Apr51, Lorenz  
Pub. Co. (PWH) of I. B. Wilson)

JUN 22 1951

Library of Congress  
Copyright Office

Moonlight trail.

M1630

HERSCHER, LOUIS, 1894-

.2

Moonlight trail; by Dorothy Copeland & Lou

.H

Herscher. [For voice and piano]

© Dorothy Copeland & Lou Herscher;

22Sep54; EP83435.

I. Copeland, Dorothy, 1905-

II. Title.

MOONLIGHT TRAILS © w Avalee Turner  
w & m William B. Palou 8Jun49  
EU169671

Library of Congress  
Copyright Office

Moonlight tryst.  
Deal, Lorraine.

Moonlight valse.

M32

.R

ROMBERG, SIGMUND, 1887-

The moonlight valse; piano solo by Sigmund Romberg. 60¢ © Harms, inc., New York; 29Dec50; EP51844.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office

Moonlight voyage.

M25

.D

DELLAFIELD, HENRY, 1870-

A moonlight voyage; tone poem, piano solo,  
by Henry Dellafield [op.53, no.12]

30¢ © Bach Music Co., Henry Dellafield,  
sole owner, Boston; 1Aug53; EP74379.

I. Title.

Library of Congress



MOONLIGHT WALK; m Oscar Beringer;  
pf. © 29May20, E477019. R29968,  
13Feb48, Vera Beringer & Esme  
Beringer (C)

MOONLIGHT WALK © w & m Joseph Richard  
Caruso & Paul Schoessling 30Jan48  
EU114936

Library of Congress  
Copyright Office

E unpub 8847 .

Moonlight walk.

See

Roodmista, Vincent

ksk 6-12-46

The moonlight walk [and] Curly looks.  
AA54850. See Gilbert, Lulu Emma  
Everts.

MOONLIGHT WALTZ; w, m & © Blane E.  
Gauss 2Jun54 EU360009

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MOONLIGHT WALTZ © w & m Leonard Earl  
Brown 24Jun49 EU171433

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MOONLIGHT WALTZ © w & m Sherrill W.  
Johnson 16Jul48 EU141462

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Copyright Office

The moonlight waltz; w Bobbie [i.e.  
Pauline Magdaline] Berry, m L. E.  
Elliott, jr.' © Lewis E. Elliott, jr.,  
Martin, Tenn.; 12May47; EU74819.



MOONLIGHT WALTZ m Ronald Buck  
w Gertrude Waters © Mrs. H. Waters  
14Apr48 EU128566

MOONLIGHT WALTZ; w, m & © Marie Rose  
Amico 10ct52 EU289762

Library of Congress  
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THE MOONLIGHT WALTZ; w, m & © W. E.  
Robison 15Mar54 EU350941

Library of Congress  
Copyright Office

THE MOONLIGHT WALTZ; w, m & © Oliver  
John Booth Jr. 9Sep52 EU287250

Library of Congress  
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THE MOONLIGHT WALTZ; w, m & © Paschal  
Anthony De Carlo 12May53 EU315952

De Carlo

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THE MOONLIGHT WALTZ; w, m & © Charles  
Luther Handy & Sam Vincent Duckett  
21Dec50 EU224256

JAN 1 1 1951

MOONLIGHT WALTZ; w, m & © Dale Lawrence  
Mensching 27Feb50 EU195201

Library of Congress  
Copyright Office

MAR 23 1950

THE MOONLIGHT WALTZ; w Johnny Mercer  
m Al Rinker © Christopher Music Co.  
24Oct52 EU291905

Library of Congress  
Copyright Office



MOONLIGHT WALTZ; w & m LaVergne T.  
Murry arr LeVergne T. Murry, em-  
ployer for hire of Raleigh E.  
Sigler © LaVergne T. Murry 9May52  
EU275551

MOONLIGHT WALTZ; w Mary Nikolich m  
Louis Tobin © Mary Nikolich 28Apr52  
EU273010

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THE MOONLIGHT WALTZ; w, m & © James  
Edwin Price 26Jan53 EU301436

Library of Congress  
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MOONLIGHT WALTZ; m Thiriot Purt arr  
Robert Norwood Cook © Thiriot Purt  
& Robert Norwood Cook 29Jan53  
EU302082

MOONLIGHT WALTZ; w & m Thiriot Purt  
arr Robert Norwood Cook © Thiriot  
Purt & Robert Norwood Cook 29Jan53  
EU302083

THE MOONLIGHT WALTZ; w, m & © Mollie  
A. Toll 29Dec53 EU342368

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Copyright Office

THE MOONLIGHT WALTZ; w & m Don Herbert  
Warner & Mary M. Warner © Don Her-  
bert Warner 25May53 EU317551

Library of Congress  
Copyright Office

MOONLIGHT WALTZ; w, m & © Ernest  
Weatherly 9Jun52 EU277658

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Copyright Office



MOONLIGHT WALTZ; w, m & © Mary Evelyn  
Witten 16Jan50 EU193975

MAR 1 4 1950

THE MOONLIGHT WALTZ; w, m & © on changed  
w & m Josephine Genevieve Yacono  
5Jun50 EU209816. Appl. states. prev.  
reg. as The gliding waltz;

AUG 1 4 1950

MOONLIGHT WALTZ © w & m Ted Burgeman  
10Feb48 EU118840

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MOONLIGHT WALTZ © m Gertrude Edith  
Levitt 23Jun49 EU171209

Library of Congress  
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THE MOONLIGHT WALTZ © w & m George Henry  
Henry Searby m Violet Adele Searby  
22Dec49 EU188632

MOONLIGHT WALTZ © w & m Helene Jackson  
Snyder 30Nov49 EU186568

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The moonlight waltz; w Jerry [i. e. Maurice  
Joel] Stone, m H. Bergman & A. Holzman.  
© Harry Bergman, Abe Holzman &  
[Maurice Joel] Stone, New York; 25Feb47;  
EU64315.

MOONLIGHT WALTZ © w Ray Hershel Cooper  
m Doyne Vincenz Warner 16Apr48  
EU125574

Library of Congress  
Copyright Office



MOONLIGHT WALTZ © m James Henry  
Given 12Apr48 EU124764

Library of Congress  
Copyright Office

MOONLIGHT WALTZ © m Arnold Gold  
12Apr48 EU124824

MOONLIGHT WALTZ © m John Yaklevich  
6Apr49 EU163274

MOONLIGHT WALTZ; w John Thomas Powell  
m Vernon Griffith Watson © John  
Thomas Powell & Vernon Griffith  
Watson 24Nov54 EU378153

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Copyright Office

Moonlight waltz.

I'LL ALWAYS REMEMBER THE MOONLIGHT  
WALTZ. The moonlight waltz; w Pauline  
S. Peck w & m Albert Kraska w, m &  
© Einar Giles Lilleberg 29May51  
EU239883

JUL 11 1951

Library of Congress  
Copyright Office

Moonlight waltz.

M175  
.A4F

FARBO, JOE, 1901-

Moonlight waltz; by Joe Farbo. (Accordion  
edition, no. 6026) © Roma Music Co.,  
Cleveland; 27Jun49; EP38248.

I. Title.

Moonlight waltz.

\*1

M1630 SQUIRES, HARRY D

.2 The moonlight waltz, by Harold  
.S Potter and Harry D. Squires. ©  
Irving Arthur Music Corp., New  
York; 10May48; on arrangement &  
added words & music; EP26876.  
For voice and piano, with chord  
symbols.

E unpub. 6000

The moonlight waltz.

see

Stoutenburg, Rodley Delmas.

ge 5-3-46



Moonlight waltz.

Tornabene, Michael G.

Moonlight waltz.  
Varga, Violet.

The moonlight waltz.

Wickwire, Ralph Filmore.

THE MOONLIGHT WAS IN YOUR EYE; w, m &  
© Dolores D. Bethel 17Apr51  
EU236196

MAY 24 1951

Library of Congress  
Copyright Office

The moonlight was in your hair; w W.  
Smith, m Louis Tobin. © Woody Smith,  
Pensacola, Fla.; 14Apr47; EU71818.

MOONLIGHT WAS MADE FOR LOVERS; w, m &  
© Elenoir Caroline Hood 22Mar54  
EU351763

Library of Congress  
Copyright Office

Moonlight was meant for you.

Dumaine, Aimee A.

MOONLIGHT WITHOUT YOU © w & m Richard  
Emile Hilpert 11Jul47 EU85195



MOONLIGHT WITNESS. E. I. du Pont de  
Nemours. Made by Flying A Productions.  
3 reels, sd., b&w, 16 mm. (The cavalcade  
of America)

© E. I. du Pont de Nemours and Co.;  
2Nov54; MP5398.

Moonlight wooing. © 23May18; B414240.  
R5345; 21May46; Walter Jacobs, inc.  
(PWH), New York.

THE MOONLIGHTER. DU33952. SEE Busch, Niven.

THE MOONLIGHTER. J. B. Productions.

Released by Warner Bros. Pictures.

77 min., sd., b&w, 35 mm. A three-dimensional film. Natural Vision.

© J. B. Productions, inc.; 18Sep53;  
LP2911.

Moonlighter.

M1508

ROEMHELD, HEINZ, 1901-

(The moonlighter) The moonlighter song;  
[from] The moonlighter, words by Carl  
Sigman, music by Heinz Roemheld. 50¢  
Appl. states prev. reg. 25Aug53, EU328781.  
© on words; Harms, inc., New York;  
17Sep53; EP74290.

I. Title. II. Title: The moonlighter.  
[III. Sigman, Carl, 1909- ]

Library of Congress

SL

xM1508.9

Moonlighter.

THE MOONLIGHTER SONG; from The moon-  
lighter, m Heinz Roemheld © Harms,  
inc. 25Aug53 EU328781

Library of Congress

THE MOONLIGHTER SONG; by Heinz Roem-  
held & Carl Sigman © Harms, inc.  
Notice 7Jan54 v23 p325

Library of Congress  
Copyright Office.

THE MOONLIGHTER SONG; from The moon-  
lighter, m Heinz Roemheld © Harms,  
inc. 25Aug53 EU328781

Library of Congress



Moonlighter song.

M1508

ROEMHELD, HEINZ, 1901-

(The moonlighter) The moonlighter song;  
[from] The moonlighter, words by Carl  
Sigman, music by Heinz Roemheld. 50¢  
Appl. states prev. reg. 25Aug53, EU328781.  
© on words; Harms, inc., New York;  
17Sep53; EP74290.

I. Title. II. Title: The moonlighter.  
[III. Sigman, Carl, 1909- ]

Library of Congress

SL

xM1508.9

Moonlight's glow; w Bert [i. o. Albert  
Austin] Warner, m Claude Debussy. ©  
Albert Austin Warner, Springfield,  
Mass.; 18Apr47; EU49061.

MOONLIT BAY; w & m Mabel Faul arr Anna  
May Vincent © Mabel Faul & Anna May  
Vincent 8Oct54 EU374079

Library of Congress  
Copyright Office

Moonlit bayou.

\*1

M25

O'DONNELL, WALTER.

.0 Moonlit bayou, piano solo [by] Walter  
O'Donnell. © Theodore Presser Co.,  
Philadelphia; 10Mar48; EP24421.

MOONLIT BEACH; m Leo & Hector Richard  
w & © Richard M. C. Lum 6Mar50  
EU196240

Library of Congress  
Copyright Office

MAR 24 1950

MOONLIT CAROUSEL; w, m & © Louis J.  
Moglia 14Nov51 EU255987

NOV 27 1951

Library of Congress  
Copyright Office

Moonlit dreams; w & m E. D. V. Chapman. ©  
E. D. Vesey Chapman, Burra P. O., South  
Australia; 6Mar47; EU65715.

Library of Congress  
Copyright Office

✓  
Moonlit dreams.

Canterbury, Ethyl. EP1014.



MOONLIT EVENING © w & m Murray Glenn  
O'Neil 26Jan48 EU113654

Library of Congress  
Copyright Office

*Y-22*  
Moonlit eyes.

Smith, Fred Theodore.

MOON-LIT GARDEN; w, m & © Carlos E.  
Gibson & Margaret A. Gibson 14Apr52  
EU271460

Library of Congress  
Copyright Office

A MOONLIT IDYLL. Sensazione lunare;  
w Diego Garoglio, English version  
by George Harris, Jr., m Gabriele  
Sibella. © 25Apr16, E382934.  
R103858, 4Dec52, Graziella Pareto  
Arena (W of G. Sibella)

MOONLIT ISLAND © w Zelma Evelyne  
Empey m Esther Miriam Dandoy  
6May49 EU166596

Library of Congress  
Copyright Office



THE MOONLIT LAGOON arr Winfred E.  
Rees © w & m Daisy S. Wallington  
24Jun49 EU171358

MOONLIT LAKE OF THE ISLES; w & m for  
SSA by Thurlow Lieurance.

© 17Jan25, E605368. R105024,  
7Jan53, Thurlow Lieurance (A)

~~122~~  
Moonlit lane.

Chidister, Howard Ashton.



Moonlit night.

Greenstein, Jack.

MOONLIT NIGHTS w Marjorie Dent  
Candee, © m Frederick Colton  
Chunn 21oct47 EU99562

THE MOONLIT PATH m David Strand © w  
Elizabeth A. Snodgrass 30Mar49  
EU162163

Library of Congress  
Copyright Office

THE MOONLIT PIAZZA; orch. pts.

© 15Nov22, E550492. R57184, 17Jan50,

Charles Ancliffe (A)

FEB 13 1950

A MOON-LIT PRAYER © w Gail A. Luchi  
m Ben Patton 8Mar48 EU122704

Library of Congress  
Copyright Office

MOONLIT RENDEZVOUS; rev. Hollywood  
Tunesmiths w, m & © Dorothy L.  
Dickson 10ct51 EU251991

Library of Congress  
Copyright Office

OCT 15 1951

MOONLIT RENDEZVOUS © w & m Mildred Pau-  
line Longnecker 11Oct48 EU147834

Library of Congress  
Copyright Office

THE MOONLIT ROAD; by P. J. O'Reilly  
& W. H. Squire, arr. Sydney Baynes;  
voice, violin or cornet solo, with  
orch. acc. © 19Feb23, E557091.  
R64177, 3Jul50, Kenneth Sydney  
Baynes & Kathleen Jessie Lunn (C  
of S. Baynes)

Revised  
5Jan51

JAN 22 1951

Library of Congress  
Copyright Office



THE MOONLIT ROAD; w P. J. O'Reilly,  
& m; in E. © 26May22, E537581.  
R49133, 21Jun49, W. H. Squire (A of  
m)

MOONLIT SEA; w Catherine Mary Ligh-  
hiser m Theodore John Lighthiser  
© Theodore John Lighthiser & Cather-  
ine Mary Lighthiser 8Oct51 EU252362

Library of Congress  
Copyright Office

OCT 19 1951

MOONLIT SEA © w Lucille Luberts m  
Ben Patton 5Jan49 EU154899

Library of Congress  
Copyright Office

MOONLIT SEA, BRING MY LOVED ONE BACK  
TO ME; w, m & © Ruth H. Scott  
31Jan52 EU264857

MAR 10 1952

Library of Congress  
Copyright Office

MOONLIT SHORES OF CALIFORNIA; w, m & ©  
Elsie McGinley 7Jun54 EU360437

Library of Congress  
Copyright Office

MOONLIT SKIES © w & m Jeannette  
Martell 10Sep47 EU92159

MOONLIT SKY arr Robert Giralmo  
© w & m Eugene Tubis 27May49  
EU168692

Library of Congress  
Copyright Office

MOONLIT SKY AND YOU m James Alex-  
ander Brennan, © w Robert James  
Hamling 13Sep47 EU93662



MOONLIT spire. JU 2472 see Mitchell,  
Ralph W.

MOONLIT STARRY NIGHT; w, m & © Joseph  
A. Bonnet 21Mar50 EU197866

Library of Congress  
Copyright Office

APR - 3 1950

MOONLIT STREAM; m. W. Smallwood,  
arr. H. M. Higgs; pf. © 21Jul20;  
E477853. R21252; 22Jul47; Chap-  
pell & co., ltd. (PWH of H. M.  
Higgs)

Moonlit Texas trail.

M1630 ANCHETA, LAMBERTO L 1898-  
.2 Moonlit Texas trail; lyric by Mary  
.A Jean Shurtz, music by Lamberto L.  
Ancheta. San Francisco, Ancheta  
Music Publications. © Lamberto  
L. Ancheta; 25Jun48; EP28329.

I. Shurtz, Mary Jean, lyricist. II.  
Title.

Moonlit Texas trail.

M1658    ANCHETA, LAMBERTO L    1898-  
.T35A    Moonlit Texas trail; lyric by Mary Jean  
          Shurtz, music by Lamberto L. Ancheta.  
          © Peer International Corp., New York;  
          21Apr49; EP36645.

I. Shurtz, Mary Jean, lyricist.    II. Title.

MOONLIT TRAIL © w Tade Dolen & Frances  
Dolen m Louise Sparks 22Jan49  
EU154446

THE MOONLIT WALTZ; w, m & © Elizabeth  
V. Ewing 26Mar52 EU269031

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Copyright Office



MOONLIT WATERS; w Cliff Friend, m Nacio  
Herb Brown. © 9Apr27; E661624.  
Cliff Friend (A); 9Apr54; R128638.



Moonlit waters; w & m K. W. Jacobs. ©  
Kenneth W. Jacobs, Readfield, Me.; 8Apr47;  
EU 70999.

Library of Congress  
Copyright Office

Moonlit waters; m Herbert Leslie [pseud.  
of Charles L. Johnson] © 18Jan19;  
E449640. R8715; 8Jan47; Forster  
music publisher, inc. (PWH), Chicago.

MOONLIT WATERS; w Cliff Friend, m Nacio  
Herb Brown. © 9Apr27; E661624.  
Cliff Friend & Nacio Herb Brown (A's);  
17May54; R130636.

22  
Moonlit waters.

Smith, Beatrice Tryon.

MOONLIT WAVES; waltz. © 4May23,  
E567126. R66581, 30Aug50, W.  
Matthews (A)

OCT 5 - 1950

Library of Congress  
Copyright Office

## The moonlit way

CHAMBERS, ROBERT W. The moonlit  
way. Illus. by A. I. Keller.

© 18Apr19, A515380. R16458,  
25Mar47; Robert E. S. Chambers  
(C) Broadalbin, N. Y.

S124

MOONLIT WINE © w & m H. Allen R.  
Parker 10Aug48 EU140351

Library of Congress  
Copyright Office

MOONLITE AND ORCHIDS; w, m & © Joseph  
Basta 28May53 EU318016

Library of Congress  
Copyright Office



MOONLITE AND YOU; w, m & © Earl D.  
Gelruth 10ct52 EU289733

Library of Congress  
Copyright Office

*See*  
Moonlite and you.  
Schwandt, Wilbur.

MOONLITE, I LOVE YOU © w & m John Fred  
Bottom 31Dec48 EU152423

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MOONLITE IN HAWAII © w & m Jesse  
Andre Kalima 26Dec47 EU109906

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MOONLITE IN INDIANA © w & m Mary  
Barnard 20Apr49 EU170631

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Copyright Office



MOONLITE IN TAHITI. Moonlight in  
Tahiti; w Elray Ray Yates m Royce  
Weaver Cannon © Elray Ray Yates &  
Royce Weaver Cannon 4Feb54 EU346495

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Copyright Office

MOON-LITE JEFF, pseud. SEE  
Perry, Jeff M., 1916-

EU255125

NOV - 9 1951

74  
Moonlite lover's lane.

George, Don.



MOONLITE MELODY; w Clarice M. Orton  
m Harley Seward Orton © Clarice M.  
Orton & Harley Seward Orton 12Oct53  
EU334124

Library of Congress

MOONLITE MEMORIES © m Robert Carl  
Peterson 15Mar48 EU121122

MOONLITE MEMORIES © w Jeanne McConnell  
m Erma M. Stone 18Oct48 EU146055

MOONLITE OVER RENO; w Joseph M. Sedivec  
m Ronald Buck © Joseph M. Sedivec  
16Jul54 EU364549

Library of Congress  
Copyright Office

MOONLITE RENDEZVOUS WITH YOU © w &  
m Paul Custer Brown 26Jul48  
EU139025

Library of Congress  
Copyright Office

THE MOONLITE, STARBRITE SERENADE. Au  
clair de lune; w, m & © Adlor Reney  
30Jan50 EU191785

V  
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FER 15 1950

Moonlite vale.

Sten, Star Jarvis.

MOON-LITE WALTZ; w, m & © Jeff M.  
Perry 5Nov51 EU255125

NOV 21 1951

Library of Congress  
Copyright Office



## Moon-minted.

Hollywood, Calif. Adult evening school.

Moon-minted; an anthology of verse from the poets' workshop (1945-1946) Verse-writing class, Hollywood adult evening school. Herman C. Joy, principal. Hazel Kuno, instructor. [Hollywood, 1946]

4 p. l., 11-54 p. 23 $\frac{1}{2}$ ".

© 16Sep46; Hazel Kuno, Los Angeles;  
A6521.

1. School verse—Hollywood, Calif. Adult evening school.  
Hazel Flora, 1908— comp. II. Title.

I. Kuno,

PS591.S3H6

811.5082

46-8226

Library of Congress

[3]

MOON MIST; m A. J. Weidt, arr. Clayton  
Mills. 1. Pts.: band.- 2. Banjo.  
© on arr.; 28Jan27; E660908-660909.  
Walter Jacobs, inc. (PWH of C. Mills);  
27May54; R131108-131109.

MOON MIST; m & © Dana Haigh 23Apr53  
EU314382

Library of Congress  
Copyright Office

MOON MIST; by A. J. Weidt; banjo. ©  
on arr.; 29Jun27; E673254. Walter  
Jacobs, inc. (PWH); 30Jun54; R132674.

MOON MIST; m A. J. Weidt, orchestra  
arr. Clayton Mills. © 28Jan27;  
E660907. Walter Jacobs, inc. (PWH  
of C. Mills); 27May54; R131107.

MOON MIST; w George Edward Lewis Jr. m .  
Elizabeth Ann Smith © George Edward  
Lewis Jr. & Elizabeth Ann Smith  
15Mar54 EU351068

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16v2<sup>9</sup>.

MOON MIST; w, m & © Marion Akin Hal-  
stead 15Dec52 EU297454

Library of Congress  
Copyright Office

MOON MIST; w, m & © Ruby Jean Jensen  
14Aug50 EU212164

Library of Congress  
Copyright Office

SEP - 6 1950



MOONMIST; w Harold Ivan Johnson m  
Harold Ivan Johnson & Rose Rene  
Raymond © Harold Ivan Johnson &  
Rose Rene Raymond 4Mar52 EU266532

MAR 27 1952

Library of Congress  
Copyright Office

MOON MIST; w, m & © Gus Marceau  
100ct51 EU252699

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Copyright Office

OCT 24 1951

Moonmist.

M1356

PHILLIPS, SID, 1907 -

.P

Moonmist; composed and arr. by Sid

Phillips. [Piano-conductor score

(orchestra) and parts] © Modern Music

(London) ltd., London; 7Oct52; EFO-16346.

I. Title.

Library of Congress  
Copyright Office

MOON MIST AND PINK CHIFFON; w, m & ©  
Cecile Borden 5May54 EU356992

Library of Congress  
Copyright Office

Moonmist reverie.

*See* Doyle, Emogene Earle.

MOON MIST RHAPSODY; w Alfred Fitton  
Bennett m Laith Cochran Bennett © Al-  
fred Fitton Bennett & Laith Cochran  
Bennett 28Feb51 EU230817

MAR 27 1951

Library of Congress  
Copyright Office

MOO-NOO-LOO; w C. J. De Garis, m  
Reginald Stoneham. © 10Oct24,  
E598871. R91466, 21Feb52, Adela M.  
Stoneham (W)

Library of Congress  
Copyright Office

MAR 9 4 1952

THE MOON PATH, op.99, no.3; w Kath-  
erine Adams, m Mrs. H. H. A. [i.e.  
Amy Marcy] Beach. © 8May23, E564082.  
R64051, 13Jul50, Roger Pierce (E of  
Mrs. A. M. Beach)

JAN 22 1951

Library of Congress  
Copyright Office

Revised  
5Jan51



MOON <sup>red</sup>PATH m Ronald Buck © w Ruth Jack-  
son 28Feb49 EU159536

Library of Congress  
Copyright Office

Moon path

two words

See

Moonpath °

one word

MOON PATHS; for piano by Ernest Harry  
Adams. © 9Jun27; E665401. Ernest  
Harry Adams (A); 20Sep54; R135999.

Library of Congress  
Copyright Office

MOONPENNY LANE; w, m & © Betty Hart  
Earnshaw 27Jun51 EU242739

JUL 13 1951

Library of Congress  
Copyright Office

**Moonraise.**

**East, Clarence Stanford.**

Moonraker. (R) SEE Jesse, Fryniwyd  
Tennyson.

P

THE MOONRAKER. DU31744. SEE Watkins,  
Arthur Thomas Levi.

MOONRIDGE © w & m Mabel Lois Pepper  
25Apr49 EU165123

Library of Congress  
Copyright Office





**MOONRISE.** Chas. K. Feldman Group Productions  
1948. Released by Republic Pictures  
Corp. 90 min., sd., b&w., 35mm.  
Based on a novel of the same title by  
Theodore Strauss.

Summary: A psychological drama about a  
convicted murderer's son who kills one  
of his persecutors and flees in a futile  
attempt to escape reality.

Credits: Producer, Charles Haas;  
director, Frank Borzage; film editor,  
Harry Keller; screenplay, Charles Haas;

MOONRISE. (Card 2)

music, William Lava. Cast: Dane Clark;  
Gail Russell, Ethel Barrymore, Allyn  
Joslyn, Rex Ingram.

© Chas. K. Feldman Group Productions;  
95ep48; LP1852.

MOONRISE; w Lynn Allan [pseud. of  
Allan Flynn], & m. © 24May22,  
E538754. R59397, 13Mar50, Franklin  
Madden (A of m)

APR 17 1950

MOONRISE; m Homer Grunn; pf.  
© 16Aug22, E541588. R53487,  
24Oct49, Mrs. Homer Grunn (W)

MOONRISE; w, m & © Thelma Allene  
Garrett 17Mar50 EU197432

Library of Congress  
Copyright Office

APR - 7 1950

MOONRISE; w, m & © George Gupchik  
23Jun50 EU207708

JUL 14 1950

Library of Congress  
Copyright Office

MOONRISE; w Charlotte Perkins Stetson,  
& m; high voice. © 3Mar21, E501803.  
R40333, 8Nov48, John Louw Nelson (A  
of m)

Library of Congress  
Copyright Office

MOONRISE w Eddie DeLange, m Louis  
Alter © Martin Block Music corp.  
25Aug47 EU90310



MOONRISE; w, m & © Arthur William  
Holst 18Aug52 EU284822

Library of Congress  
Copyright Office

MOONRISE; w Gretchen Dick, m Arthur  
Samuels. © 24Dec21, E528043.  
R41621, 27Dec48, Edward N. Bloomberg  
(E of G. Dick)

Moon rise; m F. Troccoli. © Federico  
Troccoli, d.b.a. Dario-Genovese  
music pub. co., inc., Milton, Mass.;  
29Jan47; EU46579.

MOONRISE; w Mary Karam m Lillian Stone  
Ayoub © Mary Karam & Lillian Stone  
Ayoub 12Mar53 EU307964

✓

Library of Congress  
Copyright Office

Moonrise.

M1630

TUCKER, ALONZO.

.2

Moonrise; [by] Alonzo Tucker. [Melody

.T

and chord symbols, with words] © Armo

Music Corp., Cincinnati; 12Jul52;

EP63592.

I. Title.



Moonrise.

M1508 LAVA, WILLIAM.

(Moonrise) The moonrise song [or]  
It just dawned on me, [from] Moon-  
rise; words by Harry Tobias, mu-  
sic by William Lava. © Robert  
Music Corp., New York; 8Dec48;  
EP32069.

I. Tobias, Harry, lyricist. II. Title.  
III. Title: Moonrise.

Moonrise.

PZ3

.S9128

Mo

Strauss, Theodore, 1912-

Moonrise [by] Theodore Strauss. New York, The Viking  
press, 1946.

216 p. 21<sup>cm</sup>.

"Serialized in Cosmopolitan magazine."

1. Title.

PZ3.S9128Mo

46-7631

© 7Oct46; author, Hollywood, Calif.; A6396.

Library of Congress

[10]

Moonrise.

M1703    SADIL, ROBERT, 1913-  
.2        Moonrise. Ohne Liebe; Romanze in slow,  
.S        Text: H. Ewer [pseud., and] S. Lang,  
          Musik: Robert Sadil. [German words]  
          © A Tempo Verlag, Wien; 31Oct50;  
          EF0-5459.

I. Title.    II. Title: Ohne Liebe.    [III.  
Wewerka, Hans, 1920-                    IV. Lang,  
Siegfried, 1919-                        ]



Moonrise.

Bryant, Edward A.

34  
Moonrise.

Richard, Leo.

E unp  
1756

Moonrise.

See

Rox, John J

Barber Herring

jes 4-4-46

MOONRISE AND A PRECIOUS THING © w & m  
John W. Price m Marcelle L. Price  
22Jan48 EU113285

Library of Congress  
Copyright Office

Moonrise at midnight.

Williams, Robert Earl.

The moonrise on Golden Isle.  
Goodwin, Josephine Alleen.

Moonrise on the Caribbean.  
Signorelli, Frank.

Moonrise over Manhattan.  
Cohig, Gene.



MOONRISE OVER PALI; m Eddie Martin &  
High Busse © Lois Pub. Co. 14Feb51  
EU229300

MAR 26 1951

Library of Congress  
Copyright Office



E unpub. 9024

Moonrise serenade.

see

Duckett, Thomas E

kec 6-14-46

Moonrise song.

M1508 LAVA, WILLIAM.

(Moonrise) The moonrise song [or]  
It just dawned on me, [from] Moon-  
rise; words by Harry Tobias, mu-  
sic by William Lava. © Robert  
Music Corp., New York; 8Dec48;  
EP32069.

I. Tobias, Harry, lyricist. II. Title.  
III. Title: Moonrise.

Moonrise, starlight and you; w & m Ted  
Mossman & Bill Anson. © Fanfare music  
co., New York; 21May47; EU76591.

Library of Congress  
Copyright Office

MOONRISE, STARLIGHT AND YOU w & m  
Ted Mossman & Bill Anson © Champagne  
Music Corp. 15Mar48 EU121185

Library of Congress  
Copyright Office

MOONRISE WHISTLIN' BLUES; w Don  
George m Arthur Harry Berman &  
John Aloysius Tucker © Theodore  
Presser Co. 4Sep53 EU329812

Library of Congress

MOONROCKET. DU32693. SEE Fee, Dorothy.

THE MOON'S A LITTLE BRIGHTER; w Ronald  
LaVore Lewis m Louis Lamberti ©  
Ronald LaVore Lewis & Louis Lamberti  
2Nov53 EU336475



The Moon's a Magic Lantern.

M1630

VANDERBURG, GORDON JAMES, 1913-

.2

The Moon's a Magic Lantern; lyric

.V

by Ernie Cuba, music by Gordon  
Vanderburg. © Princess Publica-  
tions, Hollywood, Calif.;  
15Aug47; EP18570.

I. Cuba, Ernest C., lyricist. II.  
Title.

The moon's a tattler tale; w E. J.  
Mullane, m Louis Tobin. © Eugene  
J. Mullane, Davenport, Ia.; 24Jan47;  
EU60431.

The moon's a' courtin me; w G. S. Partridge,  
m Tiny [i. e. Warren Leslie] Skaggs.  
© Warren L[eslie] (Tiny) Skaggs &  
George S. Partridge, Louisville, Ky.;  
18Mar47; EU67286.

MOON'S A-GOIN' DOWN IN BLOOD; w & m  
Alliene Middleton Smith arr Lois  
Townesley © Alliene Middleton Smith  
& Jay Middleton Smith 3Aug53  
EU325829

E unp 10510

The moon's appeal.

see

Chanslor, Hal

eag 7-1-46

THE MOONS 49 faces for 1 yr. to  
Dec. 22, 1948. AA62710. SEE  
Adlen, Carl Gustaf.

THE MOON'S IN MY EYES; w, m & © Otto  
Charles Phillips 25Aug50 EU213336

SEP 13 1950

Library of Congress  
Copyright Office

The moon's in the ocean.

Young, Robert Floyd.



The moon's laughing at me!

Lenson, Norman..

The moon's lullaby.

\*1

M1380 MASSA, EVELYN LOUISE.

.M The moon's lullaby, piano composition  
with words, by Evelyn Louise Massa.  
© Mills Music, inc., New York;  
19Dec47; EP21590.

Moons of grandeur.

BENET, WILLIAM ROSE. Moons of  
grandeur. © 15oct20, A601080;  
R24000, 16oct47; William Rose  
Benet (A)

s412

THE MOON'S OUR CASTLE © m William  
Buckbinder, w Constance Buckbinder  
8:ug47 EU88103

MOON'S OUT; w, m & © Richard Minas  
Arikian 15Jul53 EU323548

Library of Congress  
Copyright Office

THE MOON'S OUT; w, m & © William Cox  
29Jan52 EU262863

18 1952

Library of Congress  
Copyright Office

THE MOON'S OUT TONIGHT © w & m Dan  
Roberts 200ct48 EU146302

MOONS OVER MARS; w, m & © Edna Earl  
Cady 29Apr53 EU314166

v

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Copyright Office



The moon's shining bright; w Mrs. L.  
Dunseith, m Robert L. Carleton. ©  
Mrs. Leslie Dunseith, Stratford, Ont.,  
Can.; 9Apr47; EU71336.

The moon's silver lane; w R. Campano, m  
Ronald Buck. © Ruth Campano, Akron,  
Ohio; 18Feb47; EU63999.

Library of Congress  
Copyright Office

THE MOON'S THE NORTH WIND'S COOKY; w  
Vachel Lindsay m Albert Hague  
© Chappell & Co., inc. 8Jun51  
EU242653

Library of Congress  
Copyright Office

JUL 13 1951

Moon's the north wind's cooky.

M1603

KETTERING, EUNICE LEA.

.K

The moon's the north wind's cooky [or]

What the little girl said; S.S.A., [by]

Eunice Lea Kettering, [words by] Vachel

Lindsay. (Octavo edition, no. 4148)

© Clayton F. Summy Co., Chicago;

31Jan49; EP34004.

I. Lindsay, Vachel, lyricist. II. Title.  
III. Title: What the little girl said.

Library of Congress  
Copyright Office



The moon's the sign; w J. E.  
Pepau, m Robert Pollack. ©  
Joseph E. Pepau, Island Pond,  
Vt.; 5Mar47; EU65496.

THE MOON'S UP IN THE SKY; w, m &  
© Morris Kramer 1May51 EU237285

Library of Congress  
Copyright Office

MAY 28 1951

THE MOON'S WEEPING w Frank Caden m  
Helen Steele Harris © The Filly-  
Loo Bird Co. 24Aug49 EU177019

Library of Congress  
Copyright Office

Moonscape.

WALTARI, MIKA TOIMI.

Moonscape, and other stories;  
translated by Naomi Walford.  
310 p. © G. P. Putnam's Sons;  
1Sep54; A155992.

I. Walford, Naomi, tr.

Library of Congress  
Copyright Office

b/2



MOONSHIAN ENTERPRISES.


SEE

THE MOONSHIAN TRANSCRIPT.

Library of Congress


Copyright Office


THE MOONSHIAN TRANSCRIPT.

© Moonshian Enterprises. 

-1-

Irregular

v. 4, 1954, no. # 

4, Sept. 26. © 12 Oct 54; B499922. 

Cont'd on ed. 2.

MOONSHINE, a one act play, by Arthur  
Hopkins. © 31May21, D57820.  
R39956, 1Nov48, Arthur Hopkins (A)

MOONSHINE; w & m Floyd Dixon, Charles  
E. Calhoun & Gerald Wexler © Pro-  
gressive Music Pub. Co., inc. 4Aug54  
EU366435

Library of Congress  
Copyright Office

MOONSHINE arr Ray Luke © w & m Dorothy  
Belle Meaders 5Jul49 EU172095

Library of Congress  
Copyright Office

MOONSHINE © w & m Robert Augustus  
Chambers 13Nov47 EU103197

Library of Congress  
Copyright Office

MOONSHINE; w, m & © Thomas DeLaloire  
Berard Jr. 19Sep50 EU215904

OCT 12 1950

Library of Congress  
Copyright Office

MOONSHINE; m H. M. Tennent, & w.  
© 20Jul23, E567145. R66217, 21Aug50,  
Graham John (A of w) & George  
Astley (E of H. M. Tennent)

SEP 27 1950

Library of Congress  
Copyright Office



MOONSHINE; m Louis Tobin w & © George  
Lapchak 14Aug50 EU212366

SEP - 7 1950

Moonshine.

STRACHEY, RICHARD.

Moonshine. With illus. by Simonette  
Strachey. 138 p. © William  
Heinemann ltd.; 6Jul53; 2c 27Jul53;  
AIO-3396.

- I. Strachey, Simonette, illus.
- II. Heinemann (William) ltd.

Library of Congress

J/m

Moonshine.

M1739 MONTAGU, EDWARD.

.2 People say it's moonshine; a musical  
.M flimsy-whimsey by Edward Montagu.  
© Francis, Day & Hunter, ltd.,  
London; 11Sep43; EF9938. For voice  
and piano, with guitar diagrams  
and chord symbols. Melody also in  
tonic sol-fa notation.

I. Title. II. Title: Moonshine.

MOONSHINE. SEE Coates, John.

MOONSHINE. R21760. SEE Doench, Eda  
S.

MOONSHINE AIN'T JUST A THING TO  
DRINK © w & m Edna Osser

4Sep47 EU95907

Moonshine America.

WAYMAN, LEONARD JOHN.

Moonshine America. London, Golden Galley  
Press. 137 p. illus. © Leonard John  
Wayman; 7Dec48; 1c 19Jan49; AI-2012.

Library of Congress  
Copyright Office

vp/mg

MOONSHINE BABY; by A. M. Brunner

© Herman Lubinsky, d.b.a. Savoy  
Music Co. EU344601. Notice 1Feb54  
v23 p446

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MOONSHINE BABY; w & m A. M. Brunner  
© Herman Lubinsky, d.b.a. Savoy  
Music Co. 15Jan54 EU344601

Library of Congress  
Copyright Office

MOONSHINE BLUES; m A. W. Mulligan  
© Lonat Music Pub. Co. 21Dec51  
EU259445

Library of Congress  
Copyright Office

JAN 28 1952

*fee*  
Moonshine blues.

Van Wey, Adelaide S.

Moonshine by moonlight.

M1630

HASELBARTH, JOHN E

.2

Moonshine by moonlight; words and music

.H

by Johnny Haselbarth. © Nordyke Pub.

Co., Hollywood, Calif.; 25Apr49; EP40329.

I. Title.

Library of Congress  
Copyright Office

MOONSHINE HAPPY, w Eleanor Bamesberger  
m James Charles McNeil © Eleanor  
Bamesberger 20Aug52 EU285396

Library of Congress  
Copyright Office


MOONSHINE IN THE MOONLIGHT; w, m & ©  
Joseph J. Cabral 15Jun51 EU241368

Library of Congress  
Copyright Office

JUL 5 1951

MOONSHINE IN THE N. C. MOUNTAINS; by  
William Dean © Diamond Record Co.,  
inc. EU313786. Notice 29May53 v22  
p123

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Copyright Office



MOON-SHINE IN THE NORTH CAROLINA  
MOUNTAINS; w & m Diamond Record Co.,  
inc., employer for hire of William  
Dean © Diamond Record Co., inc.  
27Apr53 EU313786



MOONSHINE IS IN THE MOUNTAIN STILL,  
Greenwich Village follies; w Al  
Herman, m Allen Bohr. © 2Mar20;  
E472926. R25567; 10Nov47; M.  
Witmark & sons (PWH)

MOONSHINE JOHN; w Ruben E. Kellems  
m Louis Tobin © Ruben E. Kellems  
30Jun52 EU279894

Library of Congress  
Copyright Office



MOONSHINE LOVE © w & m Thomas Milton  
Crosthwait & Kenneth Jackson  
Crosthwait 15Dec47 EU108132.

Library of Congress  
Copyright Office

*See*  
Moonshine love.

Darby, Thomas P.

M1508

Moonshine lullaby.

Berlin, Irving.

Annie get your gun: Moonshine lullaby  
[excerpt] Words ... by I Berlin.

© 5Mar46; composer, New York; EP1889.  
Prev. reg. 5Jan46; EU1018.

For voice and piano, with chord symbols.

I. Title: Moonshine lullaby.

Music Cat.

XM1508.8

MOONSHINE MOUNTAIN w & m Anne Jones  
© Hill & Range Songs, inc. 15Dec47  
EU110586

Library of Congress  
Copyright Office

MOONSHINE POLKA © m Leo Spalla 3Feb48  
EU115624

Library of Congress  
Copyright Office

MOONSHINE POLKA; w, m & © Michael  
John Gannon & Andrew Michael Griz  
12Oct53 EU334016


Library of Congress



MOONSHINE SALLY; w & m Larry Johnson  
© Leora Music Co. 3Apr51 EU234313

MAY 11 1951

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Copyright Office



MOON SHINE STILL; w, m & © Bill Collins  
5May52 EU273572

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Copyright Office

MOONSHINE VALLEY, a photoplay in six  
reels by Fox Film Corp. © 27Aug22,  
L19009. R51709, 7Sep49, Twentieth  
Century-Fox Film Corp. (PWH)

Moonshine Valley mamma.

M1630

.2

.W

[WOODFORD, GORDON ROBERT] 1917-

Moonshine Valley mamma; words by

Harry Harker, music by R. Woodie

[pseud.] © Cine-Mart Music Pub-  
lishing Co., Hollywood, Calif.;

1Nov47; EP11713.

I. Harker, Harry, lyricist. II. Title.

Music Cat.

MOONSHINE WHISKEY BLUES m Louis  
Tobin © w James H. Priddy 17Dec48  
EU151973


Library of Congress  
Copyright Office

MOONSHINE WIDOW'S REVENGE; w Ralph  
Moseley Henry m Craig Smith © Ralph  
Moseley Henry 28Apr53 EU313997

MOONSHINE WHISKEY; w & m Don Deadric  
Robey © Peacock Records, inc.  
10Mar52 EU267354

MAR 27 1952

Library of Congress  
Copyright Office



Moonshiner.

M1745

.2

.M

MURPHY, DELYA, 1901-

The moonshiner; Irish ballad, words  
and music by Delia Murphy. London,  
New York, Box & Cox, 2/- © Waltons  
Piano & Musical Instrument Galleries,  
Publication Dept., ltd.; 1Jan39; EF16089.

1 0-24-53

I. Title.

Library of Congress  
Copyright Office

FEB 2 - 1951



THE MOONSHINERS' BOOGIE; w, m & ©  
Carson Lowry 13Apr53 EU311780

Library of Congress  
Copyright Office

E unpub. 20

✓  
Moonshiner's daughter gets the coal  
miners' pay,

See

Drake, Estelle

jss 2-27-46

Moonshiners in Arkansas.

STAPLETON, ISAAC.

Moonshiners in Arkansas. 1st ed.

Independence, Mo., For sale by W.

F. Lackey. 78 p. illus.

© Isaac Stapleton & Walter F.

Lackey; 10Mar48; A16609.

I. Lackey, Walter F.

MOON-SHY; w, m & © Barbara K. D.  
Eckhouse 2Feb53 EU302383

Library of Congress  
Copyright Office

MOONSHY © w & m John Temple Martin

22Sep47 EU94243

Library of Congress  
Copyright Office

MOONSONG, FARGO, pseud. SEE  
Whitney, Frank Edmund, 1913-

EU291068

Moonsong, Fargo.

YOU'VE GOT ME CORRALLED; w & m Fargo  
Moonsong © Frank E. Whitney 9Oct52  
EU290501

MOONSPELL; w, m & © Ralph William Wins-  
low Bolton 19Feb54 EU348320

Library of Congress  
Copyright Office



The moonstone.

COLLINS, WILKIE.

The woman in white and The moon-  
stone, adapted by Verda Evans.

New York [1953] 233, 229 p.

illus. © on abridgment & simpli-  
fication; Globe Book Co., inc;  
4Jun53; A97170.

I. Evans, Verda. II. Globe Book Com-  
pany, inc. III. Title.

IV. Title: The moonstone.

The moonstone. AA43767. see Collins,  
Wilkie.

MOONSTONES and Music, lapel pins.  
KK59162. SEE Drell Manufacturing  
Co., inc.

MAR 21 1951

MOONSTRUCK © m James Reginald  
Kewish 9Sep47 EU91654

MOONSTRUCK; w, m & © Barron Royce  
Crump 30Mar51 EU233920

MAY 16 1951

Library of Congress  
Copyright Office

MOONSTRUCK; w, m & © Churchill11 Buddy  
Harris 8Jun51 EU240804

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JUN 29 1951

MOON STRUCK; w Maud M. Ryckman m J.  
Chas. McNeil © Maud M. Ryckman  
23Jul54 EU369829

Library of Congress

MOON STRUCK; w Clare-Marie Mackin m  
Alfred Edwin Vedvik © Clare-Marie  
Mackin & Alfred Edwin Vedvik  
22Sep52 EU288627



Moon struck.

M1630 HARRIS, CHURCHILL BUDDY, 1906-  
.2 Moon struck; words and music by Buddy  
.H Harris. © Cinderella Music, Saginaw,  
Mich.; 17Jul51; EP56183. Appl. states  
prev. reg. 8Jun51, EU240804.

AUG 28 1951

I. Title.

Library of Congress  
Copyright Office

MOON-STRUCK DREAMS © w & m Jack  
Phillips 2Feb48 EU115841

Library of Congress  
Copyright Office

MOON-STRUCK DREAMS arr Thomas Helm  
Kilbourne © w & m Jack Phillips  
19Mar48 EU121745

Moon-struck dreams.

M1630

.2

.P

PHILLIPS, JACK, 1901-

Moon-struck dreams; words and music by  
Jack Phillips. © The Blackstone Press,  
inc., Somerville, N. J.; 18Jun49; EP37749.

I. Title.

MOON STRUCK LOVERS; m Ronald Buck w &  
© Joseph Bernard Halas 18Aug50  
EU212723

SEP - 7 1950

Library of Congress  
Copyright Office

MOON TIDE; m & © Bernard Bennett  
9Apr53 EU311329

Library of Congress  
Copyright Office

MOON TIDE; w, m, illus & © Khalyd  
Walyd 19Oct53 EU335209

Library of Congress

MOON-TIDE © w & m Clarence Edward  
Derr 5Dec47 EU106453

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Moontide; w & m R. H. Lawlor.

© Ralph Henry Lawlor, Flint, Mich.;

5Mar47; EU66443.

MOON TIDE © w Carl W. Salser m  
Glen C. Ware 3Dec47 EU110422

Library of Congress  
Copyright Office

Moon tide.

M38  
.B

BARON, FRANK, 1913-

Moon tide; piano setting by Bob Sharples,  
composed by Frank Baron. 2/6  
© Pickwick Music, ltd., London; 18Jul52;  
EF0-15212.


I. Title. [II. Sharples, Bob]

Library of Congress  
Copyright Office

MOON-TIME; w Edward Lockton, m A.  
Herbert Brewer, arr. Sumner Salter.  
© on arr., 24Nov25, E627075.  
R102916, 25Nov52, Boosey & Hawkes,  
inc. (PWH of A. H. Brewer & S.  
Salter)

MOON TIME © Ferdinand Wachter w & m  
Helen Alberta Wachter 20Apr49  
EU164720

Library of Congress  
Copyright Office



MOONTIME; (serenade humoresque;) pf.  
© 70ct20, E485175. R37459, 1Sep48,  
Walter Roland Collins (A)

MOONTIME notation Bernie Clements,  
employee for hire of Albert Durbin  
© w & m Albert Durbin 10Mar49  
EU159998

MOONTIME m Julius Widrewitz, © w  
Doris Widrewitz 1Jul47 EU82325



Moontime; m R. F. Carter. © Robert  
Fauntleroy Carter, Belmar, N. J.;  
11Feb47; EU62696.

Library of Congress  
Copyright Office

Moontime.

M1630 DURBIN, ALBERT, 1917-  
.2 Moontime; lyrics & music by Al Durbin.  
.D © Albert Durbin; 12Mar49; EP35041.

I. Title.

Moontime.

M1572 YOUNG, STUART, 1867-

.Y Moontime; two-part song for equal  
voices, S.S. [by] Stuart Young  
[words by] Margaret Rose. ©  
William Paxton & Co., ltd., London;  
23Jan47; EF8575.

Moon time.

Dennis, Matt.

~~Box~~  
Moon time.

Lynch, Kenneth.

Moonymouse.

EVERS, HELEN.

Moonymouse, by Helen and Alf Evers.

[41] p. illus. © Rand McNally  
& Co., New York; 3Mar48; A22192.

I. Evers, Alf, joint author.

II. Rand McNally and Co.


MOONY'S kid don't cry. SEE Williams,  
Tennessee. American blues. DP17279.

M00-00, op.80; humorous song, w Alfred  
D. Hadel, & m. © 3Apr23, E561818.  
R60781, 10Apr50, Mana-Zucca (A of m)



MOOOO COW BOOGIE m Hal Chanslor  
© w Onabelle Carrie Strange  
19Oct49 EU182190

Library of Congress  
Copyright Office



MOOR, CAROL CARTER.

How to use United Nations documents,  
by Carol Carter Moor and Waldo  
Chamberlin. New York, New York  
University Press, 1952. 26 p. (New  
York University. Libraries. Occasional  
paper, no. 1) © New York University;  
30Sep52; A71116.

I. Chamberlin, Waldo, joint author.

II. New York University.

Library of Congress  
Copyright Office



/w

Moor, Elsie.

Nothing but a moon to me, dear; w  
E. Moor, m Louis Tobin. © Elsie  
Moor, Ophir, Ont., Can.; 5May47;  
EU73983.

Moor, Emanuel.

BENEDICTION; w from Numbers 6:24-26,  
adapted Anita Moor [pseud. of  
Winifred Christie], m Emanuel Moor;  
duet or 2-pt. cho. © 26Jul20,  
E490474. R36200, 27May48, Winifred  
Christie (A & W of E. Moor)

Moor, Emmanuel.

RHAPSODIE, op. 93; m Emmanuel Moor;  
partition d'orch. © 20Dec11,  
E273668. R56098, 12Dec49, Editions  
Salabert (PWH)

Moor, Emmanuel.

SUITE POUR DEUX VIOLONS; m Emmanuel  
Moor. © 9Dec22, E552742. R69358,  
2Nov50, Winifred Christie Moor (W)

DEC - 5 1950

Library of Congress  
Copyright Office

MOOR, Eric, pseud. SEE Morawsky, Eric.

MOOR, Eric, pseud. SEE Morawsky, Eric.

DEC - 5 1950



MOOR, FLORENCE MARKERT.

The merrymakers, a big musical variety  
play. [Text only] © (Mrs) Florence  
Markert Moor; 21May52; DP1059.

MOOR, FLORENCE MARKERT.

Show biz U. S. A. A musical variety play.

[Text only] © Mrs. Florence Markert

Moore; 12Feb54; DP1689.

MOOR, PAUL.

Heilpädagogische Psychologie, 1. Bd.:  
Grundtatsachen einer allgemeinen  
pädagogischen Psychologie. 298 p.  
illus. © Verlag Hans Huber, Bern;  
15Nov51; AF0-6247.

I. Huber (Hans) Verlag.

JAN 3 1 1952

br/r


Library of Congress  
Copyright Office

M1630 MOOR, SYLVIA DONALDSON.

.2 Wonder If You Know; words and music  
.M by Sylvia Donaldson Moor. ©  
Nordyke Publishing Co., Los Angeles; 15Aug47; EP19634.

I. Title.

Library of Congress  
Copyright Office



Micro-  
film  
M-40

MOOR, WILLY NOËL DE, 1924-

Beloved village; [or] My village in Ireland  
[by] Albimoor [pseud., and] Clay,  
arr. [by] Glen Powell [pseud.] [Score:  
orchestra] © World Music Co., Brussels;  
15Jul53; EF0-24317.

I. Clay. II. Title.

III. Title: My village in Ireland.

[IV. Faecq, Félix Robert, 1901-

]

SL

Library of Congress

xM1045

M1356

.M

MOOR, WILLY NOËL DE, 1924-

I'll take her to church on Easter Sunday;  
music and arr. by Wm. Albimoor [pseud.]  
words by Benny Clay [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Roger Julien Oscar Piers &  
Willy Noël de Moor, Ostend, Belgium;  
15Mar53; EF0-21647..

I. Title. II. Title: Easter Sunday.

[III. Piers, Roger Julien Oscar, 1922-

]

Library of Congress

M1727

.2

.M

MOOR, WILLY NOEL DE, 1924-

Quand Noël approche; paroles: Roger

Piers. Christmas bells, words: Benny

Clay [pseud.], music: Wm. Albimoor

[pseud.] © World Music Co., Brussels;

1Dec50; EF0-5802.

I. Title. II. Title: Christmas bells.

[III. Piers, Roger Julien Oscar, 1922-

]

Library of Congress  
Copyright Office

FEB 27 1951

Moor, Willy Noël de.

WHY; w Roger Julien Oscar Piers m  
Willy Noël ~~De~~ Moor © Roger Julien  
Oscar Piers & Willy Noël De Moor  
28Apr50 EU202161

Library of Congress  
Copyright Office

MAY 26 1950

*eed/c over*



The Moor of Venice.

**FLATTER, RICHARD.**

The Moor of Venice. London, Heinemann.

225 p. illus. © Richard Flatter;

20Mar50; 2c 20Apr50; AI0-463.

JUN 1 2 1950

Library of Congress  
Copyright Office

jb/sbn

MOORAD, ASHOOG, pseud. SEE  
Elanjian, Moosheg M., 1904-

EU 343164

Moorad, George, 1908-

Behind the iron curtain, by George Moorad, with an introduction by W. L. White. Philadelphia, Fireside press, inc. [1946]

xiv, 309 p. 21<sup>cm</sup>.

"First edition."

© 23Sep46; 2c 8Sep46; publisher; A5846.

1. Russia—Pol. & govt.—1936—  
sia—For. rel.—1917— I. Title.

2. Russia—Soc. condit. 3. Rus-

46-6680

Library of Congress

DK273.M66

[10]

947.084

II. White, William Lindsay, 1900-

**MOORAD, GEORGE.**

**Lost peace in China. [1st ed.] New York,  
E. P. Dutton. 262 p. © George Moorad;  
22Jun49; A33774.**

md/r

Library of Congress  
Copyright Office

MOORADIAN, ARTHUR HAGOP ©. *Mat Leven t.a.*  
Mary had a lamb [by] Rembrandt Studio.  
[Figure of girl with lamb at  
side] © 1c 13Nov46; JU5318.

172101.5

-m

Moorat, Joseph.

The maker of the sun and moon (no. 1 of two Christmas songs); words by Laurence Housman.

© 26Sep46; Elkin & co. ltd., London; EF2486.

For voices in unison with piano accompaniment.

I. Housman, Laurence, lyricist.  
II. Title.

HP/C 14Feb47

(M 2075)

M2101 Moorat, Joseph.

.5 Where now so fast? (No.2 of  
.M two Christmas songs) words by  
Laurence Housman. London, Elkin  
& co., ltd. 4d

© 26Sep46; publisher; EF2425.

For unison chorus and piano;  
melody also in tonic sol-fa  
notation.

I. Housman, Laurence, lyricist.  
II. Title.



Moore.

DEAR HARP OF MY COUNTRY. Llwyn on;  
English w Moore, men's chorus arr.  
Sydney Northcote. © 6Mar26;  
E638086. Sydney Northcote (A);  
25Jan54; R124873.

Moore,  
SEASON OF BEAUTY; Children's day service,  
Edwards, Tullar, Williams,  
Lerman & Moore. © 28Mar21, A620936.  
R45079, 21Mar49, Tullar-Meredith Co.  
(WPH)

MOORE (A. B.) ENGINEERING COMPANY,  
Pasadena, Tex.

\*City of Deer Park, Texas; compiled from  
official records, Harris County, Texas.  
map 319 x 134 cm. Scale ca. 1:2,400.  
Blue line print. © A. B. Moore Engineer-  
ing Co., Pasadena; 15Nov51; F10724.

1. DEER PARK, Tex.

JAN 16 1952

Library of Congress  
Copyright Office

MOORE (A. B.) ENGINEERING COMPANY,  
Pasadena, Tex.

City of Deer Park, Texas, as comp.  
from Harris County deed records [by  
Alastair Ball Moore] map on sheet  
72 x 96 cm. Scale ca. 1:2,400.

© A. B. Moore Engineering Co., Pasadena,  
Tex.; 22Jun48; F5816.

pc

HB/c

MOORE (A. B.) ENGINEERING COMPANY,  
Pasadena, Tex.

\*A portion, Harris County, Texas [showing  
land ownership] map 86 x 111 cm. Scale  
1:31,680 or 1" = 1/2 mile. "A portion of  
this map was copied from A. C. Stimson's  
copyrighted Harris County map, by per-  
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Moore Engineering Co., Pasadena;  
12Jan51; F8776.

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MOORE (A. B.) ENGINEERING CO.  
City of Pasadena, Texas. Scale:  
1" equals 400'. © A. B. Moore,  
d.b.a. A. B. Moore Engineering Co.,  
Pasadena, Tex.; 17 Jun 47; F2006.

MOORE, A. N., pseud.   SEE  
Bliss, P. Paul.

R92093.

MOORE, A. N., pseud. SEK Webster,  
Harry Nelson.

APR 10 1950



Moore, Ada.

THE DEVIL; w & m Mary Lou Williams &  
Ada Moore © Mary Lou Williams  
11Feb52 EU264834

10 1952

Library of Congress  
Copyright Office

Moore, Ada.

I'M HAPPY, I GUESS; w Ada Moore m Mary  
Lou Williams © Mary Lou Williams  
11Feb52 EU264836

MAR 14 1952

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Copyright Office

Moore, Ada.

STRANGE FASCINATION; w Ada Moore m  
Mary Lou Williams © Mary Lou  
Williams 11Feb52 EU264835

MAR 10 1952

Library of Congress  
Copyright Office

Moore, Ada.

WHOSE LITTLE BOY ARE YOU? Whose little  
tle who are you; w & m Ada Moore w,  
m & © Mary Lou Williams 22Jan51  
EU227334

MAR - 5 1951

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M1630

MOORE, ADA.

.2

.M

Whose little who are you? Song, words and  
music by Mary Lou Williams and Ada  
Moore. 60¢ © Edward B. Marks Music  
Corp., New York; 16Aug51; EP56632.  
Appl. states prev. reg. as Whose little  
boy are you, 22Jan51, EU227334.

I. Williams, Mary Lou.

II. Title.

SEP 27 1951

Library of Congress  
Copyright Office

Moore, Ada J                      lyricist.  
Tobin, Louis. Dreaming of a  
bungalow for two.

Moore, Ada Mae.

TREAT ME RIGHT; w Ada Mae Moore m  
James Charles McNeill © Ada Mae Moore  
11May53 EU315891

Library of Congress  
Copyright Office

Moore, Adam.

YOU'VE GOT SUCH WONDERFUL EYES; w, m  
& © Adam Moore 18Dec51 EU259207

JAN 11 1952

Library of Congress  
Copyright Office



Moore, Adam George.

YOU'RE A FINE GIRL; w, m & © Adam  
George Moore & Horace Watson Jr.  
24Feb53 EU304911

Library of Congress  
Copyright Office

AA 2140

Moore, Aileen P

More drill, more skill. Word groups for developing ability [!] to note distinguishing phonetic elements... Illustrated by Lois Fisher. [Chicago] Bureau of child study, Chicago public schools; [etc., c1946]

47 p. illus. 25-1/2 cm.

Pamphlet.

jss 2-11-46

© 1-16-46; 2c 1-21-46; Aileen P.  
Moore, Chicago; AA 2140.

jss 2-11-46

MOORE, AL.

Ballyhoo pin-up desk calendar for  
1953. K33073. SEE Ballyhoo  
Calendar Company.

Moore, Al.

FORGET ME NOT. VERGISSMEINICHT; w  
Edward Delaney Dunn, m Al Moore &  
Adorjan Otvos, adapted from music by  
Henry Richards, lyrics by R. Carol.  
© 24Jan24, E581023. R74475, 16Feb51,  
Edward B. Marks Music Corp. (PWH of  
E. D. Dunn, A. Moore & A. Otvos)

MAY 10 1951

Library of Congress  
Copyright Office

MOORE, AL.

Modern Venus. Seated nude blonde  
holding cloth to body. Col. re-  
production of painting. © Louis  
F. Dow Co.; 26Dec52; K38683.

MOORE, AL.

The new hat. Col. reproduction.

© Esquire, inc.; 13Dec47; H1040.

Moore, Al.

WAIT 'TILL YOU SEE ME SUNDAY; waltz,  
w & m J. Caddigan, Chic [i. e. Oliver E.] Story & Al Moore. © 8Oct21,  
E522062. R51042, 15Aug49, Jack  
Caddigan & Oliver E. Story (A's)



Moore, Al

see also

Moore, Alexander

1951

MOORE, AL. See  
Moore, George A. E.

Moore, Alan.

BECAUSE THE ONE I LOVE HAS SAID GOODBYE;  
w & m Hal Moore & Alan Moore © H & H  
Pub. Corp. 23Oct50 EU219023

NOV 1 0 1950

Moore, Alan.

**MOORE, HAL.**

Each flower that blooms must die; words  
and music by Alan Moore, Henry Schelb  
and Hal Moore. (With Ziesemer, Ray.  
When I meet my lost sweetheart in heaven)  
© Peer International Corp., New York;  
20Oct48; EP34196.

M1630

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I. Moore, Alan, joint composer. II. Schelb,  
Henry, joint composer. III. Title.

Library of Congress  
Copyright Office



Moore, Alan.  
FORGET-ME-NOT; w & m Alan Moore ©  
Guild Music Co. 27Jun52 EU279641

Library of Congress  
Copyright Office

Moore, Alan.

THE LAMP OF LIFE IS BURNING LOW; w & m  
Alan Moore & Hal Moore © H & H Pub.  
Corp. 5Mar51 EU231353

APR 2 - 1951

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**Moore, Alan Vance,**  
BLUE YODELING BLUES © w & m Albert  
Harold Moore & Alan Vance Moore  
9Feb48 EU116346

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Moore, Alan Vance.

Every flower that blooms must die;  
w & m A. H. Moore & A. V. Moore.

© Albert H[arold] Moore, Glen-  
dale, Calif. & Alan V[ance]

Moore, Los Angeles; 24 Jun 47;  
EU81570.



Moore, Alan Vance.

I'm sad and blue (I'm all alone);  
w & m A. H. Moore & A. V. Moore.  
© Albert H[arold] Moore, Glen-  
dale, Calif; & Alan V[ance]  
Moore, Los Angeles; 24Jun47;  
EU81571.

Moore, Alan Vance.

I've been hurt too much to cry;  
w & m A. H. Moore & A. V. Moore.  
© Albert H[arold] Moore, Glen-  
dale, Calif. & Alan V[ancel]  
Moore, Los Angeles; 24Jun47;  
EU81569.

**Moore, Alan Vance.**

Landlord blues; w & m A. V. Moore &  
Hal [i.e. Albert Harold] Moore.

© Albert H[arold] Moore, Glendale,  
Calif. & Alan V[ance] Moore, Los  
Angeles; 7<sup>May</sup>47; EU74299.

**Moore, Alan Vance.**

Loving you the way I do; w & m Hal  
[i.e. Albert Harold] Moore & A. V.  
Moore. © Albert H[arold] Moore, Glen-  
dale, Calif. & Alan V[ance] Moore,  
Los Angeles; 10Feb47; EU62539.

Moore, Alan Vance.

Lullaby land; w & m A. V. Moore & Hal  
[i. e. Albert Harold] Moore. © Alan  
V[ance] Moore, Los Angeles, & Albert  
H[arold] Moore, Glendale, Calif.;  
26Jan47; EU60590.

Moore, Alan Vance,

OLD MISTER MOON © w & m Albert

Harold Moore & Alan Vance Moore

26Dec47 EU114302

Library of Congress  
Copyright Office

Moore, Alan Vance.

The one I love has said goodbye; w & m  
A. V. Moore & Hal [i. e. Albert Harold]  
Moore. © Alan V[ance] Moore, Los  
Angeles, & Albert H[arold] Moore,  
Glendale, Calif.; 26Jan47; EU60591.

Moore, Alan Vance.

The Rambler; w & m Hal [i.e. Albert  
Harold] Moore & A. V. Moore. © Albert  
H[arold] Moore, Glendale, Calif. &  
Alan V[ance] Moore, Los Angeles;  
10Feb47; EU62538.

Library of Congress  
Copyright Office



Moore, Alan Vance.

Rolling down to Indio; w & m A. V. Moore  
& Hal [i. e. Albert Harold] Moore.

© Alan V[ance] Moore, Los Angeles, &  
Albert H[arold] Moore, Glendale,  
Calif.; 26Jan47; EU60592.

**Moore, Alan Vance.**

Sunset trail; w & m A. V. Moore & Hal  
[i. c. Albert Harold] Moore. © Albert  
H[arold] Moore, Glendale, Calif. &  
Alan V[ance] Moore, Los Angeles;  
2Jan47; EU58198.

**Moore, Alan Vance.**

Take your time; w & m A. V. Moore &  
Hal [i.e. Albert Harold] Moore.

© Albert H[arold] Moore, Glendale,  
Calif. & Alan V[ance] Moore,  
Los Angeles; 7May47; EU74298.

Moore, Alan Vance.

The traveling man; w & m A. H. Moore  
& A. V. Moore. © Albert H[arold]  
Moore, Glendale, Calif. & Alan  
V[ance] Moore, Los Angeles;  
24Jun47; EU81568.

Moore, Alan Vance  
THE YODELING RIDER © w & m Albert  
Harold Moore & Alan Vance Moore  
9Feb48 EU116345

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Copyright Office

**Moore, Alan Vance.**

You broke my heart (and left me all  
alone); w & m A. V. Moore & Hal  
[i.e. Albert Harold] Moore. © Albert  
H[arold] Moore, Glendale, Calif. &  
Alan V[ance] Moore, Los Angeles;  
7May47; EU74300.

MOORE, Alastair Ball. SEE  
Moore (A. B.) Engineering Company.  
City of Deer Park ... F5816.

Moore, Albert

MOORE, GEORGE FOOT. History of  
religions. Vol. 2. (International theological library)

© 23May19, A525735. R18782,  
23May47; Albert Moore (C)  
Portsmouth, N. H.

Library of Congress  
Copyright Office

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Moore, Albert Dillon.

A LAND THAT'S TO MY LIKIN'; w & m  
Albert Dillon Moore arr Muriel  
Daniels © Albert Dillon Moore &  
Muriel Daniels 24Feb53 EU305112

MOORE, ALBERT F., d.b.a. AMERICAN  
BOOK COVERS. SEE American Book  
Covers.

MOORE, ALBERT F. ©

✓ American book covers. ✓ Sheet.

© 2Jan50; KK45656.

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Moore, Albert Harold.  
BLUE YODELING BLUES © w & m Albert  
Harold Moore & Alan Vance Moore  
9Feb48 EU116346

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Moore, Albert Harold.

Every flower that blooms must die;  
w & m A. H. Moore & A. V. Moore.  
© Albert H[arold] Moore, Glen-  
dale, Calif. & Alan V[ance]  
Moore, Los Angeles; 24Jun47;  
EU81570.

Moore, Albert Harold.

Golden hair; w & m Hal [i. e. Albert  
Harold] Moore & A. V. Moore.

© Albert H[arold] Moore, Glendale,  
Calif. & Alan V[ance] Moore, Los  
Angeles; 10Feb47; EU62540.

Moore, Albert Harold.

I'm sad and blue (I'm all alone);  
w & m A. H. Moore & A. V. Moore.  
© Albert H[arold] Moore, Glen-  
dale, Calif; & Alan V[ance]  
Moore, Los Angeles; 24Jun47;  
EU81571.

Moore, Albert Harold.

I've been hurt too much to cry;  
w & m A. H. Moore & A. V. Moore.  
© Albert H[arold] Moore, Glen-  
dale, Calif. & Alan V[ance]  
Moore, Los Angeles; 24Jun47;  
EU81569.



**Moore, Albert Harold.**

Landlord blues; w & m A. V. Moore &  
Hal [i.e. Albert Harold] Moore.

© Albert H[arold] Moore, Glendale,  
Calif. & Alan V[ance] Moore, Los  
Angeles; 7<sup>May</sup>47; EU74299.

Moore, Albert Harold.

Loving you the way I do; w & m Hal  
[i.e. Albert Harold] Moore & A. V.  
Moore. © Albert H[arold] Moore, Glen-  
dale, Calif. & Alan V[ance] Moore,  
Los Angeles; 10Feb47; EU62539.

Moore, Albert Harold.

Lullaby land; w & m A. V. Moore & Hal  
[i. e. Albert Harold] Moore. © Alan  
V[ance] Moore, Los Angeles, & Albert  
H[arold] Moore, Glendale, Calif.;  
26Jan47; EU60590.

Moore, Albert Harold.  
OLD MISTER MOON © w & m Albert  
Harold Moore & Alan Vance Moore  
26Dec47 EU114302

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Moore, Albert Harold.

The one I love has said goodbye; w & m  
A. V. Moore & Hal [i. e. Albert Harold]  
Moore. © Alan V[ance] Moore, Los  
Angeles, & Albert H[arold] Moore,  
Glendale, Calif.; 26Jan47; EU60591.

Moore, Albert Harold.

The Rambler; w & m Hal [i.e. Albert  
Harold] Moore & A. V. Moore. © Albert  
H[arold] Moore, Glendale, Calif. &  
Alan V[ance] Moore, Los Angeles;  
10Feb47; EU62538.

Moore, Albert Harold.

Rolling down to Indio; w & m A. V. Moore  
& Hal [i. e. Albert Harold] Moore.

© Alan V[ance] Moore, Los Angeles, &  
Albert H[arold] Moore, Glendale,  
Calif.; 26Jan47; EU60592.

**Moore, Albert Harold.**

Sunset trail; w & m A. V. Moore & Hal  
[i. e. Albert Harold] Moore. © Albert  
H[arold] Moore, Glendale, Calif. &  
Alan V[ance] Moore, Los Angeles;  
2Jan47; EU58198.



**Moore, Albert Harold.**

Take your time; w & m A. V. Moore &  
Hal [i.e. Albert Harold] Moore.

© Albert H[arold] Moore, Glendale,  
Calif. & Alan V[ance] Moore,  
Los Angeles; 7May47; EU74298.

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Moore, Albert Harold.

The traveling man; w & m A. H. Moore  
& A. V. Moore. © Albert H[arold]  
Moore, Glendale, Calif. & Alan  
V[ance] Moore, Los Angeles;  
24Jun47; EU81568.

Moore, Albert Harold.

THE YODELING RIDER © w & m Albert  
Harold Moore & Alan Vance Moore  
9Feb48 EU116345

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**Moore, Albert Harold.**

You broke my heart (and left me all  
alone); w & m A. V. Moore & Hal  
[i.e. Albert Harold] Moore. © Albert  
H[arold] Moore, Glendale, Calif. &  
Alan V[ance] Moore, Los Angeles;  
7May47; EU74300.

Moore, Albert Harold

see also

Moore, Hal.

Library of Congress  
Copyright Office

MOORE, ALBERT JOSEPH ©, Mukwonago,  
Wis.

John the Baptist. A vignette.

11 p. © 9Aug47; AA35991.

MOORE, ALBERT JOSEPH, 1880- ©,

Mukwonago, Wis.

Tamar. 14 p. © 8Dec47;

AA70840.

MOORE, Albert R. Muggs. GU7130.

SEE May, Howard.



**MOORE, ALDEN E.**

**It's your business; your use of your money  
to buy better living. Publication authorized  
by the Income Management Institute,  
Philadelphia. Philadelphia, Dorrance.  
143 p. © Alden E. Moore; 7Nov49;  
A38464.**

Library of Congress  
Copyright Office

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MOORE, ALDEN ELLIS.

Team-work to finance retirement.

Income Management Institute.

16 p. © Alden Ellis Moore;

12 Nov 53; A115697.

Moore, Alex.

M32

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SILVESTER, VICTOR.

The Queen Elizabeth waltz; by Victor  
Silvester & Ernest Wilson [dance  
instructions] by Victor Silvester &  
Alex Moore. [For piano] 2/- © The Sun  
Music Pub. Co., ltd., London; 21Apr53;  
EF0-21403.

I. Wilson, Ernest. II. Title.  
[III. Moore, Alex]

Library of Congress

M1630

MOORE, ALEXANDER, 1913-

.2

Here's the night again; words and music by

.M

Al Moore. [Melody and chord symbols,  
with words] © Tamm Music Pub. Co.

(in notice: Tamm Music Publishers),  
New York; 16Jan51; EP52204.

I. Title.

Library of Congress  
Copyright Office

APR 11 1951

Moore, Alexander.

I WISH, I WISH, I WISH © w & m Alex-  
ander Moore 4Mar49 EU159166

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M1630 MOORE, ALEXANDER, 1913-  
.2 I wish, I wish, I wish; words and music  
.M by Al Moore. [Melody and chord symbols, with words] © Tamm Music Pub. Co., New York; 16Jan51 (in notice: 1949); EP52509. Appl. states prev. reg. 4Mar49, EU159166.

I. Title.

Library of Congress  
Copyright Office

APR 12 1951

Moore, Alexander.  
IT'S FOUR O'CLOCK © w & m Alexander  
Moore 21Nov47 EU104736

Moore, Alexander

Why live in dreams? w & m A. Moore.

© Alexander Moore, New York;

11Feb47; EU62683.

Library of Congress  
Copyright Office



Moore, Alexander.

YOU CAN'T TAKE IT WITH YOU © w & m  
Alexander Moore 16Feb48 EU117268.

Moore, Alexander

see also

Moore, Al

1951

Moore, Alice.

Black evil blues; words by A.  
Moore.

Melody.

© 4-25-46; Leeds music corpl,  
New York; EU 18800.

Moore, Alice Almira.

GARDEN MEMORIES; w Alice Almira  
Moore, m I. I. Huteson. © 10Mar20;  
E473067. R16317; 23Mar47; Isobel  
Isla Huteson (A), Seattle.

Moore, Alice G , claimant.

Aunt Alice's famous cook book ...  
[Davenport, Ia., Printed by Fidler &  
Chambers co., c 1946]

pamphlet (45 p.) 23cm.

c 3-30-46; 2c 4-7-46; Wapello, Tex.;  
AA 9429.

4-22-46 rs

Moore, Alice Elizabeth.

I'M SO BROKEN HEARTED; w, m & © Alice  
Elizabeth Moore 6May54 EU357129

Moore, Aline B.

ALINE MOORE'S BOOGIE © m Aline B.

Moore 31Dec47 EU109963

Moore, Aline B.

ALINE MOORE'S BOOGIE BLUES © m

Aline B. Moore 31Dec47 EU109964



Moore, Allan.

ON THE SUNSET TRAIL w & m Hal Moore,  
Allan Moore & Henry Schelb © Peer  
International Corp. 1Nov48 EU150583

Library of Congress  
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Moore, Allen, pseud. see McKenzie, Mabel Moore.

elg 4-15-47

AA 16001

Moore, Allen H , comp.

Infant development mat, compiled by  
Allen H. Moore ... Reviewed and edited  
by Ralph M. Tyson ... Wyncote, Pa.,

W. Kuhlman & co., cl946. cl946.

broadside. illus. 51 x 84 1/2 cm.

Appl. authors: Allen H. Moore and  
William Kuhlman.

© 4-9-46; 2 c 5-29-46; Allen H.  
Moore & William Kuhlman, Doylestown,  
Pa.; AA 16001.

afp 8-26-46

Moore, Allie.

COME ON AND FOLLOW ME; fox trot, w  
Joe [i.e. Joseph W.] Grey, m Allie  
Moore. © 28Dec22, E559318. R58378,  
7Feb50, Joseph W. Grey (A)

Library of Congress  
Copyright Office

MAR 13 1950

Moore, Allie.

EV'RY TIME I PICK A SWEETIE; w Andy  
Paul Razaf, m Phil Worde & Allie  
Moore, ukulele arr. Richard B.  
Gilbert. © 10Oct27; E671929.  
Andy Razaf (A); 11Oct54; R137089.

Moore, Allie.

EV'RY TIME I PICK A SWEETIE; w Andrea  
[i.e. Andy] Razaf, m Allie Moore &  
Phil Worde. © 29Oct24, E600949.  
R86437, 27Nov51, Andy Razaf (A)

DEC 27 1951

Library of Congress  
Copyright Office

Moore, Allie.

JIMTOWN BALL; m Allie Moore, & w.

© 200ct24, E600950. R84838, 220ct51,  
Spencer Williams (A of w)

NOV 15 1951

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Copyright Office

Moore, Allie.

A RAILROAD MAN'S GOODBYE SOMETIMES  
AIN'T GONE; w Andre [i.e. Andy]  
Razaf, m Allie Moore, arr. Phil  
Worde. © 11Jun24, E591008. R79577,  
11Jun51, Andy Razaf (A)

JUL 19 1951

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Moore, Allie.

ROSE OF HOME SWEET HOME; w Sidney  
Holden, m Allie Moore. © 8Mar23,  
E559319. R69581, 6Nov50, Joe Holden,  
Nathan Holden, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg, Frieda  
Moss & Esther Bittker (NK of S.  
Holden)

DEC - 5 1950

Moore, Allie.

YOU CAN'T DO WHAT MY LAST MAN DID; w  
Allie Moore, & m, arr. Qualli Clark.  
© 18May23, E564252. R62351, 18May50,  
J. C. Johnson (A of m)

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Copyright Office

JUN 16 1950

Moore, Allie.

YOU CAN'T DO WHAT MY LAST MAN DID BLUES;  
w & m J. C. Johnson & Allie Moore.  
© 5Jun23, E568185. R70492, 15Nov50,  
J. C. Johnson (A)

JAN 17

Moore, Alma.

LITTLE SORREL PONY; w Alma Moore m  
James Charles McNeil © Alma Moore  
30Nov53 EU339441

Library of Congress  
Copyright Office

MOORE, ALMA (CHESNUT)

The friendly forests; illustrated by  
Matthew Kalmenoff. Viking Press.

96 p. © Alma Chesnut Moore;  
10ct54; A155380.

I. Kalmenoff, Matthew, illus.

Library of Congress  
Copyright Office

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MOORE, ALMA (CHESNUT)

How to clean everything, an encyclopedia of  
what to use and how to use it. Illus. by  
Tom Funk. New York, Simon and  
Schuster, 1952. 238 p. © Alma Chesnut  
Moore; 20Mar52; A65053.

MOORE, Alma Leta, joint author.

Learning activities with self-  
testing exercises for America's  
progress in civilization. AA103947.

SEE Staffebach, Elmer H.

M2199

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MOORE, ALONZO.

I want to be with Jesus in glory; words and  
music by Alonzo Moore, arrangement  
[by] A. DeMoss Thornton. © Rev. Alonzo  
Moore, Los Angeles; 19Oct49; EP42598.  
Hymn, with music.

I. Thornton, Armenta Fadora (DeMoss)  
arr. II. Title.

Library of Congress  
Copyright Office





Moore, Alton.

GUTTER BLUES © m Alton Moore  
19Dec49 EU188099

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MOORE, ALTON EDWARD ©.

The Good Deed Counsel. Membership  
certificate. Sheet. © 23Sep48;  
AA99198.

Moore, Alton Orville, Jr.

CHRISTMAS SONG; w Alton Orville Moore  
Jr. m Charlotte Emma Moore © Alton  
Orville Moore Jr. & Charlotte Emma  
Moore 17May51 EU239309

JUN 29 1951

Library of Congress  
Copyright Office

Moore, Alva.

On the western front.

R

Moore, Alva Cain:

HERE COMES DAVEY WITH A BIG RED DRUM  
arr Bernie Clements © w & m Alva  
Cain Moore 21Mar49 EU161159

Library of Congress  
Copyright Office

Moore, Alva Cain.

HERE COMES THE NAVY, THE U.S. NAVY;  
w, m & © Alva Cain Moore 7Aug50  
EU212082

AUG 28 1950

Moore, Alva Cain.

HONEY YOU'VE BEEN GONE TOO LONG; by  
Alva Cain Moore © Alva Cain Moore  
EU370683. Notice 11Oct54 v24 p891

Moore, Alva Cain.

HONEY, YOU'VE BEEN GONE TOO LONG; w, m  
& © Alva Cain Moore 13Sep54 EU370683

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Moore, Alva Cain.

HOUND DOG (STOP KNOCKING ON MY DOOR);  
by Alva Cain Moore © Alva Cain Moore  
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Moore, Alva Cain.

HOUND DOG, STOP KNOCKIN' ON MY DOOR; w,  
m & © Alva Cain Moore 28Jun54 EU362550

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Moore, Alva Cain.

I'M LONESOME FOR YOU; by Susie Cain ©  
Alva Cain Moore. Notice 11Oct54 v24.  
p891

Moore, Alva Cain.

KEEP YOUR WAND'RIN' HANDS TO YOURSELF;

w, m & © Alva Cain Moore 28Jun54

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Moore, Alva Cain.

✓ ✓  
KEEP YOUR WOND'RING HANDS TO YOURSELF;  
by Alva Cain Moore © Alva Cain Moore  
EU362547. Notice 11Oct54 v24 p891

Moore, Alva Cain.

LOUISIANA BAYOU; by Alva Cain Moore ©  
Alva Cain Moore EU193266. Notice  
11Oct54 v24 p891

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Moore, Alva Cain.

LOUISIANA BAYOU; w, m & © Alva Cain  
Moore 13Feb50 EU193266

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Moore, Alva Cain.

LOUISIANA FAIS DO DO; by Alva Cain  
Moore © Alva Cain Moore EU365506.  
Notice 11Oct54 v24 p891



Moore, Alva Cain.

LOUISIANA FAIS-DO-DO; w, m & © Alva  
Cain Moore 26Jul54 EU365506

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Moore, Alva Cain.

MACK AND HIS DIXIELAND BAND; by Alva  
Cain Moore © Alva Cain Moore  
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Moore, Alva Cain.

MACK AND HIS DIXIELAND BAND; w, m & ©  
Alva Cain Moore 26Jul54 EU365505

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Moore, Alva Cain.

MY CAJUN SUZIANNA; w, m & © Alva Cain  
Moore 28Jun54 EU362549

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Moore, Alva Cain.

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Moore 4Mar54 EU349797

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MY RENDEZVOUS MAN; by Alva Cain Moore  
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110ct54 v24 p891

Moore, Alva Cain.

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[Moore, Alvah Loyce]

Promachos, a play in 3 acts, by June Rose  
Munsella [pseud.]

Typewritten (carbon copy)

© 1c 8-29-46; Alvah Loyce Moore, Los Angeles;  
D unp. 4768.

e1 9-12-46

Moore, Amos, jr.

Help in a needy time; words by  
A. Moore, jr.

For voice and piano.

© 3-3-46; A. Moore, jr., Detroit;  
EU 17187.

MOORE, AMY ELIZABETH ©.

The Bible mystic code as taken from  
The King James Bible. San Francisco,  
c1947. 54 p. © 15Dec47; AA38806.

AA 28666

2

[Moore, Andrew Given Tobias] 1889-  
claimant.

"State of the union." (A prayer  
May 25, 1946) Black Saturday. [New  
Orleans, Printed by E. S. Upton print-  
ing co.] c1946.  
sheet. 28 x 21 1/2cm.

Poems.

© 7-3-46; 2 c 7-14-46; New Orleans;  
AA 28666.

afp 12-17-46

Moor, Anita, pseud. See  
Christie, Winifred.

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MOORE, ANNA LEA.

The pattern triune; or, The first last.

[Lecture] © Anna Lea Moore; 1c 21Jun48;  
C2925.

Moore, Anna Mae.

LOVER'S HOLIDAYS; w Anna Mae Moore  
m Louis Tobin © Anna Mae Moore  
15Jul52 EU281243

Library of Congress  
Copyright Office

Moore, Annabel, lyricist.

Richard, Leo. I yearn for you.



MOORE, ANNE CARROLL.

Cross-roads to childhood. © 28Dec26;

A958930. Anne Carroll Moore (A);

4Jan54; R123832.

MOORE, Anne Carroll. SEE  
New roads to childhood. R70595.

DEC 18 1950

MOORE, ANNE CARROLL. Roads to  
childhood, views and reviews of  
children's books. © 12Nov20,  
A604221; R25648, 17Nov47; Anne  
Carroll Moore (A)

Library of Congress  
Copyright Office

S731

MOORE, ANNE CARROLL.

Seven stories high. tRevised by Leora  
J. Lewis; Rev. ed., reprinted from  
Compton's Pictured Encyclopedia.  
p. 207-217. illus. © on revisions;  
P. E. Compton & Co.; 23Jan52;  
AA203978.

MAR 12 1952

Moore, Anne Z., joint author.

WATSON, JANE COULSON.

Las joyas robadas [by] Jane C. Watson and  
Anne Z. Moore. [1st ed.] New York,  
Odyssey Press. 146 p. illus. © Jane  
C. Watson & Anne Z. Moore; 30Mar50;  
A42649.

I. Moore, Anne Z., joint author.

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MAY - 1 1950

MOORE, ANNIE CARROLL, ed.

Writing and criticism, a book for Margery Bianco; edited by Anne Carroll Moore and Bertha Mahony Miller. Decorated by Valenti Angelo. 93 p. © The Horn Book, inc., Boston; 19May51; A56551.

- I. Bianco, Margery (Williams)
- II. Miller, Bertha E. (Mahony) joint ed.
- III. Horn Book, inc.

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Moore, Annie Lee.

I MISS YOU m Robert Louis Carleton © w  
Annie Lee Moore 8Nov48 EU148347

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Moore, Archie Lee.

NOW THAT I AM HERE WITH YOU; w, m & ©

Archie Lee Moore & De Lloyd Toya

McKaye 31Mar54 EU352968



MOORE, ARLEY EDWARD C.

A divided house; the cause, curse  
and cure of religious division.

St. Petersburg, Fla. [1948]

59 p. © 10Dec48; AA107471.

Moore, Arnold, lyricist.

Richard, Leo. Will you sometimes  
think of me?

Moore, Arnold Dwight.

I PUT HER OUT w & m Andy Kirk & Arnold  
Dwight Moore (u) National Music Pub-  
lishing Corp. 30Oct46 EU120908  
Correcting EU449202

Moore, Arnold Dwight.

ISABEL w & m Andy Kirk & Arnold Dwight  
Moore © National Music Publishing  
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Moore, Arthur.

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D'J'EAT-JET-JOE; w & m Arthur Moore &  
Arthur Herbert © Spitzer Songs, inc.  
11Apr50 EU200273

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Moore, Arthur.

M1630 GREENE, JOSEPH PERKINS, 1915-  
.2 D'ya-eat yet, Joe? By Sid Robin, Babe  
.G Moore, Arthur Herbert [and] Joe Greene.  
[For voice and piano] 40¢ © J. J. Robbins  
& Sons, inc., New York; 11Apr51;  
EP54195.

I. Robin, Sid. II. Moore, Arthur.  
III. Herbert, Arthur. IV. Title. MAY 3 1 1951

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Moore, Arthur.

M1621 PAISLEY, WILLIAM M

.P      How do I know? Words by Arthur Moore,  
music by William M. Paisley. © R.  
L. Huntzinger, inc., New York;  
9Sep48; EP29702.

I. Moore, Arthur, lyricist. II. Title.



MOORE, ARTHUR.

Mao gives theory of Peiping's rule.

[Article] (In The New York times,  
Feb. 25, 1951, p. 4) © The New York  
Times Co., and the North American  
Newspaper Alliance, inc.; 25Feb51;  
B5-16712.

MAR 27 1951

MOORE, ARTHUR.

Mao regime seen as improvement.

[Article] (In The New York times,  
Feb. 22, 1951, p. 3) © The New  
York Times Co., and North American  
Newspaper Alliance, inc.; 22Feb51;  
B5-16663.

MAR 27 1951

MOORE, ARTHUR.

Peiping expected to abandon strife.

[Article] (In The New York times,  
Feb. 26, 1951, p. 7) © The New  
York Times Co., and North  
American Newspaper Alliance, inc.;  
26Feb51; B5-16710.

MAR 27 1951

MOORE, ARTHUR.

Red China presses hate U. S. campaign. [Article] (In The New York times, Feb. 24, 1951, p. 3)

© The New York Times Co. and North American Newspaper Alliance, inc.; 24Feb51; B5-16685.

MAR 26 1951

MOORE, ARTHUR.

Soviet treatment of China 'correct'.  
[Article] (In The New York times,  
Feb. 23, 1951, p. 3) © The New  
York Times Co., and The North  
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MAR 27 1951

Moore, Arthur

see also

Moore, Babe

1951

MOORE, ARTHUR E.

Michigan community property; an  
informative treatise on community  
property estates in Michigan,  
created by Public Acts 1947-No.  
317. 326 p. © West Pub. Co.,  
St. Paul; 29Mar48; A22006.

I. Michigan. Laws, statutes, etc.

II. West Publishing Co.

gmc/p

Moore, Arthur E

1901-

Michigan probate law and practice, the lawyers' "quick search" textbook on the law of wills, administration of estates, descent and distribution and related subjects, with forms and procedural outlines, by Arthur E. Moore ... St. Paul, Minn., West publishing co., 1946.

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© 9Aug46; publisher; A5553.

1. Probate law and practice—Michigan.

I. Title.

46-6523

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MOORE, Arthur E. Michigan probate  
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SEE Michigan. Laws, statutes,  
etc.

MOORE, ARTHUR E.

Michigan practice: marriage, divorce,  
and separation; with forms. 2 v.

© West Pub. Co.; 8Jun54; A141879.

I. West Publishing Company.

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and practice, with forms and pro-  
cedural outlines. 1949 pocket part.  
AA137011. SEE Michigan. Laws,  
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JAN 11 1950

MOORE, ARTHUR E.

Michigan probate law and practice,  
with forms and procedural outlines.  
1948 pocket part, by Arthur E. Moore.  
200 p. © West Pub. Co., St. Paul;  
6Jul48; AA89968.

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1952 pocket part. St. Paul, West,  
1952. 295 p. © on revisions and  
additions; West Pub. Co.; 26Feb52;  
AA207849.

Moore, Arthur J., Bp.

PLOWSHARES AND PRUNING HOOKS. Introd.  
by G. Bromley Oxnam. [Chapters by  
Ralph W. Sockman and others] Illus.  
by Lynd Ward. Crusade for World  
Order, led by the Council of Bishops  
of the Methodist Church, in coopera-  
tion with the Commission on Promotion  
and Cultivation. 94 p. © Bishop G.  
Bromley Oxnam, Bishop Arthur J. Moore  
& Bishop F. Gerald Ensley; 19Nov54;  
A162844.

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card) A162844.

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by Lynd Ward.    (Card 2)

- I. Sockman, Ralph W.
- II. Oxnam, G. Bromley, Bp.
- III. Moore, Arthur J., Bp.
- IV. Ensley, F. Gerald, Bp.

**Moore, Arthur James, bp., 1888-**

Christ and our country; the missionary evangelization of the United States of America [by] Bishop Arthur J. Moore ... New York, Editorial dept., Joint division of education and cultivation, General section, Board of missions and church extension, the Methodist church [1945]

126 p. illus. (maps) 19½".

"A companion book to Christ after chaos."—Pref.

(over)  
1. Methodist church (United States)—Missions. 2. Missions, Home.  
I. Methodist church (United States) Board of missions and church extension. Joint division of education and cultivation. II. Title.

46-4523

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[3]

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© 9-1-45; 2c 1-13-46; Board of missions  
and church extension of the Methodist  
church, New York; AA 1631.

MOORE, ARTHUR JAMES, BP.

Immortal tidings in mortal hands.

Abingdon-Cokesbury Press. 128 p.

© Pierce & Washabaugh; 8Sep53;

A105862.

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MOORE, ARTHUR JAMES, Bp.

The mighty Saviour. [Sermons] New  
York, Abingdon-Cokesbury Press [1952]  
154 p. © Pierce and Smith; 21Jul52;  
A68756.

I. Pierce and Smith.

**MOORE, ARTHUR KEISTER.**

The secular lyric in Middle English. 255 p.

© University of Kentucky Press, Lexington;  
25May51; A55902.

I. Kentucky. University. Press.

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G 2898

Moore, <sup>W</sup>Aston L  
Lettering. Letters A-Z.

Drawing. Artistic style font lettering.

© lpc 10-8-46; South Bend, Ind.;  
G 2898.

mrm 11-25-46

AA 13173

Moore, Ashton L , claimant.

Memo's of a U. S. army inspector. [South  
Bend, Ind., Printed by A-1 advertising service,  
c1946.]

stapled sheets (14 l.) 28 x 21 $\frac{1}{2}$  cm.

Mimeographed.

(c) 5-23-46; 2 c 5-26-46; South Bend, Ind.;  
AA 13173.

AFP 6-7-46

Moore, Audrey.

YOUR CONSTANT LOVE; w Audrey Moore m  
James Charles McNeill © Audrey Moore  
27Jan54 EU346082

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MOORE, AVERY CLARK.

Destiny's soldier. (Articles

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Destiny's soldier. cArticles

(In the Banner, Sonora, Calif.)

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© 8Jan53; B5-23068.

MOORE, B. ALLSTON.

Chronicles of chicora wood.

JUN - 8 1950

D unp. 2188

Moore, Mrs. B C

See

Moore, Elena(Miramova)

el 4-2-46

MOORE, B. ELLEN, pseud. SEE  
Moorman, Bertha Ellen, 1929-

EU293816

Moore, Babe.

D'YA EAT YET, JOE; arr Lew Raymond  
w & m Sid Robin, Babe Moore,  
Arthur Herbert & Joe Greene © J.J.  
Robbins & Sons, inc. 19Feb51  
EU230078

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MOORE, BABE. SEE ALSO  
Moore, Arthur.

EP54195

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D unp. 3723

Moore, Baker.

All of us, a play in three acts.

Typewritten (carbon copy)

© 1 c 6-5-46; Baker Moore, New York; D unp.  
3723.

eog 7-19-46.

Moore, Barbara.

MY SUMMER RAINBOW © w Philip Frager  
m Barbara Moore 23Feb49 EU158143

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M1630 MOORE, BARBARA, 1908-  
.2 My summer rainbow; lyric by Timmy Gray  
.M [pseud.] music by Barbara Moore.  
© Graymor Music Publishers, Barbara  
Moore and Timmy Gray, sole owners,  
Miami, Fla.; 27Jun49; EP38514.

I. Frager, Philip, 1903- lyricist.

II. Title.

Moore, Barbara.

OUT OF MY DREAM INTO MY HEART © w

Philip Frager m Barbara Moore 9Feb49

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M1630 MOORE, BARBARA, 1908-  
.2 Out of my dream, into my heart; lyric by  
.M Timmy Gray [pseud.] music by Barbara  
Moore. © Barbara Moore & Philip  
Frager (in notice: Graymore Music Pub-  
lishers, Miami, Fla.); 20Apr49; EP36340.

I. Frager, Philip, 1903- lyricist.  
II. Title.

MOORE, BARBARA GRAHAM.

Hell, you can drive. Illustrated  
by Elinor M. Coffin. © Barbara  
Graham Moore and Elinor Morse  
Coffin; 12Dec53; A125016.

MOORE, BARRINGTON.

Soviet politics - the dilemma of power;  
the role of ideas in social change.

Cambridge, Harvard University Press.

503 p. (Russian Research Center  
studies, no. 2) © The President and  
Fellows of Harvard College; 28Jul50;  
A46045.

I. Harvard University. President and  
Fellows of Harvard College.

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MOORE, BARRINGTON, JR.

Terror and progress USSR; some  
sources of change and stability in  
the Soviet dictatorship. Harvard  
University Press. 261 p.

© President and Fellows of Harvard  
College; 17Feb54; A126680.

I. Harvard University. President and  
Fellows of Harvard College.

MOORE, BART. SEE Moore, Eustace  
Barton.

MOORE, BEA GOODE.

This is the N.O.T.S., a musical show.

[Text only] © Bea Goode Moore;  
22Nov54; DU38480.



Moore, Beatrice Elizabeth.

WHY DON'T YOU FALL IN LOVE WITH  
ME w Beatrice Elizabeth Moore,  
© m Alice Elizabeth Berberian  
90ct47 EU98138

MOORE, BEATRICE GLYNN (WILLIAMSON)  
SEE Williamson, Beatrice Glynn.

APR 3 - 1951

A

Moore (Ben F.) enterprises.

Creamin' thru the dew; w & m Benjamin  
Franklin Monroe. © Ben F. Moore  
enterprises, Los Angeles; 19Apr47;  
EU49084.

MOORE, BEN HARRY.

Geese flying south. SEE  
Kirkpatrick, Ernest E.

MOORE, Benjamin.

Jack. DU19300. SEE Carney, Thomas  
Cleveland.

MOORE (BENJAMIN) AND COMPANY ©.

Benjamin Moore paints. Fresh, clear  
colors, easy to use. Lasting  
beauty. Adv. from Better home &  
gardens, Apr. 1953, p. 192. Appl.  
author: Monroe F. Dreher, inc.  
© 25Mar53; KK84109.

MOORE (BENJAMIN) AND COMPANY ©.

Benjamin Moore paints create new  
beauty for your home. Adv. from  
Better homes & gardens, Mar. 1953,  
p. 42. Appl. author: Monroe F.  
Dreher, inc. © 25Feb53; KK84108.

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paints. Color album. Appl. au-  
thor: Harry B. Martin, using the  
name of Betty Moore. © 120ct53;  
KK90591.



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Color as you like it, a new service  
in Benjamin Moore paints. (In the  
American home, Oct. 1954, p. 128)  
Appl. author: Monroe F. Dreher,  
inc. © 20Sep54; KK100679.

MOORE (BENJAMIN) AND COMPANY. ©

For beauty that lasts, insist on  
Benjamin Moore paints. (In the  
American home, May 1954, p. 116)  
Appl. author: Monroe F. Dreher,  
inc. © 20Apr54; KK97609.

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For easy-to-wash walls, insist on  
Benjamin Moore paints. (In Better  
homes and gardens, Apr. 1954, p.  
57) Appl. author: Monroe F.  
Dreher, inc. © 25Mar54; KK97610.

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For enduring beauty, insist on Benjamin Moore paints. (In Better homes and gardens, Mar. 1954, p. 168) Appl. author: Monroe F. Dreher, inc. © 25Feb54; KK97611.

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For painting ease, insist on Benjamin Moore paints. (In Better homes and gardens, Mar. 1954, p. 169) Appl. author: Monroe F. Dreher, inc. © 25Feb54; KK97608.

MOORE (BENJAMIN) AND COMPANY. ©

For tough long-lasting protection,  
insist on Benjamin Moore paints.  
(In the American home, June 1954,  
p. 106) Appl. author: Monroe F.  
Dreher, inc. © 25May54; KK97612.

MOORE (BENJAMIN) AND COMPANY ©.

Give your home beauty and years of  
protection. (Paints) From Better  
homes and gardens, Sept. 1953, p.  
30. Appl. author: Monroe F.  
Dreher, inc. © 25Aug53; KK91277.

MOORE (BENJAMIN) AND COMPANY.

Interview-application blank. Sales.

7 1. Appl. author: Martin  
Marc Bruce. © Benjamin Moore  
& Co.; 2Mar54; A129589.



MOORE (BENJAMIN) AND COMPANY.

Interview. 1 v. cAppl. authors:

Martin Marc Bruce and Clarence

Thomas Genovese; © Benjamin

Moore & Co.; 15Apr52; AA211439.

MOORE (BENJAMIN) AND COMPANY. ©

Moore paints, fresh clear colors,  
easy to apply. (In the American  
home, Sept. 1954, p. 112) Appl.  
author: Monroe F. Dreher, inc.  
© 20Aug54; KK100680.

AA 4717

Moore, Benjamin, & co., claimant.

The 1946 Betty Moore radio program ...  
from the Home decoration department of:  
Benjamin Moore & co. New York, Benjamin  
Moore & co., c1946.

24 p. illus. 28 cm.

Appl. author: Clinton J. Masseck.

© 2-11-46; 2 c 2-15-46; Benjamin Moore  
& co., New York: AA 4717.

car 2-25-46

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Quality Forever-Moore. (Paints,  
varnishes and muresco) © 8Jun25,  
Print 8270. R112725, 27May53,  
Benjamin Moore & Co. (P)

MOORE (BENJAMIN) AND COMPANY ©.

Tel-a-color guide. (Paints, var-  
nishes, enamels, etc.) Folder.

© 3Mar48; KK21861.

MOORE (BENJAMIN) AND COMPANY ©.

Warm inviting color for your home  
this fall. (Paints) From Better  
homes and gardens, Oct. 1953, p.  
266. Appl. author: Monroe F.  
Dreher, inc. © 25Sep53; KK91276.

MOORE, BENJAMIN FRANKLIN ©, Phenix  
City, Ala.

Our way of life. Poem. Card.

© 200ct47; AA66378.

MOORE, BENNETT.

How to protect your home and  
savings; seventy-nine ways for  
home owners to avoid money losses.  
[7th ed.] Boston, The Barta  
Press. 113 p., illus. © Liberty  
Mutual Insurance Co.; 12Feb48 (in  
notice: 1947); AA39648.



E unpub. 7648.

Moore, Bennie F., ~~claimant.~~  
Candle lights of peace.

see

Chanslor, Hal.

MSH 5-24-46

Moore, Berlie.

LONESOME FOR THE ONES I LOVE m

Robert L. Carleton, © w

Berlie Moore 3Jul47 EU82895

Moore, Bernard.

A CORNISH CHORUS; w Bernard Moore, m  
Mabel Buchanan. © 9Mar27; E662595.  
Mabel Buchanan (A); 24Mar54; R128144.

Moore, Bernard.

JOHN PENGELLY; w Bernard Moore, & m.

© 7Jan22, E527247. R47970, 18May49,

Helena M. Bland (A of m)

Moore, Bernard.  
Songs of the Cornish coast; album,  
w Bernard Moore, m H. M. Bland.  
© 8Oct19; E461181. R13953; 14Dec46;  
Helena M. Bland (A), Bolton, Lancs,  
Eng.

Moore, Bernice.

The golden rule; w & m Bill [i. e. G.  
William] & Bernice Moore. © G.  
William Moore & Bernice Moore, Long  
Beach, Calif.; 10Jan47; EU59461.

M2072.4

.M

Moore, Bernice.

Inspiration; words by Rev. Norbert  
Mueller. ' Long Beach, Calif., Mueller  
and Moore.

© 22Nov46; composer, Long Beach,  
Calif.; EP10585.

Score: SATB and piano.

I. Mueller, Norbert, lyricist. II.  
Title.

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Music Cat.

Moore, Bernice.

Lullaby; w & m B. Moore. © Bernice  
Moore, Long Beach, Calif.; on changes  
in w & m; 20Mar47; EU67691. Prev.  
reg. under title: Keep that smile.



Moore, Bernice.

Take courage in prayer; words by  
N. C. Mueller, music by Bernice Moore.

For solo voice with piano accom-  
paniment.

First line: Hearts, that would faint  
at life's problems and care.

© 1 c 2-14-46; Bernice Moore, Long  
Beach, Calif.; E unpub. 7009.

MSH 5-17-46

**MOORE, BERNICE MILBURN.**

Profiles of community action, recorded by  
Bernice Milburn Moore and Robert L.  
Sutherland. Illus. by Betty Cobb. [Re-  
port of a 2 year program of demonstration  
and research carried out under a Woman's  
Foundation grant to the Hogg Foundation  
for Mental Hygiene for assistance to com-  
munity projects] 64 p. © The Hogg  
Foundation for Mental Hygiene, The Uni-  
versity of Texas, Austin, Tex.; 21Aug50;  
A48940.

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MOORE, BERNICE MILBURN.

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I. Sutherland, Robert Lee, joint author.

II. Texas. University. Hogg Foundation.

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MOORE, BERNICE MILBURN.

You and your family, by Bernice  
Milburn Moore [and] Dorothy M.  
Leahy. 440 p. illus. © D. C.  
Heath and Co., Boston; 2Sep48;  
A25277.

- I. Leahy, Dorothy M., joint author.
- II. Heath (D. C.) and Co.

cg/p

MOORE, BERNICE MILBURN.

You and your family. Teacher's  
manual. [By] Bernice Milburn  
Moore and Dorothy M. Leahy.  
24 p. © D. C. Heath and Co.,  
Boston; 16Sep48; AA94398.

MOORE, BERNICE MILBURN.

You and your family [by] Bernice  
Milburn Moore [and] Dorothy M.  
Leahy. Rev. ed. 440 p. © on  
revisions; D. C. Heath and Co.;  
29May53; A103213.

- I. Leahy, Dorothy M., joint author.  
II. Heath (D. C.) and Company.

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Art in our community, by Bernice S. Moore ... Caldwell,  
Id., The Caxton printers, ltd., 1947.

186 p. front., illus. 24<sup>cm</sup>.

1. Art—Seattle.      I. Title.

N6535.S4M6

709.797

47-2653

© 21Mar47; publisher; A11424.

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MOORE, Bertha. SEE  
Bunkered. R56029.



MOORE, BERTHA B. SEE McCurry,  
Bertha B.

MOORE, BERTHA B.

SEE McCurry, Bertha B. (Moore)

Moore, Bessie Lee.

THAT HEART OF MINE; m Louis Tobin  
w & © Bessie Lee Moore 24Sep51  
EU251116

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Moore, Beth.

LET ME REMEMBER; w & m Gilbert Keyes  
[pseud. of Gus Kahn], Phil Moore &  
Beth Moore. © 15Jan24, E580697.  
R73526, 26Jan51, Grace LeBoy Kahn  
(W)

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[pseud. of Gus Kahn], Phil Moore &  
Beth Moore; orch. © 21Jan24,  
E580924. R73527, 26Jan51, Grace  
LeBoy Kahn (W)

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Moore, Beth.

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BELLO, SAMUEL.

.6

(Songs for sale) Turn back the pages;

.B

lyric by Beth Moore and Jerry Kasper,  
music by Sam Bello, from Songs for  
sale, a radio and television show.

© Broadcast Music, inc., New York;  
12May52; EP63134. Appl. states prev.  
reg. 31Aug51, EU248676.

I. Title. II. Title: Songs for sale.

[III. Moore, Beth. IV. Kasper, Jerry]

Library of Congress  
Copyright Office

xM1527.8

Moore, Beth.

TURN BACK THE PAGES; w Beth Moore m &  
© Samuel Bello 31Aug51 EU248676

SEP 14 1951

Library of Congress  
Copyright Office



Moore, Beth Hansen.

CHICAGO IS JUST LIKE VIENNA; w Howard  
Atwood Morgan m Beth Hansen Moore &  
Leonard Maurice Moore © Howard At-  
wood Morgan, Beth Hansen Moore &  
Leonard Maurice Moore 21Apr52  
EU272219

MOORE, BETHUEL C.

Mary Baker Eddy. [Portrait] Paint-  
ing. © The Christian Science Board  
of Directors; 13Sep51; GU18891.

OCT - 1

MOORE, BETSY THANKFUL.

The well sweep. Silver Lake P. O.,  
Mass., J. W. McCue. 95 p. illus.  
© Betsy Thankful Moore; 3May50;  
A44035.

.001 1 1 1950

mds/sbn

Library of Congress  
Copyright Office

Moore, Betty.

OH, THAT HARRY GUY m Louis Tobin

© w Betty Moore 13 Jan 48

EU111848

Moore, Betty Dodd.

AFTER THE LAST GOOD-BYE; w, m & © Betty  
Dodd Moore 23Apr51 EU236275

MAY 18 1951

Library of Congress  
Copyright Office

Moore, Betty Dodd.

AWAKE, MY SOUL; w, m & © Betty Dodd  
Moore 9Jul51 EU243728

Library of Congress  
Copyright Office


AUG 10 1951

Moore, Betty Dodd.

DO YOU KNOW; w, m & © Betty Dodd Moore  
23Apr51 EU236278

MAY 18 1951

Library of Congress  
Copyright Office



Moore, Betty Dodd.

I LIVE FOR YOU; w, m & © Betty Dodd  
Moore 23Apr51 EU236274

MAY 1 9 1951

Library of Congress  
Copyright Office



Moore, Betty Dodd.

I LOVE YOU TOO MUCH; w, m & © Betty  
Dodd Moore 23Apr51 EU236276

MAY 18 1951

Library of Congress  
Copyright Office

Moore, Betty Dodd.

LOST IN THE BEAT OF MY HEART; w, m &  
© Betty Dodd Moore 23Apr51 EU236273

MAY 18 1951

Library of Congress  
Copyright Office



Moore, Betty Dodd.

MAN IN MY LIFE; w, m & © Betty Dodd  
Moore 23Apr51 EU236271

Library of Congress  
Copyright Office

MAY 18 1951

Moore, Betty Dodd.

MARY AND I; w, m & © Betty Dodd Moore  
9Jul51 EU243726

Library of Congress  
Copyright Office

AUG 10 1951

Moore, Betty Dodd.

MY HEART LIKE THE ROSE; w, m & © Betty  
Dodd Moore 9Jul51 EU243727

Library of Congress  
Copyright Office

10 1951

Moore, Betty Dodd.

THE ONE I LOVE; w, m & © Betty Dodd  
Moore 23Apr51 EU236277

MAY 18 1951

Library of Congress  
Copyright Office

Moore, Betty Dodd.

OUR PERFECT LOVE ; w, m & © Betty Dodd  
Moore 23Apr51 EU236279

MAY 18 1951

Library of Congress  
Copyright Office

Moore, Betty Dodd.

WOULD YOU LOVE ME MORE; w, m & © Betty  
Dodd Moore 23Apr51 EU236272

MAY 18 1951

Library of Congress  
Copyright Office



Moore, Bill  
ECHO OF THE PAST © w & m Karl  
Lowenthal; Alynne Fisher & Bill  
Moore 15 Oct 47 EU98278

Library of Congress  
Copyright Office

M1630 MOORE, BILL.

.2 The Navy Blues; words and music by  
.M Bill Moore. © Nordyke Publishing  
Co., Los Angeles; 12Apr47;  
EP16792.

I. Title.

Library of Congress  
Copyright Office

Music cat.

Moore, Bill. See  
Moore, G. William.

Moore, Billie M.

FOR THE CHILDREN'S SAKE; w & m Billy  
Jack Wills & Billie M. Moore ©  
Robbins Music Corp. 22Nov54 EU377729

Library of Congress  
Copyright Office

Moore, Billie M.

OUT OF GAS; w & m Billy Jack Wills &  
Billie M. Moore © Robbins Music  
Corp. 22Nov54 EU377726

Moore, Billie M.

TEARDROPS ON A DIARY; w & m Billy Jack  
Wills & Billie M. Moore © Robbins  
Music Corp. 22Nov54 EU377727

Moore, Billy, Jr.

Interfiled

Moore, Bill, Jr.

Moore, Billy, ~~1917~~

DEC 21 1950

M1630

MOORE, BILLY.

.2

All I have is you; words and music by Irving

.M

Mills and Billy Moore. © American  
Academy of Music, inc., New York;  
3Nov54; EP85319.

I. Mills, Irving. II. Title.

Library of Congress



M1630

MOORE, BILLY.

.2

Basin the blues; words and music by

.M

Billy Moore. © American Academy  
of Music, inc., New York; 26Jul51;  
EP57924.

I. Title.

NOV - 6 1951

Library of Congress  
Copyright Office

Moore, Billy.

BOB WILLS SCHOTTISCHE w & m Bob Wills  
& Billy Moore © Bob Wills Music,  
inc. 13Dec48 EU151105

Library of Congress  
Copyright Office

Copyright Office  
Moore, Billy.

COTTON PATCH BLUES w & m Bob Wills &  
Billy Moore © Bob Wills Music, inc.  
20Jun49 EU173261

Library of Congress  
Copyright Office

**Moore, Billy.**

M25 WILLS, BOB.

.W Cowboy stomp; by Bob Wills and Billy  
Moore. © Bob Wills Music, inc.,  
Hollywood, Calif.; 15Apr48; EP25182.  
For piano solo, with guitar diagrams  
and chord symbols.

M1630

.2

.M

MOORE, BILLY.

Don't lie to me; words and music by  
Irving Mills and Billy Moore. © American  
Academy of Music, inc., New York;  
3Nov54; EP85320.

I. Mills, Irving. II. Title.

Library of Congress

M1630 MOORE, BILLY, Jr.  
.2 Floppy; words by J. Leslie McFarland,  
.M music by Billy Moore, Jr. © Pickwick  
Music Corp., New York; 11Apr50;  
EP45614. Appl. states prev. reg.  
2Feb50, EU193554.

I. Title. [II. McFarland, J. Leslie]

Library of Congress  
Copyright Office

MAY 1 9 1960

M1630

.2

.M

MOORE, BILLY.

Here it is, come and get it; words and  
music by Irving Mills and Billy Moore.  
© American Academy of Music, inc.,  
New York; 3Nov54; EP85324.

I. Mills, Irving. II. Title.

Library of Congress

M1630 MOORE, BILLY.

.2 I got my eyes on you; words and music by  
.M Billy Moore. © American Academy of  
Music, inc., New York; 9Jul51; EP57922.

I. Title.

Library of Congress  
Copyright Office

NOV - 6 1951



M1739

MOORE, BILLY.

.2

I like you; written and composed by

.M

Charles Grayson & Billy Moore.

© Phoenix Music Pub. Co., ltd., London;

9Jan52 (in notice: 1951); EF0-12594.

I. Grayson, Charles.      II. Title.

Library of Congress  
Copyright Office

E unp  
2737

Moore, Billy jr.

I'll betcha. [Words and music by]  
Trummie Young, Billy Moore, jr. [and]  
Bill Hardy.

~~Application authors: B. Hardy, B.  
Moore and J. Young.~~

Melody, <sup>and</sup> chord indications. ~~for left  
hand.~~

First line: I'll betcha.

© 1 c 1-16-46; Billy Moore, jr.,  
New York; E unp 2737.

jss 3-20-46

Moore, Billy, Jr.

LIFE CONTINUES JUST THE SAME; w Mattije  
J. Peters m Billy Moore Jr. © Billy  
Moore Jr. 14Jul54 EU364356

Moore, Billy, jr., joint composer.  
Feather, Leonard. Low flame.

Moore, Bill.

MERRY CHRISTMAS, SWEETHEART; w & m  
Ilu Masick arr Bill Moore © Ilu  
Masick 13Nov53 EU337973

Moore, Billy.  
MISERY w & m Bob Wills, Billy Moore  
& Tommy Duncan © Bob Wills Music,  
inc. 20Jun49 EU171119

Library of Congress  
Copyright Office

M1630

.2

.M

Moore, Billy.

MILLS, IRVING.

Out of the bushes; words and music by C.

Billy Moore and Irving Mills.

© American Academy of Music, inc.,

New York; 22Jul54; EP85326.

I. Moore, Billy. II. Title.

Library of Congress



M1356

.M

MOORE, BILLY, 1917-

Paris hop; swing bounce di Billy Moore.  
[Piano-conductor score (orchestra)  
and parts] © Edizioni musicali Gladio,  
Roma; 1Jul53; EF19695.

I. Title.

Library of Congress  
Copyright Office



ML356

.W

Moore, Billy,<sup>jr.</sup><sub>^</sub> joint composer.

Warren, Blackie.

Patience and fortitude; [words  
and music] by B. Warren [and] Billy  
Moore, jr., arranged by Vic Schoen.  
New York, Leeds music corporation .

© arrangement, 21Feb46; publisher;  
EP1447.

Piano-conductor score (orchestra,  
with words) and parts.

I. Moore, Billy,<sup>jr.</sup><sub>^</sub> joint composer. II.  
Schoen, Vic, <sub>^</sub> arr. III. Title.

Library of Congress

Copyright Office

Music Cat.

M1630.2

.W

Moore, Billy, joint composer.

Warren, Blackie.

Patience and fortitude; [words and music] by B. Warren [and] Billy Moore, jr. New York, Leeds music corp.

© 21Feb46; publisher; EP1455.

Prev. reg. 14Nov45.

For voice and piano, with chord symbols.

I. Moore, Billy, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1355

.W

Moore, Billy, jr. joint composer.

Warren, Blackie.

Patience and fortitude; [words and music] by B. Warren [and] Billy Moore, jr., special vocal background arranged by Bob Morse. [Key of] F orig. (C-D)

© arrangement, 21Feb46; Leeds music corporation, New York; EP1449.

Piano-conductor score (orchestra, with words) and parts.

Key of C (G-A)

© arrangement, 21Feb46; Leeds music corporation, New York: EP1448.

(Cont. on next card)

Music Cat.

Library of Congress  
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M1355

.W

Moore, Billy, jr. joint composer.

Warren, Blackie.

Patience and fortitudo; (Card 2)

I. Moore, Billy, jr. joint composer.

II. Morse, Bob, arr. III. Title.

M1630

MOORE, BILLY.

.2

Pour the corn, John; words and music by

.M

Irving Mills and Billy Moore. © American  
Academy of Music, inc., New York;  
3Nov54; EP85327.

I. Mills, Irving. II. Title.

Library of Congress



M1630

MOORE, BILLY, 1917-

. 2

Santa Claus got stuck in my chimney;

. M

by Bill Hardy and Billy Moore, Jr. [For  
voice and piano, with chord symbols]

© General Music Pub. Co., inc., New  
York; 15Nov50; EP50622. Appl. states  
prev. reg. 26Sep50; EU216675.

I. Hardy, Bill, 1912-

II. Title.

DEC 18 1950

Library of Congress  
Copyright Office

xM1629.3  
. C5

w + m Bill Moore, Jr. 1917 - U S A

36 W 44 NY C-101, YERKES, 1900

3483

*Extremities yellowish; toes dusky.*

607] [Illegible handwriting]

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00000000000000000000000000000000

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[illegible]

— 508 —

9.289136x

303

1990

1890

Moore, Bill, Jr. 617

SANTA CLAUS GOT STUCK IN MY CHIMNEY;  
w & m Bill Hardy & Bill Moore Jr.  
© General Music Pub. Co., inc.  
26Sep50 EU216675

*Gene*

301 2 3 1950



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NEW YORK

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NO. 100-100000

W + M Bill Moore, Jr. 1917-

36 W 44th St.

New York City.

M1356

.M

MOORE, BILLY, 1917-

Swing baby! Di Billy Moore. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Anfione, Roma;  
1May53; EF19575.

I. Title.

Library of Congress

1/2

Moore, Billy.

M1630

MILLS, IRVING.

.2

That don't do me no good; words and music

.M

by C. Billy Moore and Irving Mills.

© American Academy of Music, inc.,

New York; 22Jul54; EP85331.

I. Moore, Billy.    II. Title.

Library of Congress



M1630

MOORE, BILLY.

.2

Tondra; words and music by Irving Mills

.M

and Billy Moore. © American Academy of  
Music, inc., New York; 3Nov54; EP85332.

I. Mills, Irving. II. Title.

Library of Congress

Moore, Billy, Jr.

WESTERN MELODY; m Billy Moore, Jr.

© Leeds Music Corp. 14Apr50

EU201861

Library of Congress  
Copyright Office

MAY 19 1950

m Beely Moore, Jr

NYC

USA

M1630

MOORE, BILLY.

.2

.M

Why can't you see things my way? By  
Billy Moore. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
4Mar54; EP78676.

I. Title.

Library of Congress

Moore, Billy, Jr.

(YOU DYED YOUR HAIR) CHARTREUSE; w & m  
Billy Moore Jr. & J. Leslie McFarland  
© Goday Music Corp. 19Sep50 EU215902

OCT 10 1950

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Copyright Office



wt m Billy Moore Jr  
50 E. 100th St NYC

USA

50 E. 100th St NYC

m & n ...  
 translation ...  
 SOCCER ...

Moore, Billy, Jr.

M1630

McFARLAND, J

LESLIE.

.2

You dyed your hair chartreuse; words and  
music by Billy Moore, Jr. [and] J. Leslie  
McFarland. © Goday Music Corp., New  
York; 29Dec50; EP52330.

.M

I. Moore, Billy, Jr.    II. Title.    III. Title:  
Chartreuse.

23 1951

Library of Congress  
Copyright Office

Moore, Billy, jr. See also  
Moore, William.

MOORE, BILLY. SEE *also*  
Moore, Charles William

✓  
EU196876

APR 2 - 1950

MOORE, BOB, illus.

Bible stories to color. SEE

James and Jonathan, inc.

MOORE, Bob, joint author. SEE

Gray, Mike.

Big town folly(s) Mobbe I was  
flyin' kinda low, general.

K20043.

MOORE, Bob, joint author. SEE

Gray, Mike.

Big town folly(s) My goodness, Mr.

Birdbrain ... K21274.

MOORE, Bob, joint author. SEE

Gray, Mike.


Big town folly(s) K21555-21559.



Moore, Brew.

BREW BLEW m Brew Moore © Savoy Music  
Co. 9May49 EU166857

Library of Congress  
Copyright Office



Moore, Bob.  
FLAME IN YOUR HEART; w Bob Moore &  
Victor King m John Jacob Lansky ©  
Bob Moore, Victor King & John Jacob  
Lansky 17Feb54 EU348606

Moore, Bob.

REMINISCING; w Bob Moore m John Jacob  
Lansky © Bob Moore & John Jacob  
Lansky 17Feb54 EU348064

Library of Congress  
Copyright Office

Moore, Bob.

**DISNEY (WALT) PRODUCTIONS.**

Walt Disney's Peter Pan and the pirates;  
from the motion picture "Peter Pan"  
based on the story by Sir James M.  
Barrie. Illus. by the Walt Disney  
Studio; adapted by Bob Moore. New  
York, Simon and Schuster [1952] 1 v.  
(The Little golden library, D25) Appl.  
author: Walt Disney Productions,  
employer for hire of Bob Moore. © Walt

A71871.

(Cont'd. on next card)

Library of Congress  
Copyright Office

j/e

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Peter Pan and the pirates.

(Card 2)

Disney Productions; 29Sep52; A71871.

I. Moore, Bob.

II. Title.

III. Title: Peter Pan and the pirates.

Library of Congress  
Copyright Office

j/e

Moore, Bob. See  
Moore, Robert Harris.

MOORE, BOYD. SEE  
Moore, Elbert Erven, 1919-

EU377263

**MOORE, BOYD LILBURN.**

**Nevadans and Nevada; Boyd Moore, author  
and artist. [San Francisco? 1950]  
216 p. illus. © Boyd Moore; 25Oct50;  
A52789.**

**APR 7 6 1951**  
ma/r

7-2-51 ✓  
Library of Congress  
Copyright Office



MOORE, BRADLEY GEORGE.

A handbook illustrating 15 methods  
of teaching; lesson plans,  
materials, learning activities,  
etc. 64 l. © Bradley G. Moore;  
40oct54; A156288.

Moore, Brady Edgar.

I'M JUST A LEAF IN THE SEPTEMBER  
BREEZE; w William Marshall Ford m  
Brady Edgar Moore © on changed w  
& m William Marshall Ford & Brady  
Edgar Moore 21Jul52 EU283469. Appl.  
states prev. reg. 12Jul51, EP56286.

Moore, Brady Edgar.

OH, BECKY, MY LOVE; w William M. Ford  
m Brady Edgar Moore © William M.  
Ford & Brady Edgar Moore 19Jan53  
EU301909

Moore, Brew.

EL GOOFO m Brew Moore & Gerry Mulli-  
gan © Atlantic Music Corp. 28Feb49  
EU159735

Library of Congress  
Copyright Office

Moore, Brew.

NO MORE BREW m Brew Moore © Savoy  
Music Co. 9May49 EU166855

Library of Congress  
Copyright Office

MOORE, BRIAN.

French for murder, by Bernard Mara  
pseud. Cover painting by Clark  
Hulings. 144 p. © Fawcett  
Publications, Inc.; 5 May 54;  
A141804.

F

MOORE, BRIAN.

Sailor's leave (wreath for a red-head) Pyramid Books. 158 p.

© Almat Pub. Corp.; 7Sep53;

A109799.

Moore, Briant John.

A FATHER'S PRAYER m Harry Hamann  
© w Briant John Moore 24Jun48  
EU136553



MOORE, BRINNON RANDOLPH C.

The Ace Auto Club. Folder.

10Sep51; AA193098.

MOORE, BRUCE, New York.

Eternal vigilance. Medal. © 23Apr47;

GU 5154.

trm 10Jul47

MOORE, BRUCE VICTOR.

The Pennsylvania State College  
academic aptitude examination,  
originally prepared 1939 by B.  
V. Moore and R. B. Nell, Rev.  
1947 by B. V. Moore and G. F.  
Castore. 1 v. © 20Sep47;  
AA67650.

MOORE, BUD. SEE  
Moore, M. M., 1928-

EU357456

MOORE, BUD. SEE  
Moore, Maurice Marion, 1928-

EU381005

MOORE, BUD. SEE

Moore, Wayne Lawrence, 1920-

EU267665

MAR 20 1952

MOORE, C  
Moore, Billy.

BILLY. SEE

EP85326

xM

Library of Congress



MOORE (C. E.) and Son.

It's time to hear your own melody. C4590.

SEE Moore, Daron E.

APR 24 1940



Moore, C. F., jt. author. The use of super-  
sonics for examining the solidity of cast  
crankshafts. AA45181. see Egan, Thomas E.

elg 4-14-47



MOORE, C. LENWOOD.

- Carter cemetery memorial; for  
Fred Cheek Memorials, Fort Worth.  
Design 404-C. Drawings.  
© C. Lenwood Moore; 6Aug54;  
IU8922.

MOORE, C. LENWOOD. ©.

Cemetery memorial. Design.

B. F. Phillips. © 28Jan52; GU19318.

FEB 18 1952

MOORE, C. LENWOOD.

cCemetery memorials Design. © C.  
Lenwood Moore.

Harry J. Strief family. © 8Jun53;  
IU8227.

MOORE, C. LENWOOD.

cCemetery memorial; Design. © C.

Lenwood Moore.

Plan H-442. Fox. © 16Jun53;

IU8226.

MOORE, C. LENWOOD.

Dean. [Wing-type memorial; sculptured "iris" at bottom of die and end of wings] Drawing. (444)

© C. Lenwood Moore & B. F. Dean; 1c  
27Mar50; IU6848.

MAY 19 1950

MOORE, C. LENWOOD.

Pyle memorial tower, Midland,  
Texas. Plan no. 402. Drawing.

© C. Lenwood Moore; 6Aug54;  
IU8923.



I 1040

Moore, C                      Lenwood.  
[Salmon memorial, Calvary Hill,  
Dallas, Tex.]  
blueprint.                      (No. 648)

Reproduced from drawings.  
© 1c 7-6-46; Dallas; I 1040.

mrms 10-15-46

MOORE, C. LENWOOD.

Tower of music; plan 443. cCross  
section and elevation plans;

Drawing. Scale 3" = 1'. Blueprint.

© C. Lenwood Moore; 17Jun53; IU8228.

Moore, Caiaphas.

I wish I could tell you; w T. N. French,  
m C. Moore. © Caiaphas Moore &  
Thomas N[athaniel] French, St. Louis;  
16May47; EU78678.

Moore, Caiaphas.

YOU'LL BE MISUSED; w, m & © Caiaphas  
Moore 13Nov50 EU221010

DEC 4 1950

Library of Congress  
Copyright Office

Moore, Cameron.

I ALWAYS WILL; w, m & © Cameron Moore  
.. 11May53 EU315836

Library of Congress  
Copyright Office

Moore, Carl.

M1658  
.A7C

CONWAY, JACK.

Arkansas waltz; words and music by Carl  
Deacon Moore and Jack Conway. © Jack  
Howard Publications, inc., Philadelphia;  
1Nov49; EP41694.

I. Moore, Carl, joint composer. II. Title.

Library of Congress  
Copyright Office



Moore, Carl.

LITTLE PETER PUNKIN EATER; w, m & ©

Malcolm D. Underwood, Carl Moore, Emmett  
Melvin Langeston & Roy Goins

12Mar54 EU350778

MOORE, CARL A., ed.

Proceedings of the third subsurface  
geological symposium. SEE  
Oklahoma. University. School  
of Geology.

P



MOORE, Carl Anderson, jr.

Variable elevation psychrometric  
chart. IP671. SEE Sharpe, Norman.

AUG 10 1951

MOORE, Carl Anderson, Jr.

Variable elevation psychrometric  
chart for a temperature range be-  
tween  $-40^{\circ}\text{F}$  and  $32^{\circ}\text{F}$ . IP670. SEE  
Sharpe, Norman.

AUG 10 1951

Moore, Carl Deacon.

MARINA; w, m & © Malcolm D. Underwood,  
Carl Deacon Moore, Emmett M. Langeston  
& Roy Hampton Goins 5Apr54 EU357244

Moore, Carl Deacon.

MY ANGEL OF FIRE; w, m & © Malcolm D.  
Underwood, Carl Deacon Moore, Emmett  
M. Langeston & Roy Hampton Goins  
5Apr54 EU357242

Moore, Carl Deacon.

THE PICTURE ON THE MANTEL; w, m & ©  
Malcolm D. Underwood, Carl Deacon  
Moore, Emmett M. Langeston & Roy  
Hampton Goins 5Apr54 EU357243

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Copyright Office

MOORE, CARL FRANKLIN ©.

Assured-income. [Man with dollar for  
body carrying briefcase superimpos-  
ed on letterhead] Print. © 1Dec48;  
K19665.

Moore, Mrs. Carl H.

DREAMING OF HOME; w Thomas F. Pringle m  
Bud Chambers & Mrs. Carl H. Moore ©  
Laura Pringle 21Jun54 EU361922

Library of Congress  
Copyright Office

MOORE, Carl Lenwood. SEE

Caruth, Mrs. W.W.

Design for cemetery memorial.

GUL4009.



MOORE, CARL LENWOOD ©.

Design for cemetery memorial.

Doty. © 1c 8Apr49; GU12258.

MOORE, CARL LENWOOD ©

Design of cemetery entrance gate for  
"Fairview Cemetery" Midland, Texas.

© 1c 30Oct47; GU7519.

MOORE, CARL LENWOOD ©.

Special design mausoleum (4 crypt  
interior) erected for Mrs. B. B.  
Carroll, Greenlawn Cemetery, Port  
Arthur, Texas. Design for cemetery  
monument. © 1c 26Jul48; GU10407.

MOORE, CARL LENWOOD ©.

Special design of mausoleum of  
modified Gothic design (6 crypt  
interior) to be erected for  
Mr. A. E. Scott, Port Arthur,  
Texas. © 1c 26 Jul 48; GU10408.

**Moore, Carl Richard, 1892-**

Embryonic sex hormones and sexual differentiation.  
Springfield, Ill., C. C. Thomas [1947,

v, 81 p. illus. 23 cm. (American lecture series, no. 8. American lectures in endocrinology)

1st ed.

"Bibliography": p. 71-81.

© Charles C. Thomas, Pub.; 1Dec47;  
A19957.

1. Hormones, Sex. 2. Sex—Cause and determination. [2. Sex—Determination] I. Series. (American lecture series, no. 8) II. (Series: American lectures in endocrinology)

QP251.M58 1947

612.6

Med 48-1040

U. S. Army Medical Libr.  
for Library of Congress

[QH481M821e 1947]

[5]†

MOORE, CARLTON C.

The Tahoe house plans: Moore-  
Bruss Homes. © Carlton C.  
Moore; 17May54; IU8770.

MOORE, Carlyle. SEE  
Listening in. R25821.

Moore, Carney Hefley.

NOW SHE CARES NO MORE FOR ME; w Gene  
Darell Deckelman m Carney Hefley  
Moore arr Winfield Scott Moore 3d  
© Gene Darell Deckelman, Carney  
Hefley Moore & Winfield Scott  
Moore 3d 10Nov53 EU337475



MOORE, CAROL, SEE  
Moore, Carolyn Pearl, 1932-

EU294875

Moore, Caroline Amelia (Fullmer)

TOWER, HANSEL HERBERT.

God and Mother Moore. 105 p.  
illus. © Dorrance & Co., inc.,  
Philadelphia; 10Apr48; A21795.

I. Moore, Caroline Amelia (Fullmer)

II. Dorrance & Co., inc.

Moore, Carolyn Pearl.

UNFORGETTABLE; w Carolyn Pearl Moore  
m Ronald Buck © Carolyn Pearl Moore  
21Nov52 EU294875

Moore, Carrie Mae.

M1658  
.M7H

HALL, DAVID.

Let me ride Montana's ranges; words by  
Carrie Mae Moore, music by David Hall.  
© Nordyke Pub. Co., Hollywood, Calif.;  
2Feb49; EP38804.

I. Moore, Carrie Mae, lyricist.  
II. Title.

Library of Congress  
Copyright Office



Moore, Carrie Mae.

SUNSET HAS LOST ITS GOLDEN HUE

© w Carrie Mae Moore m Ben

Patton 7Nov49 EU186420

Library of Congress  
Copyright Office

MOORE, Carroll Byron.

Bromley's, Ltd. DU23202. SEE Barasch,  
Norman.

FEB 15 1950

MOORE, Carroll Byron.

The build-up. DU23398. SEE Barasch,  
Norman.

FEB 28 1950

MOORE, Carroll Byron.

The rival. DU23203. SEE Barasch, Norman.

FEB 15 1950



MOORE, Carroll Byron.

Self service. DU23399. SEE Barasch,  
Norman.

FEB 28 1950

MOORE, CARVEL.

Economical Jamb hardware for over-  
head type doors. KK75332. SEE  
Sturdee Steel Products Company.

MOORE, CARVEL.

Parts manual and specifications  
of overhead door hardware, for  
use by architects and engineers.  
AA222505. SEE Sturdee Steel  
Products Company.

Moore, Caryl Brigham.

FIRST, LAST, AND ALWAYS; w, m & ©

Caryl Brigham Moore 4Apr52 EU273891

**Moore, Caryl Brigham.**

FIRST, LAST, AND ALWAYS simplified; w,  
m & © Caryl Brigham Moore 4Apr52  
EU273890

Moore, Cassandra E.

MEAN THINGS WE SAY WHEN WE'RE IN LOVE;

w Ruby M. Kornegay & Cassandra E.

Moore m James Charles McNeil © Ruby

M. Kornegay & Cassandra E. Moore

30Jul54 EU365802

Moore, Catherine L., joint author.

KUTTNER, HENRY,

Beyond earth's gates [by] Lewis  
Padgett [pseud.] and C. L. Moore.  
[With, as issued, Norton, A. M.  
Daybreak, 2250 A. D.] 138 p.  
© Ace Books, inc.; 20Aug54;  
A151832.

I. Moore, Catherine L., joint author.  
II. Ace Books, inc.

Library of Congress  
Copyright Office

r/b

MOORE, CATHERINE L.

Judgment night, a selection of science  
fiction. [Prev. pub. in various magazines]  
New York, Gnome Press [1952] 344 p.  
© on additions & revisions; Catherine L.  
Moore; 15Dec52; A86221.

Library of Congress  
Copyright Office

j/l



MOORE, CATHERINE L.

Shamblau, and others. [Based on  
material pub. in magazine form]  
Gnome Press. 224 p. © Catherine  
L. Moore; 1Nov53; A123112.

Library of Congress  
Copyright Office

1/m

MOORE, CECIL ALBERT.

Backgrounds of English literature, 1700-1760. Minneapolis, University of Minnesota Press [1953] 254 p. © University of Minnesota; 15Jun53; A95908.

I. Minnesota. University.

Library of Congress  
Copyright Office

j/i'

AA 11432

Moore, Cedric F , claimant.

Religion, the forbidden fruit. [Ord, Nebr.,

Printed by Quiz industries] c1946.

folder. illus. 15 x 9 cm.

© 4-10-46; 2 c 4-21-46; Kokomo, Ind.;  
AA 11432.

AFP 5-8-46

AA 21047

Moore, Cedric Forest, 1903- , claimant

... A personal message to the sick.

[Columbus, O., Printed by the Copy shop]  
cl946.

stapled sheets (2 l.) 28 x 21 1/2  
cm.

At head of title: Cedric F. Moore,  
founder of "Vitasience" ...

Letter.

Mimeographed.

© 7-1-46; 2 c 7-18-46; Kokomo, Ind.;  
AA 21047.

afp 9-24-46

AA 22153

[Moore, Cedric Forest] 1903-  
claimant.

The spoken word heals the sick, imparts  
life, fills every need ... [Columbus,  
O., Printed by the Copy shop] c1946.

3 numb. 1. 28 x 21 1/2cm.

"A 'Vitasience' monograph."

Stapled sheets; reproduced from type-  
written copy.

© 8-1-46; 2 c 8-19-46; Kokomo, Ind.;  
AA 22153.

vf 10-7-46

AA43458

Moore, Cedric Forest, 1903-

"Vitascience". The science of life.  
[Kokomo, Ind.] c1947.

3 stapled sheets, 28cm.

c author, Kokomo, Ind.; 15Jan47; AA43458.

9Apr47 RS

MOORE, Charles. See  
The Black Rider. IU1223.

Moore, Charles.

CAN'T TELL YOUR HABITS AFTER DARK;  
w & m Lawrence Tate & Charles Moore  
© Claiborne-Davis Music 29May51  
EU240121

JUN 29 1951

Library of Congress  
Copyright Office



MOORE, CHARLES.

God created heaven and earth. cOrb  
surrounded by stars and moons Col.  
reproduction of painting. 18 x 14  
in. (Sunday school materials of  
Greek Archdiocese of America, pri-  
mary dept., year 1, pt. 1, picture  
no. 2) © Providence Lithograph Co.,  
Providence; 28Dec51; K30600.

FED - 4 1352

MOORE, CHARLES.

What is the baby's name? (Birth  
of John the Baptist) Concordia  
Pub. House. Col. reproduction  
of painting. (In Primary Bible  
lessons, Dec. 13, 1953, cover)  
© Providence Lithograph Co.;  
21sep53; K35878.

MOORE, CHARLES ALEXANDER, ed.

Essays in East-West philosophy; an attempt at world philosophical synthesis. [The report of the second East-West Philosophers' Conference, held at the University of Hawaii from June 20 to July 28, 1949] Honolulu, 1951. 467 p. © University of Hawaii Press; 20Dec51; A62894.

I. East-West Philosophers' Conference, University of Hawaii. 2d, 1949.

II. Hawaii. University, Honolulu. Press.

Library of Congress  
Copyright Office

19 1952  
rjm/kw

**MOORE, CHARLES B.**

**Painting and paper hanging for the home  
owner. [1st ed.] Garden City, N. Y.,  
Garden City Pub. Co. 188 p. illus.  
© Charles B. Moore; 4Apr49; A32122.**

Library of Congress  
Copyright Office

egm/rk

MOORE, CHARLES E.

One of our friends in India.

© 10May26, K204036, R118618,  
28Sep53, Providence Lithograph  
Co. (PWH)

MOORE, CHARLES F.

A room for a friend. [Man standing  
on steps of house, other houses,  
trees & hills in background]

© 22Nov26; G78817. Providence  
Lithograph Co. (PWH); 15Mar54;  
R127127.

Moore, Charles Edgar.

DREAMLAND MELODY; w Charles Edgar  
Moore m Leora Pauline Schopp ©  
Charles Edgar Moore & Leora Pauline  
Schopp 9Dec53 EU340659

Moore, Charles Edgar.

IF I COULD ONLY BE LIKE THAT; w  
Charles Edgar Moore m Leora Pauline  
Schopp © Charles Edgar Moore &  
Leora Pauline Schopp 5Mar51 EU231269

APR 2 - 1951

Library of Congress  
Copyright Office



Moore, Charles J.

BE A SAILOR BOY LIKE ME; w Walter Melville & Leedham Bantock, m Charles J. Moore. © 10Feb26, E631276. R116509, 24Aug53, Walter Melville, Leedham Bantock & Charles J. Moore (A's)

MOORE, Chas. P., d.b.a. Moore and Son.  
SEE Moore and Son.

JAN 20 1950

KK 8535

Moore, Charles P  
Moore & son.

, owner of

see

Moore & son.

afp 26Feb47

MOORE, CHARLES ULYSSES.

Nutrition of mother and child. 2d  
ed., rev. (Lippincott's Nursing  
manuals) © 3Jun24, A800207.  
R93814, 15Apr52, C. Ulysses  
Moore (A)

MOORE, CHARLES ULYSSES.

Nutrition of mother and child;  
including menus and recipes by  
Myrtle Josephine Ferguson,  
with illus. 3d ed., rev.  
(Lippincott's nursing manuals)

© 5Apr27; A976637. Mrs. C.  
Ulysses Moore (W); 26Nov54;  
R140191.

P

Bk. '27

4340

MOORE, MRS. CHARLES ULYSSES.

Nutrition of mother and child.

SEE Moore, Charles Ulysses.

P

Moore, Charles V.

OUT OF THE MIST; w Mary Bayne Booth m  
Edison F. Green & Charles V. Moore ©  
Mary Bayne Booth, Edison F. Green &  
Charles V. Moore 18Mar54 EU352013

Moore, Charles Victor.

I. C. BOOGIE w & m Edison Green  
& Albert Holley © w & m Charles  
Victor Moore 4Nov49 EU186433



Moore, Charles Victor.

LET'S DO THE THINGS WE DO AT CHRISTMAS  
ALWAYS m Albert Holley & Edison  
Green © w & m Charles Victor  
Moore 4Nov49 EU186432

Moore, Charles Vincent.

I WANT YOU © w & m Charles Vincent

Moore 9Feb48 EU116165.

Moore, Charles Vincent.

WHY DID I START BEING MEAN TO MY  
HEART © w & m Charles Vincent Moore  
30Jun49 EU174001

Library of Congress  
Copyright Office

Moore, Charles W.

Crying out my heart for you; words by C. W.  
Moore.

© 12-6-45; C. W. Moore, Lansing, Mich.;  
BU45129.

Moore, Charles W

Depending on Jesus; words by C.

W. Moore.

Melody.

© 3-30-46; C. W. Moore, Kingston,  
Tenn.; EU 14330.

**Moore, Charles Walden, 1896-**

Timing a century; history of the Waltham watch company  
[by] Charles W. Moore, D. C. S. Cambridge, Mass., Harvard uni-  
versity press, 1945.

xxxiv, 362 p. incl. illus. (incl. plans) tables, diagrs. col. front., plates,  
ports. 22<sup>cm</sup>. (*Half-title*: Harvard studies in business history, xi. Ed.  
by N. S. B. Gras)

"Notes and references": p. [311]-346.

1. Waltham watch company.      i. Title.

RS57 233

A 46-657

Harvard univ. Library  
for Library of Congress \*

[12]

(over)

© 12-12-45; 2c 1-12-46; President and  
fellows of Harvard college, Cambridge,  
Mass.; A 386.

II. Harvard university. President and  
fellows of Harvard college, claimant.

MOORE, CHARLES WESLEY.

Fluffy, a new comedy in three acts.

© Charles Wesley Moore; 5Nov53;

DU35419.



M2199 MOORE, CHARLES WILLIAMS, 1917-

.M Depending on Jesus, words and music  
by Charles W. Moore. Chicago,  
Martin & Morris Music Studio.

© Charles Williams Moore; 14 Jan 48  
(in notice 1947); EP22313.

Moore, Charles Wm.  
GOD IS EVERYWHERE © w & m Charles  
Wm. Moore 10Feb48 EU116360.

Moore, Charles William.

I BELIEVE I'LL SETTLE DOWN; w, m &  
© Charles William Moore 14Mar50  
EU196876

MAR 27 1950

Library of Congress  
Copyright Office

**Moore, Charles Wm.**  
I KNOW THAT MY REDEEMER LIVETH  
© w & m Charles Wm. Moore 10Feb48  
EU116361

Library of Congress  
Copyright Office

M1630

MOORE, CHARLES WILLIAM, 1917-

.2

I'm coming back home to heaven, 'cause

.M

I'm coming back home to you; words and  
music by Charles W. Moore. [Melody  
and chord symbols, with words] © Valley  
Publishers, inc., Knoxville; 5Aug53;  
EP73461.

I. Title.

Library of Congress

Moore, Charles William.

I'M GOING TO REST IN MY JESUS' ARMS;  
w, m & © Charles William Moore  
5Apr50 EU201423

Library of Congress  
Copyright Office

MAY 19 1950

© Wm Charles Williams Thorne 1917.

U S A

Box 364 Kingston, Tenn.

Moore, Charles William.

IN THE MIDST OF TRIBULATION; w, m &  
© Charles William Moore 17Aug50  
EU213261

*over*

SEP 15 1950

Library of Congress  
Copyright Office



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1 M

USA

Charles William Moore, 1917

Box 364 - Lexington, Tenn.

Moore, Charles Wm.  
JESUS, MY SAVIOUR © w & m Charles  
Wm. Moore 10Feb48 EU116362.

Moore, Charles William.

JUNGLE CHANT; w, m & © Charles William  
Moore 3Nov52 EU292784

Moore, Charles William.

LET'S MAKE EVERYDAY CHRISTMAS © w &  
m Charles William Moore 14Mar49  
EU163106

Library of Congress  
Copyright Office

Moore, Charles Williams.

When my Savior calls me; w & m C. W. Moore.

© Charles Williams Moore, Kingston,  
Tenn.; 28Feb-7; EU68897.

Library of Congress  
Copyright Office

Moore, Charles William.

WHISKEY JOE; w, m & © Charles  
William Moore 11Jun53 EU319774

**MOORE, CHARLOTTE.**

**Sword in Eden. [Poems] New York, Fine  
Editions Press, 1952. 48 p. © Charlotte  
Moore; 8Nov52; A72620.**

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Copyright Office

j/mw

Moore, Charlotte A.

HE IS COMING; w, m & © Charlotte A.  
Moore 23Aug51 EU250136

OCT - 1 1951

Library of Congress  
Copyright Office



Moore, Charlotte Emma.

CHRISTMAS SONG; w Alton Orville Moore  
Jr. m Charlotte Emma Moore © Alton  
Orville Moore Jr. & Charlotte Emma  
Moore 17May51 EU239309

Library of Congress  
Copyright Office

JUN 9 1951

Moore, Charlotte Emma.

MAGIC VALLEY WALTZ; w, m & © Charlotte  
Emma Moore 13Jun51 EU241167

JUL 13 1951

Library of Congress  
Copyright Office

Moore, Chester A.

BLAZES; w, m & © Chester A. Moore  
4Feb53 EU302720

Library of Congress  
Copyright Office

Moore, Chester A.

DON'T BE AFRAID; w & m Chester A.

Moore arr George C. Hunt © Chester  
A. Moore 25May53 EU317715

Moore, Chester A.

LEAVE THAT RIVER 'LONE; w & m Chester  
A. Moore arr George C. Hunt © Ches-  
ter A. Moore 25May53 EU317714

Moore, Chester A.

RIGHT OUTA HEAVEN; w, m & © Chester A.  
Moore 2Mar53 EU305682

Library of Congress  
Copyright Office

Moore, Chester A.

THAT'S HOW IT HAPPENED TO ME; w & m  
Chester A. Moore arr George C. Hunt  
© Chester A. Moore 25May53 EU317716

Moore, Chester W.

Just you and I; words by C. W. Moore.

© 9-23-46; C. W. Moore, San Francisco;  
EU37827.



Moore, Chick.

M1658 HALL, WINONA LAUGHING-EYES, 1909-  
.5 Garden City, We Love You; words  
.G22H and music by Winona L. Hall,  
arr. by Chick Moore. ©  
Winona L. Hall, Garden City,  
Mich.; 28 Jun 47; EP15389.

I. Moore, Chick, arr. II. Title.

Music Cat.

E unpub. 1163

*claimant*  
Moore, Chrysteene, auth. of words.  
What more can I do.

see

Woodford, Gordon.

mrmm 3-6-46

MOORE, CLAIRE. SEE  
Moore, Mary Claire, 1916-

EU326053

Moore, Clara Mae.

WITH ME ALONE m Bert Pellish, © w  
Clara Mae Moore 5Dec47 EU106372

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Moore, Clarence Ernest.

I'M GOING CRAZY 'BOUT YOU; w, m &  
© Clarence Ernest Moore 2Jan51  
EU224901

Library of Congress  
Copyright Office

FEB 16 1951

Moore, Clarence Ernest.

PLAY DAY; w, m & © Clarence Ernest  
Moore 28Dec50 EU224736

JAN 11 1951

Moore, Clarence Ernest.

WHY SHOULDN'T I ASK YOU FOR ANOTHER  
CHANCE; w, m & © Clarence Ernest  
Moore 28Dec50 EU224737

JAN 11 1951

Library of Congress  
Copyright Office

Moore, Clarence G

At Hollywood and Vine; words by  
C. G. Moore, music by C. G. Moore and  
Mary Helen Brooks, arranged by L. Havens.

For voice and piano, and chord  
symbols.

© 7-8-46; C. G. Moore, Indianapolis;  
EU 28323.



Moore, Clarence G

Strolling along; words by C. G.  
Moore.

For voice and piano, and chord  
symbols.

© 6-19-46; C. G. Moore, Indianapolis;  
EU 26143.

Moore, Clarence G.

A very nice person; words by C. G. Moore.

© 7-24-46; C. G. Moore, Indianapolis;  
EU29102.

Moore, Clarence G

Women wear men's pants; words by  
C. G. Moore.

For voice and piano, and chord  
symbols.

© 6-19-46; Clarence G. Moore,  
Indianapolis; EU 26144.

Moore, Claude.

EVERYBODY KNOWS IT, BABY, BUT YOU  
m Robert Louis Carleton © w Claude  
Moore 1Sep48 EU142553

Moore, Claude.

I'VE GOT A HANGOVER FROM LOVE m  
Ronald Buck © w Claude Moore  
20May48 EU131819

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Copyright Office

Moore, Clement.

THE NIGHT BEFORE CHRISTMAS; w Clement  
Moore m & © Claude Davis Richardson  
24Aug51 EU248031

SEP 11 1951

Library of Congress  
Copyright Office

Moore, Clement C.

THE NIGHT BEFORE CHRISTMAS; spoken  
song, w Clement C. Moore, & m; pf.,  
with w. © 23Oct23, E574541. R69242,  
1Nov50, Hanna Van Vollenhoven (A of  
m)

NOV 27 1950

Library of Congress  
Copyright Office



MOORE, CLEMENT C.

The night before Christmas. 1 v.

illus. © Western Printing &  
Litho. Co.; 30ct52; AA229060.



Moore, Clement C.

'T WAS THE NIGHT BEFORE XMAS; w Clement  
C. Moore m Ruth E. Glover © on  
changed m Ruth E. Glover 12Jan53  
EU301284

R

Moore, Clement C

'Twas the night before Christmas.

Moore, Clement C.

'T WAS THE NIGHT BEFORE CHRISTMAS w  
Clement C. Moore m Kenneth F. Nelson  
© Century Songs, inc. 19Aug49 on m  
EU176408

Library of Congress  
Copyright Office

Moore, Clement C.

M1625

LONG, NEWELL H

.L83

T9

'Twas the night before Christmas; poem by  
Clement C. Moore, band setting by  
Newell H. Long. (Symphonic band  
library, no. 22) © Rubank, inc., Chicago;  
20Sep49; EP40047. Condensed score  
(narrator and band) and parts.

I. Moore, Clement C.      II. Title.

S.l.

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MOORE, CLEMENT CLARKE

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MOORE, CLEMENT CLARK

1952

MOORE, CLEMENT CLARKE.

The night before Christmas; illus-  
trated by Roger Duvoisin. Garden  
City Books. © on illus.; Double-  
day & Co., inc.; 4Oct54; A155479.

I. Duvoisin, Roger, illus.

II. Doubleday and Company, inc.

[BROWN, CLARENCE CLARKE]

The night before Christmas.

[Rev. ed.] 1 v., col. illus.

© Sam'l Gabriel Sons & Co.;

16Dec47; AA78920.

MOORE, CLEMENT CLARKE;

The night before Christmas chatter-  
book, with sound. Illustrated  
by Dorothy Dunn. © Robbins  
Pub. Co., inc.; 1Sep54; A153150.



MOORE, CLEMENT CLARK.

The night before Christmas. Animated by A. Schenk. Illus. by Nino Carbe. Akron, Ohio, Saalfeld Pub. Co. 12 p. © Duane-wald Print. Corp.; 25 Jun 49; on revisions; AA121697.

MOORE, CLEMENT CLARK.

The night before Christmas. Illus.  
and animations by Julian Wehr.

1 v. © Duenewald Print. Corp.;

10 May 49; on illus.; A117594.

cMOORE, CLEMENT CLARKE;

The night before Christmas.

© Whitman Pub. Co.; 12Aug53;

A108561.

MOORE, CLEMENT CLARKE

Night before Christmas.

© Whitman Pub. Co.; 19Aug54;

A159029.

F

Moore, Clement Clarke.

THE NIGHT BEFORE CHRISTMAS; w Clement  
Clarke Moore m & © Hilda LaCentra  
9Nov50 EU220793

NOV 22 1950

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MOORE, CLEMENT CLARKE.

The night before Christmas; illus. by  
Leonard Weisgard. [25] p. © Grosset  
& Dunlap, inc., New York; 1Sep49;  
on illus.; A35959.

I. Weisgard, Leonard, illus.

II. Grosset and Dunlap, inc.

Library of Congress  
Copyright Office

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[MOORE, CLEMENT CLARKE]

Night before Christmas; illustrated  
by Zillah Lesko. Appl. author:  
Whitman Pub. Co., employer for hire  
of Zillah Lesko. © on illus.;  
Whitman Pub. Co.; 2Jul53; A102270.

I. Whitman Publishing Company.

Library of Congress

bj/l

MOORE, CLEMENT CLARKE.

The night before Christmas; illustrated by  
Gustaf Tenggren. New York, Simon and  
Schuster. 1 v. (A Big golden book, 474)  
© on illus.; Simon & Schuster, inc., &  
Artists & Writers Guild, inc.; 30Aug51;  
A60930.

I. Tenggren, Gustaf, illus. II. Simon and  
Schuster, inc. III. Artists and Writers  
Guild, inc.

Library of Congress  
Copyright Office

Revised  
ep/kw

1952



Moore, Clement Clarke.

M2114 POTTER, HAROLD.

.5 The night before Christmas; poem by  
.P Clement Clarke Moore, music by Harold  
Potter [and] Rrod Eddie [pseud.] © Stasny  
Music Corp., New York; 31Dec48; EP32826.

- I. Moore, Clement Clarke, lyricist.
- II. Dorr, Eddie, 1890- joint composer.
- III. Title.

Library of Congress  
Copyright Office

xM2075

MOORE, CLEMENT CLARKE.

Night before Christmas; illustrated by  
Hilda Miloche and Wilma Kane. Racine,  
Wis., c1952. 1 v. (A cozy corner book)  
Appl. author: Whitman Pub. Co., employer  
for hire of Hilda Miloche & Wilma Kane.  
© Whitman Pub. Co.; 8May52; A68611.

I. Whitman Publishing Company.

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Copyright Office



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MOORE, CLEMENT CLARKE.

The night before Christmas.

[No.] 1107-15. 1 v., illus.

© Whitman Pub. Co.; 1 May 51;

AA185129.

JUN 25 1951

cMOORE, CLEMENT CLARKE;

Night before Christmas.

cNo. 110715. 1 v. illus.

© on illus.; Whitman Pub. Co.;

10Jun52; AA221530.

MOORE, CLEMENT CLARKE.

The night before Christmas. [Artist,  
Valeria Patterson] [With two pop-ups]  
Kenosha, Wis., John Martin's House.  
[19] p. (A Bonnie book) © James &  
Jonathan Co. ; 31Jul50; A49531.

- I. Patterson, Valeria, illus.
- II. James and Jonathan Co.

DEC 11 1950

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[MOORE, CLEMENT CLARKE]

Night before Christmas. [Illustrated  
by] Louise W. Myers. [No.] 1107-15.

1 v. © Whitman Pub. Co., Racine,  
Wis.; 5Jul50; AA157997.

AUG 30 1950

[MOORE, CLEMENT CLARKE]

The night before Christmas. [Poem.  
No.] 950-10. 1 v., illus. © on  
illus.; Whitman Pub. Co., Racine,  
Wis.; 10Nov50 (in notice: 1949);  
AA173016.

FEB - 8 1951

MOORE, CLEMENT CLARKE.

The night before Christmas. A visit  
from St. Nicholas. Illustrated by  
Elizabeth Webbe [pseud.] 1 v. (A  
Rand McNally Book-elf junior)

© Rand McNally & Co., Chicago;  
21Aug50; AA160977.

OCT 4 - 1950



MOORE, CLEMENT CLARKE.

The night before Christmas, designed  
and illustrated by Bill and  
Bernard Martin. 1 v. © on illus.;  
Bernard H. Martin and William I.  
Martin, Jr.; 4Oct52; AA230807.

A9346

Moore, Clement Clarke, 1779-1863.

The night before Christmas, by Clement  
C. Moore, illustrated by Cornelius DeWitt.  
New York, Simon and Schuster [1946]  
[38] p. illus. (part col.) 19 1/2cm.

(On cover: The Little Golden library,  
no. 20)

© illus. 29Nov46; Simon & Schuster, inc.  
, and Artists & writers guild, inc., New  
York; A9346.

I. Title.

Library of Congress  
Copyright Office

6 mrm 10Jan47

**MOORE, CLEMENT CLARKE.**

The night before Christmas; pictures by  
Dorcas. New York Grosset & Dunlap.  
[22] p. © Artists & Writers Guild, inc.;  
15Sep48; on new matter & new art work;  
A29595.

I. Couri, Dorcas, illus.

II. Artists and Writers Guild, inc.

mbd/rk

Library of Congress  
Copyright Office

[MOORE, CLEMENT CLARKE]

The night before Christmas. [Illus.

by] Vivian Robbins. [No. 2064-

25] 1 v. © Whitman Pub. Co.;

7Sep49; AA128364.

**MOORE, CLEMENT CLARKE.**

The night before Christmas; Esther Friend:  
illustrations. [25] p. © Wilcox &  
Follett Co., Chicago; 6Sep49; on illus.;  
A36740.

- I. Friend, Esther, illus.
- II. Wilcox and Follett Co.

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**MOORE, CLEMENT CLARKE.**

The night before Christmas; illus. by Fran  
Foley. [Originally pub. in 1823 under  
title: A visit from Saint Nicholas.  
Chicago] Rand McNally. 32 p. (A  
Concora book) © Container Corp. of  
America; 1Nov49; on illus.; A37844.

**I. Container Corporation of America.**

**II. Foley, Fran, illus.**

Library of Congress  
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[MOORE, CLEMENT CLARKE]

The night before Christmas. Find  
all the surprises. [No.] 4523.

Illus. by Babs Dempster. 1 v.

© The Saalfeld Pub. Co., Akron,  
Ohio; 6Sep49; AA133270.

**MOORE, CLEMENT CLARKE.**

The night before Christmas; illus. by  
Corinne Malvern. New York, Simon and  
Schuster. [28] p. (The Little golden  
library, no. 20) © Simon and Schuster,  
inc. & Artists and Writers Guild, inc.;  
12Sep49; A37022.

I. Malvern, Corinne, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

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Moore, Clement Clarke, 1779-1863. The  
night before Christmas.

[Mallon, Caroline Holland] 1916-

The story of Santa Claus and Mrs. Claus and "The night  
before Christmas." Story by Alice Holland, <sup>by</sup> pictures by Lil-  
lian Desow. Chicago, The Children's company [1946]

[32] p. col. illus. 25 $\frac{1}{2}$ ".

© 10Sep46; publisher; A5903.

i. Desow, Lillian, illus. ii. Moore, Clement Clarke, 1779-1863. The  
night before Christmas. iii. Title.

46-21785

Library of Congress

PZ7.H708St

[3]

MOORE, CLINTON CLARKE.

'Twas the night before Christmas.

Kenosha, Wis., S. Lowe Co. 1 v.,  
illus. (A Lolly pop book)

© James & Jonathan Co.; 31Aug49;

AA149402.

MAY 15 1950

Moore, Clement C.

'Twas the Night Before Christmas;  
cantata, w Clement C. Moore, & m;  
2-pt. juvenile voices. © 21Sep23,  
E569708. R68095, 28Sep50, Frances  
McCollin (A of m)

NOV - 3 1950

Library of Congress  
Copyright Office

Moore, Clement Clark.

'Twas the Night Before Christmas;

poem by Clement Clark Moore, & m.

© 13Nov23, E574970. R84886, 15Oct51,

H. Wakefield Smith (A of m)

NOV 20 1951

Library of Congress  
Copyright Office

over

R-w Clement Clark Moore

E-w Clement Clark Moore

Moore, Clement Clarke, 1779-1863.

M13  
.D

DARBY, KENNETH LORIN, 1909-

'Twas the night before Christmas; [words]  
by Clement Clark Moore, set to music by  
Ken Darby, original arrangement by  
Harry Simeone, [transcribed for Ham-  
mond organ by Ethel Smith] New York, E.  
Smith Music Corp.; trade sales represent-  
atives: C. H. Hansen Music Co. \$1.50  
© Shawnee Press, inc.; 4Nov49; EP43449.

MAR - 8 1950

I. Title. [II. Moore, Clement Clarke, 1779-  
1863. III. Simeone, Harry. IV. Smith,

Library of Congress  
Copyright Office

Ethel, xM13.9  
1908- ] xM1629.3  
.C5.

A 598.

**Moore, Clement Clarke, 1779-1863.**

A visit from Saint Nicholas [by] Clement Moore, with an historical foreword by Corydon Bell. Cleveland, Priv. print. [Tower press, inc.] 1945.

3 p. l., 9-37 p., 1 l. col. illus. 20½<sup>cm</sup>.

"The version of the poem is that of the original (1837) edition."

© 12-15-45; 2 c 12-31-45; Tower press, inc. Cleveland; A 598. New matter: historical foreword and illustrations by Corydon Bell.

i. Bell, Corydon. ii. Title.

46-1383

Library of Congress

PZ8.3.M782V1 20

[2]

MOORE, CLIFFORD B.

Ways of mammals in fact and fancy.

273 p. © The Ronald Press Co.;

28Sep53; A107616.

I. Ronald Press Company.

Library of Congress

bj/l



MOORE, CLINT. SEE  
Moore, Clinton, 1919-

EU276968

Moore, Clinton.

I'LL GO FOR A RIDE; w, m & © Clinton

Moore 3Jun52 EU276968

Library of Congress  
Copyright Office

MOORE, CLINTON KIMBALL

Listening lessons in music. SEE

Fryberger, Agnes Moore.

Listening lessons in music. R105711.

Moore, Clinton LeRoy.

WELCOME HOME; w Ralph Paul Hark m Clin-  
ton LeRoy Moore 5Jul51 EU244210

AUG 23 1951

Library of Congress  
Copyright Office

MOORE, CLYDE B.

Building a free nation [by] Clyde B. Moore,  
Helen McCracken Carpenter, Laurence G.  
Paquin [and] Fred B. Painter. 548 p.  
illus. (Scribner social studies series)  
© Charles Scribner's Sons, New York;  
19Jan50; A42587.

- I. Carpenter, Helen McCracken, joint author.
- II. Paquin, Laurence G., joint author.
- III. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

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MAY - 1 1950

MOORE, CLYDE B.

Building a free nation [by] Clyde B.

Moore, Helen McCracken Carpenter

[and others] New York [1952] 548 p.

(Scribner social studies series) © on  
additions & revisions; Charles Scribner's  
Sons; 16Jun52; A68533.

I. Carpenter, Helen McCracken, joint author.

II. Scribner's (Charles) Sons.



MOORE, CLYDE B.

Building a free nation [by] Clyde  
B. Moore, Helen McCracken Carpen-  
ter, Laurence G. Paquin, Fred B.  
Painter [and] Gertrude M. Lewis.  
548 p. © on additions & revi-  
sions; Charles Scribner's Sons;  
21Aug53; A106981.

I. Scribner's (Charles) Sons.

Library of Congress

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MOORE, CLYDE B.

Building our America [by] Clyde B. Moore, Fred B. Painter, Helen M. Carpenter, and Gertrude M. Lewis. Drawings by John C. Wonsetler. 468 p. (Scribner social studies series) © on additions & revisions; Charles Scribner's Sons, New York; 2Jan51; A51447.

I. Painter, Fred B., joint author. II. Carpenter, Helen M., joint author. III. Lewis, Gertrude M., joint author. IV. Scribner's (Charles) Sons.

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MOORE, CLYDE B.

Building our America [by] Clyde B. Moore,  
Helen M. Carpenter [and others] Draw-  
ings by John C. Wonsetler. [New ed.]  
New York [1953] 468 p. (Scribner social  
studies series) © on new material;  
Charles Scribner's Sons; 11 May 53;  
A93187.

- I. Carpenter, Helen M., joint author.
- II. Scribner's (Charles) Sons.

MOORE, CLYDE B.

Building our America [by] Clyde B.

Moore, Fred B. Painter, Helen M.

Carpenter [and] Gertrude M. Lewis.

Drawings by by John C. Wonsetler.

468 p. (Scribner social studies  
series) © Charles Scribner's Sons,  
New York; 5Aug48; A25994.

I. Painter, Fred B., joint author.

II. Carpenter, Helen M., joint author.

III. Scribner's (Charles) Sons.

MOORE, CLYDE B.

Building our communities [by] Clyde  
B. Moore, Fred B. Painter, Gertrude  
M. Lewis [and] Helen M. Carpenter.  
Illustrated by Gladys Peck and  
Eleanor Eadie. 312 p. NM: addi-  
tions & revisions. © Charles  
Scribner's Sons; 7Jun54; A140639.

I. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

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**MOORE, CLYDE B.**

**Building our communities [by] Clyde B.**

**Moore, Gertrude M. Lewis, Fred B.**

**Painter [and] Helen M. Carpenter. Illus.**

**by Gladys Peck and Eleanor Eadie. 312 p.**

**(Scribner social studies series)**

**© Charles Scribner's Sons, New York;**

**4Jan49; A29064.**

**I. Carpenter, Helen M., joint author.**

**II. Lewis, Gertrude M., joint author.**

**III. Scribner's (Charles) Sons.**

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Copyright Office

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MOORE, CLYDE B.

Building our town [by] Clyde B. Moore,  
Gertrude M. Lewis, Fred B. Painter  
[and] Helen M. Carpenter. Illustrated by  
Gladys Peck and Eleanor Eadie. 288 p.  
(Scribner social studies series)

© Charles Scribner's Sons, New York;  
17Apr50; A43020.

- I. Lewis, Gertrude M., joint author.
- II. Painter, Fred B., joint author.
- III. Scribner's (Charles) Sons.

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Copyright Office



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MAY - 9 1950

MOORE, CLYDE B.

Building our world [by] Clyde B. Moore,  
Helen M. Carpenter, Gertrude M. Lewis  
[and] Fred B. Painter. Drawings by John  
C. Wonsetler. 503 p. (Scribner social  
studies series) © on additions & revi-  
sions; Charles Scribner's Sons, New York;  
2Jul51; A57294.

- I. Carpenter, Helen M., joint author.
- II. Lewis, Gertrude M., joint author.
- III. Scribner's (Charles) Sons.

Library of Congress  
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AUG 20 1951

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Building our World, by Clyde B. Moore,  
Helen M. Carpenter, Gertrude M. Lewis  
and Fred B. Painter. Drawings by  
John C. Wonsetler. 503 p.

(Scribner social studies series)

© Charles Scribner's Sons, New York;  
50oct48; A26778.

I. Carpenter, Helen M., joint author.

II. Lewis, Gertrude M., joint author.

III. Painter, Fred B., joint author.

IV. Scribner's (Charles) Sons

Library of Congress  
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MOORE, CLYDE B.

Building our world. Pupil's guide-  
book. [By] Moore [and] Klee.

128 p., illus. (Scribner social  
studies series) © Charles

Scribner's Sons, New York;

23Aug49; AA127840.



MOORE, CLYDE B.

Building our world [by] Clyde B. Moore,  
Helen M. Carpenter [and others] Draw-  
ings by John C. Wonsetler. New York  
[1953] 503 p. (Scribner social studies  
series) © on new material & revisions;  
Charles Scribner's Sons; 11May53; A93186.

I. Carpenter, Helen M., joint author.

II. Scribner's (Charles) Sons.

MOORE, CLIDE B.

Building our world. Pupil's guide-  
book. Key. [By] Moore [and]  
Klee. 128 p., illus. (Scribner  
Social studies series) © Charles  
Scribner's Sons, New York;  
23Dec49; AA139152.

FEB 3 1950

MOORE, CLYDE B.

Building our world. Teacher's  
guidebook. 90 p. (Scribner social  
studies series) © Charles  
Scribner's Sons, New York; 23May51;  
AA185361.

JUN 5 1951

MOORE, CLYDE B., Joint author.

My spelling studybook. AA227637-

227638. SEE Wheeler, Arville.

MOORE, CLYDE B., joint author.

My spelling studybook 2-c3 AA209426,  
209425. SEE Wheeler, Arville.

MOORE, CLYDE B., joint author.

My spelling studybook 4. AA212375.

SEE Wheeler, Arville.

MOORE, CLYDE B., joint author.

My spelling studybook 5. AA214053.

SEE Wheeler, Arville.

MOORE, CLYDE B., joint author.

My spelling studybook, 6. AA218313.

SEE Wheeler, Arville.



MOORE, CLYDE B.

Sociology in educational practice [by]  
Clyde B. Moore [and] William E.  
Cole. Boston, Houghton Mifflin [1952]  
440 p. illus. © Clyde B. Moore &  
William E. Cole; 2Sep52; A70344.

I. Cole, William E., joint author.

MOORE, CLYDE B.

Visiting our neighbors [by] Clyde B. Moore  
[and] Dorothy E. Cooke. 160 p. illus.  
(Scribner social studies series)

© Charles Scribner's Sons, New York;  
12Mar51; A53516.

I. Cooke, Dorothy E., joint author.

II. Scribner's (Charles) Sons.

APR 10 1951

Library of Congress  
Copyright Office

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MOORE, CLYDE B.

Working and playing [by] Clyde B. Moore  
[and] Dorothy E. Cooke; illustrated by  
Eleanor O. Eadie and Gladys Peck.

128 p. (Scribner social studies series)

© Charles Scribner's Sons, Chicago;

12Jan50; A39996.

I. Cooke, Dorothy E., joint author.

II. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

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FEB 24 1950

Moore, Clyde Donald.

EVERY LITTLE DREAM I'M DREAMIN' © w &  
m Charles Franklin Smith, Clyde  
Donald Moore & Donald Jesse Moriarty  
7Feb49 EU155962

Library of Congress  
Copyright Office

Moore, Colleen.

CHICAGO. MUSEUM OF SCIENCE AND INDUSTRY FOUNDED BY JULIUS ROSENWALD.

The doll house of Colleen Moore, a fairyland castle. [By Norbert Arthur Hildebrand. Based on "Colleen Moore's doll house," published in 1935] [32] p. illus. © on illus.; Museum of Science & Industry, Chicago; 1Jan50 (in notice: 1949); A41922.

APR. 20 1950

I. Hildebrand, Norbert Arthur. II. Moore, Colleen.

Library of Congress  
Copyright Office

Unit "C"

Moore, Constance Olette.

LONELY m Louis Tobin © w Constance  
Olette Moore 28Nov49 EU186367

Library of Congress  
Copyright Office

MOORE, CORA. Twenty-four little  
French dinners. © 11 Oct 19,  
A536243; R21540, 21 Aug 47; Cora  
Moore (A)

S219

Library of Congress  
Copyright Office

Moore, Corine Frances.

DON'T BE AFRAID; w Corine Frances Moore  
w & m Juanita Hardy Wilson © Wilson-  
Hays Co. 25Sep53 EU332133

Library of Congress



MOORE, CYRUS ROBERT.

Clown. Drawing. © C. Robert & Jacqueline W. Moore; 1c 17May48;  
GU9312.

Moore, Dale Kimberly.

JUST WHEN; w Dale Kimberly Moore m  
Rodger Dale Vaughan © Dale Kimberly  
Moore & Rodger Dale Vaughan 15May51  
EU238594

JUN 15 1951


Library of Congress  
Copyright Office

Moore, Dale Kimberly.

WHO KNOWS THE REASON; w Dale Kimberly  
Moore m Rodger Dale Vaughan © Dale  
Kimberly Moore & Rodger Dale  
Vaughan 15May51 EU238593

JUN 13 1951

Library of Congress  
Copyright Office



**Moore, Daniel.**

A-L-A-B-A-M-A, Alabama; w D. Moore,  
m Don George. © Daniel Moore,  
Canje Berbice, British Guiana;  
2Jun47; EU78579.

**Moore, Daniel.**

At the carnival; w D. Moore, m Don George.

© Daniel Moore, Canje Berbice, British  
Guiana; 2Jun47; EU78578.

Moore, Daniel, lyricist.

Schwandt, Wilbur. The moon and the  
stars.

MOORE, DANIEL, pseud.  
SEE King, John Roger.

MOORE, DANIEL C. SEE  
Regional analgesia. MU5542.



MOORE, DANIEL C.

Regional block, a handbook for use  
in the clinical practice of medi-  
cine and surgery. 373 p.

© Charles C. Thomas, Publisher;  
24Sep53; A108199.

I. Thomas (Charles C.) Publisher.

Library of Congress

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MOORE, DANIEL C.

Stellate ganglion block: techniques,  
indications, uses. 280 p.

© Charles C. Thomas, Publisher;  
6Oct54; A158964.

I. Thomas (Charles C.) Publisher.

MOORE, DARON E.

It's time to hear your own melody, format  
for a radio and television program.

© C. E. Moore and Son; lc 14Apr50;  
C4590.

APR 24 1950

MOORE, DARON E.

Let's hear your song, format for a radio  
and television program. © Daron E.

Moore; 1c 14Apr50; C4593.

APR 24 1950

Moore, Daron Enloe.

CLOUDS ARE IN MY SKY © w Daron Enloe  
Moore m Hester Delora Moore 16Mar49  
EU160967

Library of Congress  
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Moore, Daron Enloe.

THERE GOES MY LOVE; w & m Daron Enloe  
Moore m Hester Delora Moore © Daron  
Enloe Moore & Hester Delora Moore  
20Mar50 EU197453

Library of Congress  
Copyright Office

FEB 11 1950

Moore, Daron Enloe.  
WHEN I SAW YOU TODAY; w, m & © Daron  
Enloe Moore 16Jan50 EU194050

Library of Congress  
Copyright Office

MAR 14 1950

Moore, Daron Enloe.

WHEN IT RAINS AGAIN; w & m Daron Enloe  
Moore m Hester Delora Moore © Daron  
Enloe Moore & Hester Delora Moore  
20Mar50 EU197452

Library of Congress  
Copyright Office

APR 11 1950



Moore, Darrel F.  
WHISPER WIND; w, m & © Darrel F.  
Moore 27Jul53 EU325005

Library of Congress

Moore, Darrel Fulton.

GIVE ME THE HORSE AND BUGGY BACK; w, m  
& © Darrel Fulton-Moore 5May53  
EU315013

Library of Congress  
Copyright Office

Moore, David, tr.

**GILSON, ÉTIENNE HENRY.**

Dante the philosopher; tr. by David Moore.  
London, 1948. 338 p. © Sheed & Ward,  
inc.; 10Mar49; 1c 11Apr49; AI-2148.

I. Moore, David, tr.

II. Sheed & Ward, inc.

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Moore, David, tr.

**GILSON, ÉTIENNE HENRY.**

Dante the philosopher; tr. by David Moore.  
338 p. © Sheed & Ward, inc., New York;  
8Sep49; A35923. (Pub. abroad 10Mar49;  
AI-2148)

I. Moore, David, tr.

II. Sheed and Ward, inc.

Library of Congress  
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Moore, David.

M2198

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COOPER, WINSTON OLIVER, 1885- ed.  
Good news; our new 1953 convention gospel  
song book, edited and compiled by W.  
Oliver Cooper, Robert S. Arnold, Marion  
Davis, David Moore [and others] Fayette,  
Ala., M. Davis. [Close score; shape-note  
notation] 50¢ © The Marion Davis Co.  
(Marion Davis, owner), David Moore, W.  
Oliver Cooper, & The National Music Co.,  
(Robert Arnold, owner); 1Jan53; EP69151.

I. Arnold, Robert Sterling, 1904- II. Davis,  
Francis Marion, 1906- III. Moore,  
David, IV. Title.

SL

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Moore, David, tr.

ALFIERI, DINO.

Dictators face to face. [Due  
dittatori di fronte] trans-  
lated by David Moore. Elek.  
307 p. © Dino Alfieri; 26Jul54;  
AIO-4873.

I. Moore, David, tr.

Moore, David, tr.

MALAPARTE, CURZIO.

The skin; translated from the Italian by  
David Moore. Boston, Houghton Mifflin,  
1952. 344 p. © Curzio Malaparte;  
8Sep52; A71041.

I. Moore, David, tr.

Moore, David, Mrs.

YOU ARE MY DREAM; m Louis Tobin w &  
© Mrs. David Moore 10Jan51 EU225613

FEB 16 1951

Library of Congress  
Copyright Office



MOORE, DAVID A. LUNDEN- SEE  
Lunden-Moore, David A.

Moore, David C.

THIS IS BERMUDA; w & m David C. Moore  
© Duchess Music Corp. 30Jul53  
EU325471

M1679

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MOORE, DAVID C

This is Bermuda; words and music by David  
C. Moore. 50¢ © Duchess Music Corp.,  
New York; 5Feb54; EP78068.

I. Title.

Library of Congress



Moore, David Doherty.

BATTELLE MEMORIAL INSTITUTE, COLUMBUS,  
OHIO.

Comparative economics of open-hearth  
and electric furnaces for produc-  
tion of low-carbon steel, a study  
sponsored by the Electric Furnace  
Survey Group ... Report prepared  
by S. L. Case, D. D. Moore, C. E.  
Sims, and R. J. Lund, Battelle  
Memorial Institute. 77 p. © Bitu-  
minous Coal Research, Inc.;  
24Jul53; A100869.

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BATTELLE MEMORIAL INSTITUTE, COLUMBIA,  
OHIO.

Comparative economics of open-hearth  
and electric furnaces....card 2.

I. Case, Samuel Lewis. II. Sims,  
Clarence Edgar. III. Moore, David  
Doherty. IV. Lund, Richard Jacob.  
V. Electric Furnace Survey Group.  
VI. Bituminous Coal Research, inc.

A100869.

Library of Congress

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Moore, David G., joint author.

GARDNER, BURLEIGH BRADFORD.

Human relations in industry [by] Burleigh B.  
Gardner [and] David G. Moore. Rev. ed.  
431 p. illus. © on revisions; Richard D.  
Irwin, inc., Chicago; 1Sep50; A46951.

I. Moore, David G., joint author.

II. Irwin (Richard D.) inc.

ma/r

Library of Congress  
Copyright Office

OCT 2 - 1950

MOORE, DAVID G.

The survey analyzer. A80559.

SEE Science Research As-  
sociates.

Revised

MAY 4 1953

MRM/o

Moore, David Henry.

REMEMBERING YOU © w Harry Labe Mar-  
golis m David Henry Moore 27Feb48  
EU123364



Moore, David Joseph Del. See  
Del Moore, David Joseph.

**Moore, David Lewis, 1911-**

The life, love and death of Saint Brendan, a movie by David Moore; the spiritual pilgrimage of America's patron sinner. New York, N. Y., The Hobson book press, 1946.

6 p. l., xv-xvii, 250 p. 23<sup>cm</sup>.

© 28Aug46; author, Washington, D. C.;  
A5604.

1. Brendan, Saint—Satire.

I. Title.

PS3525.O5382L5

818.5

46-22493

Library of Congress

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MOORE, DAVID LEWIS ©.

The Rainbow Grail; a motion picture.  
[Script] 24 p. © 17Jan50;  
AA139070.

JAN 31 1950

**MOORE, DAVID WILLIAM.**

**The end of Black Dog; illus. by Henry C.**

**Pitz. New York, T. Y. Crowell Co.**

**198 p. © David William Moore; 14Apr49;  
A32077.**

**I. Pitz, Henry Clarence, illus.**

Library of Congress  
Copyright Office

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**Moore, David William.**

The end of Long John Silver, by David William Moore, illustrated by Henry C. Pitz. New York, Thomas Y. Crowell company [1946]

5 p. l., 214 p. incl. front., illus. 21<sup>cm</sup>.

1. Title.

PZ7.M7827En

46-7686

© 17Sep46; author, Bradenton, Fla.; A6557.

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MOORE, DAVID WILLIAM.

Sacramento Sam; illustrated by Henry C.

Pitz. New York, Crowell. 208 p.

© David William Moore; 25Jul51; A57832.

I. Pitz, Henry Clarence, illus.

Library of Congress  
Copyright Office

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SEP 4

1951

MOORE, DAVID WILLIAM.

The scarlet jib; illustrated by Henry C.  
Pitz. New York, Crowell. 178 p.  
© David William Moore; 17Feb50;  
A41301.

I. Pitz, Henry Clarence, illus.

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MAR 23 1950

MOORE, DEACON. See  
Moore, Carl.

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MOORE, DEACON. SEE  
Moore, Carl, 1904-

EU350778

Moore, Dean.

IDA RED LIKES THE BOOGIE; w & m Bob  
Wills & Dean Moore © Bob Wills Music,  
inc. 6Feb50 EU204047

Library of Congress  
Copyright Office

JUN 21 1950

M1630

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.M

MOORE, DEAN.

King without a queen; words and music by  
Bob Wills, Billy Jack Wills and Dean  
Moore. 40¢ © Bob Wills Music, inc.,  
Beverly Hills, Calif.; 19Jun52; EP63432.

I. Wills, Bob. II. Wills, Billy Jack.  
III. Title.

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Copyright Office



Moore, Dean.

KING WITHOUT A QUEEN w & m Bob Wills,  
Billy Jack Wills & Dean Moore © Bob  
Wills Music, inc. 31May49 EU173182

Moore, Dean.

WHERE; w Edmond Makalif, m Dean Moore.  
© 2Apr21, E504946. R43864, 3Feb49,  
Harms, inc. (WPH)

Library of Congress  
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Moore, Del.

M1630 PETERNELL, ED

.2

.P

Outspoken heartbroken; words by  
Don Foreman [and] Del Moore,  
music by Ed Peterzell [and] Lee  
Petrillo. © Hartmann & Van Horn  
Music Publishing Co., La Grange,  
Ill.; 8Oct48; EP30379.

I. Foreman, Don, lyricist.

II. Moore, Del, joint lyricist.

III. Petrillo, Lee J., joint composer.

IV. Title.

MOORE, Mrs. DENIS R.

National cat week, Nov. 6-12, 1949.

[Adult cat and three kittens; stamp]

Col. reproduction of drawing. Author of reproduction: Robert Lothar Kendell. © The American Feline Society, inc.; 3Nov49; K23327.

FEB 8 1950

MOORE, DEWEY ROBERT.

Greetings from: [Steer skull, cowboy boots, oil well, snake, etc. on front of card] Post card.

© Dewey Robert Moore, Dallas;  
28Apr52; K31607.



Moore, Dewitt C., joint ed.

Chamberlayne's handbook on the law of  
evidence. 5 vols. By Charles Frederic  
Chamberlayne. R7549.

wrb 8Feb47

MOORE, DICK, illus.

Hi-yo Silver cut-out coloring book.

A93288. SEE Lone Ranger, inc.

MOORE, DICK.

Walt Disney's Daisy Duck cut-out  
coloring book. A93287. SEE  
Disney (Walt) Productions.

MOORE, DINTY ©.

Bluebird on nest; ash tray. Sulpt-  
ture. © 6Dec50; GU17338.

DEC 20 1950

MOORE, DINTY ©.

Butch; crying baby head wall plaque.

Sculpture. © 6Dec50; GU17337.

DEC 2 1950

MOORE, DINTY ©.

Jerry; laughing baby head wall  
plaque. Sculpture. © 6Dec50;  
GU17336.

DEC 20 1950

MOORE, DINTY ©.

Lily wall plaque. Sculpture.

© 6Dec50; GU17335.

DEC 20 1950

Moore, Dinty.

WHAT, NO SPINACH; w & m William Tracey,  
Hugh Aitkin & Dinty Moore. © 1Jun26,  
E642336. R122533, 15Dec53, William  
Tracey (A)



Moore, Don.

Azusa, Anaheim and Cucamonga; w D. Moore,  
m Robert L. Carleton. © Don Moore,  
Riverside, Calif.; 24 Mar 47; EU68509.

MOORE, DON.

Greeting cards. SEE Printed catalog  
for Works of Art under King  
Features Syndicate, Inc.  
Jan.-June 1951.

Moore, Don.

YOU CAN BET I'D PUT A DIME IN A JUKE-  
BOX; w Don Moore w & m Ruth McGrath  
© Ruth McGrath 9Aug54 EU366889

Moore, Don, pseud. SEE  
Choate, Donald William, 1923

EU260113

FEB - 7 1952

K 1488

Moore, Don G  
Roundo.

folded sheet      14" x 16 1/2"

Print. Eight illustrations of Mexican character, Roundo, and his donkey, Chaquita, including ~~six~~ sample cartoons with text.

© 2-18-46;<sup>2</sup><sub>A</sub> 2-16-46; Midwest syndicate;  
K 1488.

LLHH 7-12-46

MOORE, DON GURNEA.

Religious spotlight. Finland has the largest parishes in all Europe.

[Group of people forming parish of church] Cartoon. (In Elgin Daily Courier-News, Elgin, Ill., Dec. 19, 1949, p. 18) © Don G. Moore, d.b.a. Midwest Syndicate; 19Dec49; B5-12182.

MOORE, DON GURNEA.

Religious spotlight: this unique  
steeple is that of the Presbyterian  
Church in Port Gibson, Mississippi.  
[Hand on top of church steeple]  
Reproduction of drawing. (In Elgin,  
Ill., daily courier-news, May 23,  
1949, p. 15) © Midwest Syndicate;  
23May49; B5-13383.

APR - 6 1950

Class K material

Moore, Donald Arthur, joint author.

HUNTER, JOHN MERLIN.

Michigan and foreign trade, by John  
M. Hunter and Donald A. Moore.

East Lansing [1953] 26 p. (Citizenship education series, 1)

© Governmental Research Bureau,  
Michigan State College; 31Mar53;  
A97009.

I. Moore, Donald Arthur, joint author.

II. Michigan. State College of Agriculture and Applied Science, East

Library of Congress  
Copyright Office

Cont'd on next card.



HUNTER, JOHN MERLIN.

Michigan and foreign trade.....

2d card.

Lansing. Governmental Research  
Bureau.

MOORE, DONALD F.

Better ways to obtain profitable  
listings. AA168872. SEE  
National Institute of Real Estate  
Brokers.

DEC 28 1950

Moore, Donald Gene.

GYPSY FROM THE CARAVAN; w, m & © Donald  
Gene Moore 21May54 EU358851

M1247

MOORE, DONALD I

.M

Bandwagon; march, by Donald I. Moore.

© Remick Music Corp., New York;  
25Mar49; EP35520. Condensed score  
(band) and parts.

I. Title.

Library of Congress  
Copyright Office

M1203  
.M6B5  
.s

MOORE, DONALD I

Bible stories suite; by Donald I. Moore.

[Score, condensed score (band) and parts]

\$9.50 © Bourne, inc., New York;

12Nov53; EP75765.

I. Title.

Library of Congress  
Copyright Office

SL

M1247

MOORE, DONALD I

.M

March winds; concert march, by Donald  
I. Moore. [Condensed score (band)  
and parts] \$4 © Bourne, inc., New York;  
1Jun51; EP54946.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

M1247 MOORE, DONALD I

.M        ^Marcho Poco, concert march by Donald  
          I. Moore. © Mills Music, inc., New  
          York; 25Jun48; EP28342. Condensed  
          score (band) and parts.

M1245

.M

MOORE, DONALD I

Marcho scherzo; by Donald I. Moore, for  
band. [Condensed score and parts] \$5  
© Mills Music, inc., New York; 13Mar52;  
EP62282.

I. Title.

Library of Congress  
Copyright Office



M1204

MOORE, DONALD I

.M85

R4

Revolutionary overture, novelty ...

by Donald I. Moore. © Gamble

Hinged Music Co., Chicago; 31Dec47;

EP22071. Condensed score (band)  
and parts.

I. Title.

M1245

MOORE, DONALD I

,M

Rhythmetic; rhapsody, by Donald I. Moore.

[Condensed score (band) and parts] \$6.50

© Mills Music, inc., New York; 4Jan50;

EP43704.

I. Title.

Library of Congress  
Copyright Office

MM - 8 1950

M1247

MOORE, DONALD I

1910-

.M

Texas tempo; march for the fast marching band by Donald I. Moore. [Condensed score and parts] \$1.50 © Southern Music Co., San Antonio; 1Oct54; EP83752.

I. Title.

Library of Congress

Moore, Donald Lee, 1910- joint arr.  
Van Wey, Adelaide S. All day singin',  
supper on the ground.

M2113 MOORE, DONALD LEE.

.M

As children may we come, words by  
Adelaide Van Wey, music by Donald  
Lee Moore. © Theodore Presser  
Co., Philadelphia; 29Oct48;  
EP31052.

I. Van Wey, Adelaide, lyricist.

II. Title.

M1395

MOORE, DONALD LEE.

.M

Autumn gold; [by] Donald Lee Moore.

([Pub. order] no. 114-40000) © Theodore  
Presser Co., Philadelphia; 19May49;  
EP37121. Score (violin and piano) and  
part.

I. Title.

Library of Congress  
Copyright Office



Moore, Donald Lee, 1910- joint arr.  
Van Wey, Adelaide S. Birdie.

M25  
. M

MOORE, DONALD LEE, 1910-  
Blue patches; piano solo [by] Donald Lee  
Moore. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 27Mar50; EP45206.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950



M25  
.M

MOORE, DONALD LEE.

By a meadow brook; for piano, [by] Donald  
Lee Moore. ([ Pub. order no.] 110-40049)  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 22Dec49; EP43070.

I. Title.

Library of Congress  
Copyright Office



Moore, Donald Lee, 1910- joint arr.  
Van Wey, Adelaide S. The cheat.

M25

.M

MOORE, DONALD LEE.

Clouds at sunset; for piano, [by] Donald Lee  
Moore. ([Pub. order no.] 110-40078)

© Theodore Presser Co., Bryn Mawr,  
Pa.; 20Dec49; EP43021.

I. Title.

Library of Congress  
Copyright Office

M2113 MOORE, DONALD LEE.

.M        Come, weary soul; words and music  
          by Donald Lee Moore. © Theodore  
          Presser Co., Philadelphia; 13Oct48;  
          EP30512.

I. Title.

M2113  
.M

MOORE, DONALD LEE, 1910-

Dearest Lord, I long have sought Thee;  
for voice and piano, words by Daniel  
S. Twohig, music by Donald Lee Moore.  
60¢ © G. Schirmer, inc., New York;  
9Jun53; EP72179.

I. Title. [II. Twohig, Daniel Sylvester  
1883- ]

Library of Congress  
Copyright Office

M2114

.6

.M

MOORE, DONALD LEE, 1910-

Easter morning; for voice and piano, words  
by Daniel S. Twohig, music by Donald  
Lee Moore. 60¢ © G. Schirmer, inc.,  
New York; 3Dec54; EP85369.

I. Title. [II. Twohig, Daniel Sylvester,  
1883- ]

Library of Congress

M25  
.M

MOORE, DONALD LEE.

Ecstasy; for piano [by] Donald Lee Moore.  
([Pub. order no.] 110-40033) © Theodore  
Presser Co., Bryn Mawr, Pa.; 31Aug49;  
EP39775.

I. Title.

Library of Congress  
Copyright Office

M25  
.M

MOORE, DONALD LEE, 1910-  
Flirtation; piano solo [by] Donald Lee  
Moore. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 4May53; EP71278.

I. Title.

Library of Congress  
Copyright Office



M2113  
.M

MOORE, DONALD LEE, 1910-

For my sake Thou hast died; sacred song,  
medium voice, words by Adelaide Van  
Wey, music by Donald Lee Moore. 50¢  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 21Apr50; EP45728.

I. Title. [II. Van Wey, Adelaide Silver-  
steen, 1913- ]

Library of Congress  
Copyright Office

MAY 18 1950

M2113 MOORE, DONALD LEE, 1910-  
.M God is more than a spirit; sacred song,  
words by Daniel S. Twohig, music by  
Donald Lee Moore. 60¢ © The Boston  
Music Co., Boston; 13May53; EP72017.

I. Title. [II. Twohig, Daniel S., 1883-

M2113

.M

MOORE, DONALD LEE, 1910-

God's perfect way; for voice and piano,  
words by Daniel S. Twohig, music by  
Donald Lee Moore. 60¢ © G. Schirmer,  
inc., New York; 5Aug52; EP64508.

I. Title. [II. Twohig, Daniel S., 1883- ]

Moore, Donald Lee, 1910- joint arr.  
Van Wey, Adelaide S. Gonna git me a  
car.

Moore, Donald Lee, 1910- joint arr.  
Van Wey, Adelaide S. The grave in  
the clearin'.

M2113

MOORE, DONALD LEE.

.M

Help me to be kind; words by Adelaide Van Wey, music by Donald Lee Moore.

([Pub. order no.] 111-40004) © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep49; EP40153.

I. Van Wey, Adelaide, lyricist. II. Title.

Library of Congress  
Copyright Office



M2113 MOORE, DONALD LEE.

.M I come before Thy throne; words and music  
by Donald Lee Moore. ([Pub. order]  
no. 111-40000) © Theodore Presser Co.,  
Philadelphia; 31May49; EP37321.

I. Title.

Library of Congress  
Copyright Office



M1621

. M

MOORE, DONALD LEE, 1910-

I found a flower; song, words and music  
by Donald Lee Moore. 50¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 24Mar50;  
EP45204.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950



**M2113 MOORE, DONALD LEE.**

**.M I saw the Master's hand; words by Martha  
Kate Moore, music by Donald Lee Moore.  
([Pub. order no.] 28018) © Theodore  
Presser Co., Philadelphia; 21Feb49;  
EP34763.**

**I. Moore, Martha Kate, lyricist. II. Title.**

M1621

.M

MOORE, DONALD LEE.

I shall find peace; words by Adelaide Van Wey, music by Donald Lee Moore. ([Pub. order no.] 111-40007) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43020.

I. Van Wey, Adelaide, lyricist. II. Title.

M2113

MOORE, DONALD LEE, 1910-

.M

If I but touch His garment's hem; sacred  
song, words by Daniel S. Twohig, music  
by Donald Lee Moore. © R. L. Huntzinger,  
inc., New York; 7Oct52; EP66224.

I. Title. [II. Twohig, Daniel S., 1883-

]




M25  
.M

MOORE, DONALD LEE, 1910-

In lazy spring; piano solo [by] Donald Lee  
Moore. ([Pub. order no.] 110-40058)  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 7Nov49; EP41814.

I. Title.

Library of Congress  
Copyright Office



M25  
. M

MOORE, DONALD LEE, 1910-

In starlit night; piano solo [by] Donald  
Lee Moore. 35¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 23Mar50;  
EP45217.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

M1380

.M

MOORE, DONALD LEE, 1910-

In the spring breeze; piano solo, [by]

Donald Lee Moore. 35¢ © Theodore

Presser Co., Bryn Mawr, Pa.; 2May50;

EP46051.

I. Title.

Library of Congress  
Copyright Office

JUN 14 1950

Moore, Donald Lee, 1910- joint arr.  
Van Woy, Adelaide S. The killer.

Moore, Donald Lee, 1910- joint arr.  
Van Wey, Adelaide S. Lazy man.



Moore, Donald Lee, 1910- joint arr.  
Van Wey, Adelaide S. Leather britches  
beans.

M2113


.M

MOORE, DONALD LEE, 1910-

Lord, if thou my prayer will hear; poem by  
Daniel S. Twohig, music by Donald Lee  
Moore. 60¢ © Boston Music Co., Boston;  
14Dec54; EP85689.

I. Title. [II. Twohig, Daniel Sylvester,  
1883- ]

Library of Congress



M1621

.M

MOORE, DONALD LEE.

Midnight ... words by Adelaide  
Van Wey, music by Donald Lee  
Moore. © Theodore Presser Co.,  
Philadelphia; 19Feb47;  
EP12164.

- I. Van Wey, Adelaide, lyricist.
- II. Title.

Music Cat.

Moore, Donald Lee, 1910- joint arr.  
Van Wey, Adelaide S. Moonshine blues.

M1621

.M

Moore, Donald Lee

O take my hand; song. Words by  
Martha Kate Moore. Philadelphia, Theo-  
dore Presser co. 50¢

© 9May46; publisher; EP4194.

I. Moore, Martha Kate, lyricist.

II. Title.

M25

. M

MOORE, DONALD LEE, 1910-

Of days gone by; piano solo [by] Donald  
Lee Moore. 35¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 17May50;  
EP46706.

I. Title.

Library of Congress  
Copyright Office

JUN 1 4 1950

M25  
. M

MOORE, DONALD LEE, 1910-  
Purple rhododendron; piano solo [by]  
Donald Lee Moore. 35¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 29May50;  
EP46913.

I. Title.

JUL - 7 1950

Library of Congress  
Copyright Office

M25

.M

MOORE, DONALD LEE.

Shadows on the mountain; for piano, [by]  
Donald Lee Moore. ([ Pub. order no.]  
110-40065) © Theodore Presser Co.,  
Bryn Mawr, Pa.; 22Dec49; EP43069.

I. Title.

Library of Congress  
Copyright Office





M2072

MOORE, DONALD LEE.

.4

.M

Silently now we bow; anthem for mixed voices, [by] Donald Lee Moore, arr. by Charles Gilbert Spross. ([Pub. order] no. 312-40014) © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep49; on arrangement; EP39978. With piano acc.

I. Spross, Charles Gilbert, arr. II. Title.

Library of Congress  
Copyright Office

Moore, Donald Lee.

SORGUMS. Sorghum © m arr Adelaide  
Silversteen Van Wey & Donald Lee  
Moore 18Oct49 EU182174

Library of Congress  
Copyright Office

Moore, Donald Lee, 1910- joint arr.  
Van Wey, Adelaide S. What'll I do.

M1380

.M

MOORE, DONALD LEE, 1910-

White crystal; a piano solo by Donald Lee  
Moore. 40¢ © Clayton F. Summy Co.,  
Chicago; 2Jun52; EP62794.

I. Title.

Library of Congress  
Copyright Office

Moore, Donald Lee, 1910- joint arr.  
Van Wey, Adelaide S. The wife's  
lament.

M2113

.M

Moore, Donald Lee.

With humble hearts we come; words by  
Hugh Hollifield. Philadelphia, Theo-  
dore Presser co. 7 p. 60¢

© 28Sep46; publisher; EP8834.

For voice and piano.

I. Hollifield, Hugh, lyricist. II.  
Title.

Library of Congress  
Copyright Office



Music Cat.  
Official only

Moore, Donald Lee, 1910- joint arr.  
Van Wey, Adelaide S. Workin' on the  
road.

Moore, Donald R.

I'M IN LOVE WITH THE TENNESSEE SUN-  
SHINE; w Donald R. Moore m Corinne  
M. Newcomb © Donald R. Moore &  
Corinne M. Newcomb 5Mar51 EU231149

MAR 27 1951

Library of Congress  
Copyright Office



Moore, Donald Ross.

AMARILLO ROSIE; w Donald Ross Moore  
m Corinne M. Newcomb © Donald Ross  
Moore & Corinne M. Newcomb 1Mar51  
EU230836

Library of Congress  
Copyright Office

MAR 26 1951

Moore, Donnie Mae.

LOVER; w Donnie Mae Moore m James  
Charles McNeil © Donnie Mae Moore  
5Dec49 EU187575

1949 file

To be pub. Library of Congress  
CCE 55-1. Copyright Office



Copy for missing entry.  
eed/c 14Jul55

MOORE, DORIS ELIZABETH (LANGLEY-LEVY)  
SEE Moore, Doris (Langley-Levy)

Moore, Doris Gerda, 1924-

The burden that I bear; words by D. G. Moore,  
arranged by Pricilla Carolyn Read.

c 11-13-46; D. G. Moore, Brooklyn;  
EU53105.

MOORE, DORIS (LANGLEY-LEVY)

All done by kindness, a novel. London,

Cassell [1951] 315 p. © Doris

Elizabeth Moore; 30Nov51; 1c 19May52;

AI-3459.

/r

Library of Congress  
Copyright Office

**MOORE, DORIS (LANGLEY-LEVY)**

All done by kindness, a novel. [1st ed.]  
Philadelphia, Lippincott, 1953 [i.e. 1952,  
c1951] 282 p. © Doris Langley Moore  
(Doris Elizabeth Moore); 13Oct52 (in  
notice: 1951); A71510. Appl. states prev.  
pub. abroad 30Nov51, AI-3459.

MOORE, DORIS (LANGLEY-LEVY)

Pleasure; a discursive guide book.

Cassell. 273 p. © Doris

Elizabeth Moore; 19Nov53;

AIO-3988.

Moore, Doris (Langley-Levy) 1903-

The vulgar heart; an enquiry into the sentimental tendencies of public opinion, by Doris Langley Moore ... London, Toronto [etc.] Cassell and company ltd. [1945]

296 p. 22 $\frac{1}{2}$ ".

"First published 1945."

Bibliographical foot-notes.

© 11-22-45; 1 c 1-8-45; Doris Langley  
Moore, London, A int. 21.  
1. Public opinion—Gt. Brit. 1. Title.

[Full name: Doris Elizabeth (Langley-Levy) Moore]

46-2619

Library of Congress

DA566.4.M58 1945

[3]

914.2



Moore, Dorothy.

LITTLE COQUETTE; w & m Dorothy Moore ©  
Box & Cox (Publications) inc.  
17Sep54 EU371091

Library of Congress  
Copyright Office

M1630

.2

.M

MOORE, DOROTHY.

Lost and found; words and music by  
Dorothy Moore. © AVAS Music Pub.  
Co., inc., New York; 15Oct53;  
EP75116.

I. Title.

Moore, Dorothy.

LOST AND FOUND; w & m Dorothy Moore  
© AVAS Music Pub. Co., inc. 28Sep53  
EU332465

Library of Congress

Moore, Dorothy.

PRECIOUS LOVE; w & m Dorothy Moore ©  
Regent Music Corp. 29Jun54 EU362906

Library of Congress  
Copyright Office

Moore, Dorothy.

RING OUT, BOW BELLS; w, m & © David  
Leigh Hunt & Dorothy Moore 6Oct54  
EU373040

✓  
Library of Congress  
Copyright Office

Moore, Dorothy.

WITH ALL MY HEART; w, m & © David  
Leigh Hunt & Dorothy Moore 6Oct54  
EU373039

Library of Congress  
Copyright Office

MOORE, DOROTHY, PSEUD. SEE  
Squires, Dorothy.

EU355889

Moore, Dorothy Drummond.

LISTEN LADIES © w Frank Joseph Tate  
m Dorothy Drummond Moore 27Oct48  
EU147182

Library of Congress  
Copyright Office



MOORE, DOROTHY H., illus.  
The Kentucky Lake story. SEE  
Hart, Lochie.

Moore, Dorothy Squires.

WHITE WINGS; w, m & © David Leigh Hunt  
& Dorothy Squires Moore 12Aug54  
EU367342

Library of Congress  
Copyright Office

**Moore, Dorothy Virginia.**

Oh, why can't I have you? w Dorothy  
Virginia Moore, m A. M. Simison. ©  
Adrian Monroe Simison, Greeley, Col.;  
28Apr47; EU72693.

M223

.M

Moore, Douglas.

Down east suite; for violin and piano.  
New York, Carl Fischer, inc.

© 7Feb46; publisher; EP1185.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M223.2)

M1002  
.M82I5  
1946a

Moore, Douglas.

In memoriam. Philadelphia, Elkan-  
Vogel co., inc.

© 22Apr46; publisher; EP3476.

Miniature score: orchestra.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1621

.M

MOORE, DOUGLAS.

Not this alone; for voice and  
piano, [words by Pierson Under-  
wood, music] by Douglas Moore.

© G. Schirmer, inc., New York;  
3Apr47; EP14053.

I. Underwood, Pierson, lyricist.

II. Title.

MOORE, DOUGLAS.

Proceedings of the American Academy  
of Arts and Letters and the  
National Institute of Arts and  
Letters. A81596. SEE American  
Academy of Arts and Letters.

Moore, Douglas.

QUINTET FOR CLARINET AND STRINGS; m  
Douglas Moore © Carl Fischer, inc.  
29Oct52 EU293937



M1001 MOORE, DOUGLAS.

.M825      Symphony in A Major; [by] Douglas  
S9          Moore. © G. Schirmer, inc.,  
1947a      New York; 17Jul47; EP17048.  
            Miniature score.

M1950

.cY2

1913

Moore, Douglas S

Good night, Harvard ... words ...  
by D. S. Moore, New York, Shapiro,  
Bernstein & co., inc.

© new words, 27Dec45; 2c 5Jan46;  
publisher; EP617.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1260

.II

Moore, Douglas S

Good night, Harvard ... arranged by  
Paul Weirick ... Words ... by D. S.  
Moore. New York, Shapiro, Bernstein &  
co., inc.

© arrangement, 27Dec45; 2c 28Dec45;  
publisher; EP226.

Piano-conductor score (orchestra, with  
words) and parts.

I. Weirick, Paul, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1260

.M

MOORE, DOUGLAS S

Good night, Harvard (Yale football song); march, by Douglas S. Moore, arranged by Paul Yoder. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 31Dec46; EP13632. Condensed score (band) and parts.

I. Yoder, Paul, arr. II. Title.

Music Cat.

MOORE, DOUGLAS STUART, 1893-  
Air. SEE HIS Suite, piano.

OCT 23 1955

EP55839

Library of Congress  
Copyright Office



xM

MOORE, DOUGLAS STUART, 1893-  
Barn dance. SEE HIS Suite, piano.

EP55645

OCT 23 1954

xM

Library of Congress  
Copyright Office

MOORE, DOUGLAS STUART, 1893-  
Dancing school. SEE HIS Suite, piano.

EP55627

OCT 23 1954

xM

Library of Congress  
Copyright Office

M1003  
. M

MOORE, DOUGLAS STUART, 1893-

\*Farm journal; suite for chamber orchestra [by] Douglas Moore. (Fischer concert edition for orchestra, C135) [Score, piano-conductor score and parts] \$12  
© Carl Fischer, inc., New York; 1Nov50;  
EP50340.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office



MOORE, DOUGLAS STUART.

Licorice stick (The clarinet's story).

[Recording script] © Young People's

Records, inc.; lc 1Jun49; DU20419.

M1621  
. M

MOORE, DOUGLAS STUART, 1893-  
Old song; poem by Theodore Roethke,  
music by Douglas Moore. 50¢ © Carl  
Fischer, inc., New York; 22Jun50;  
EP47441.

I. Title. [II. Roethke, Theodore]

M2 MOORE, DOUGLAS STUART, 1893-  
.S69 \*Quintet by Douglas Moore. New York,  
A5 G. Schirmer. © Society for the Pub-  
lication of American Music; 23Apr48;  
EP26244. Score (flute or piccolo,  
oboe, clarinet, horn and bassoon)  
and parts.

M557 -----Copy 2.  
.M7Q5

MOORE, DOUGLAS STUART, 1893-  
Procession. SEE HIS Suite, piano.

EP55625

OCT 23 1954

xM

Library of Congress  
Copyright Office

M562

.M8

Q5

MOORE, DOUGLAS STUART, 1893-

(Quintet, clarinet & strings) Quintet;

[by] Douglas Moore. [Score] © Carl

Fischer, inc., New York; 29Oct52;

EU293937.

SL

Library of Congress  
Copyright Office

M24  
.M812  
S8  
no.5

MOORE, DOUGLAS STUART, 1893-  
(Suite, piano) Air; [from] Suite for piano  
by Douglas Moore. © Carl Fischer, inc.,  
New York; 28Jun51; EP55839.

I. Title.

SFD 11 1951

Library of Congress  
Copyright Office

M24  
.M812  
S8  
no.4

MOORE, DOUGLAS STUART, 1893-  
(Suite, piano) Barn dance; [from] Suite  
for piano by Douglas Moore. 60¢  
© Carl Fischer, inc., New York; 12Jun51;  
EP55645.

I. Title: Barn dance.

Library of Congress  
Copyright Office

SEP 11 1951

M24  
.M812  
S8  
no.3

MOORE, DOUGLAS STUART, 1893-  
(Suite, piano) Dancing school; [from]  
Suite for piano by Douglas Moore. 75¢  
© Carl Fischer, inc., New York; 19Jun51;  
EP55627.

I. Title: Dancing school.

SEP 11 1951

s.1.

Library of Congress  
Copyright Office





M24  
.M812  
S8  
no.1

MOORE, DOUGLAS STUART, 1893-  
(Suite, piano) Prelude; [from] Suite for  
piano by Douglas Moore. 60¢ © Carl  
Fischer, inc., New York; 19Apr51;  
EP55809.

SEP 14 1951

Library of Congress  
Copyright Office

xM25

M24  
.M812  
S8  
no.6

MOORE, DOUGLAS STUART, 1893-  
(Suite, piano) Procession; [from] Suite  
for piano by Douglas Moore. 75¢  
© Carl Fischer, inc., New York; 20Jun51;  
EP55625.

I. Title: Procession.

SEP 11 1951

Library of Congress  
Copyright Office

M24  
.M812  
S8  
no.2

MOORE, DOUGLAS STUART, 1893-  
(Suite, piano) Reel; [from] Suite for piano  
by Douglas Moore. 60¢ © Carl Fischer,  
inc., New York; 19Apr51; EP55807.

I. Title.

xM31

Library of Congress  
Copyright Office

SEP 17 1951

M1621

.M

MOORE, DOUGLAS STUART, 1893-

Under the greenwood tree; poem by  
William Shakespeare, music by Douglas  
Moore. 50¢ © Carl Fischer, inc.,  
New York; 19Jun50; EP47519.

I. Title.

Library of Congress  
Copyright Office



JUL 26 1950

M2079  
.5  
.M

MOORE, DOUGLAS STUART, 1893-  
Vayechulu; Genesis II: 1-3, for cantor,  
mixed chorus and organ, [by] Douglas  
Moore. (In The Menorah journal, v. 36,  
no. 4, p. 300-303) © Carl Fischer, inc.,  
New York; 24Nov48; EP36208.

I. Title.

Library of Congress  
Copyright Office



x M2072.7

Moore, Drexel Kilgore.

DREAMING; w Mary Ella Moore m Drexel  
Kilgore Moore © Mary Ella Moore &  
Drexel Kilgore Moore 2Feb51 EU228588

MAR 14 1951

Library of Congress  
Copyright Office

Moore, Duane Arthur.

MY EV'NING PRAYER; w Ralph Henry Law-  
lor m Duane Arthur Moore © Ralph  
Henry Lawlor & Duane Arthur Moore  
27Feb51 EU230597

Library of Congress  
Copyright Office

MAR 26 1951

Moore, Mrs. Duff.

I'VE MET YOU IN MY DREAMS m Robert  
L. Carleton, © w Mrs. Duff Moore  
13oct47 EU99050



MOORE, DWARD ALTON.

A person, a place, or a thing, a radio  
quiz show. [Sample script] © Dward  
Alton Moore, Katherine Frances Moore;  
1c 2Dec48; C3498.

Moore, Dwight.

Bum dee dah ra dee; words by D. Moore.

© 12-12-46; National music publishing corporation,  
New York; EU56199.

Moore, Dwight.

Walking my blues away; words by D. Moore.

© 12-12-46; National music publishing corporation, New York; EU56198.

Moore, E. Barton. ©

WHISPER; w June C. Nelson m E. Barton

Moore © June C. Nelson & E. Barton

Moore 13Mar52 EU267775

MAR 2 - 1952

MAR 2 - 1952

Library of Congress  
Copyright Office

MT356

.M

MOORE, E

C

1887-

Classroom method for the fife;

by E. C. Moore. © Trophy

Products Co., Cleveland;

30Dec46; EP12069. Cover title:

The Moore classroom fife  
method.

I. Title. II. Title: The Moore  
classroom fife method.

Music Cat.

Moore, E. Hamilton.

A COTSAL' WOOD; w E. Hamilton Moore, &  
m. © 23Jun24, E593182. R83001,  
5Sep51, Mabel Ada Harwood (A of m)

Library of Congress  
Copyright Office

OCT - 3 1951

Moore, E. Havis.

WILL YOU LOVE ME WHEN I'M OLD m Dan  
Franklin © w E. Havis Moore 22Dec49  
EU188631

Library of Congress  
Copyright Office

MOORE (E. R.) COMPANY ©.

Young girls fancy Moore gym suits.

15 p., illus. © 16Aug49;

AA126912.



MOORE (E. S.) AND SON, INC. ©.

It's the new weather-vizor.

(Canopies) Folder. © 11Feb49;

KK33471.

MOORE, E. Waldo. SEE Moore, Eugene Waldo.

MAY 23 1951

M1630

MOORE, EARL EBERLY, 1895-

.2

Where I met the girl next door; words and

.M

music by Earl E. Moore. © Earl Eberly  
Moore; 15Jan52; EP60055.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Moore, Earl J.

BEAUTIFUL OHIO ROSE arr Floyd E.

Weil, Jr. © w & m Earl J. Moore &

Lila Mae Cannon Moore 21Nov49

EU187559

MT125

.M

MOORE, EARL V

\*The symphony and the symphonic poem;  
analytical and descriptive charts of the  
standard symphonic repertory [by] Earl  
V. Moore and Theodore E. Heger. 2d rev.  
ed. © Earl V. Moore & Theodore E. Heger,  
6Nov52; A89604.

I. Heger, Theodore E. II. Title.



MT10  
.M668

MOORE, EARL VINCENT, 1890-

Syllabus for the introduction to music literature; by Earl V. Moore and Glenn McGeoch. [Ann Arbor, Mich., lithoprinted by Edwards Bros.] NM: revision & new material. © Earl V. Moore & Glenn McGeoch; 15Feb54; A126012.

1. Music---Hist. & crit.---Outlines, Syllabi, etc.
2. Music---Manuals, text-books, etc.
3. Music---Analytic guides. I. McGeoch, Glenn. II. Title.

Library of Congress

Moore, Earle David.

CATTLE DRIVE; w, m & © Earle David  
Moore 24Apr51 EU236487

MAY 28 1951

Library of Congress  
Copyright Office

Moore, Earle David.

DEDICATION D'AMOUR © m Earle David  
Moore 19Nov48 EU151504

Library of Congress  
Copyright Office



Moore, Earle David.

NOW I AM ALONE; m & © Earle David  
Moore 5Jun51 EU240338

JUL 13 1951

Library of Congress  
Copyright Office

Moore, Early.

UNDERNEATH THE TEXAS MOON m Louis  
Tobin, © w Early Moore 12Dec47  
EU107877

Moore, Earsylind.

MISTER ENGINEER BLUES m Robert Louis  
Carleton © w Earsylind Moore 30Mar49  
EU162624

Library of Congress  
Copyright Office

✓  
MOORE, EB, PSEUD. SEE  
Butzner, Elizabeth Moore, 1923-

EU367592

Moore, Ed, illus.

HOPSON, WILLIAM L.

Cattle-war buckaroo. Originally titled,  
The laughing vaquero. [Cover art work  
by Ed Moore] [Reprint ed.] 126 p.  
(Avon western novel monthly, no. 2)  
© on cover art work; Avon Pub. Co.,  
inc., New York; 16Jan50; A42994.

I. Moore, Ed, illus.

II. Avon Publishing Co., inc.

Library of Congress  
Copyright Office

mds/r

MAY 23 1950

Moore, Ed., illus.

**ADAMS, JOEY.**

From gags to riches, an alibiography.

158 p. illus. (Avon, 202) © Avon Pub.  
Co., inc., New York; 18 May 49; on cover  
art work by Ed Moore; AA122329.

I. Moore, Ed, illus.

II. Avon Publishing Co., inc.

Moore, Ed, illus.

AYRES, RUBY MILDRED.

The little sinner. [Cover art work by Ed Moore] [Reprint ed.] 125 p. (Avon romance novel monthly, no. 1) © on cover art work; Avon Pub. Co., inc., New York; 15Nov49; A42986.

I. Moore, Ed, illus.

II. Avon Publishing Co., inc.

MAY 23 1950

Library of Congress  
Copyright Office

mds/r

Moore, Ed. See.  
Moore, Edward.



Moore, Eddie.

GYPSY MAIDEN; w William Marshall Ford  
m Eddie Moore © William Marshall  
Ford & Eddie Moore 15Sep52 EU291629

MOORE, EDDIE. SEE  
Moore, Brady Edgar, 1922-

EU283469

MOORE, EDDY. SEE  
Moore, Brady Edgar, 1922-

EU283469

Moore, Edgar, 1916-

M2052  
.M7A9

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Ave verum corpus) Hymn of praise. Ave  
verum. For mixed chorus [by W. A.  
Mozart, words by Edgar Moore] arr. by  
Gerald Tolmage [pseud.] (Staff choral  
arrangement, no.207) [Piano-vocal score;  
English words] 20¢ NM: "original words"  
© Staff Music Pub. Co., Great Neck,  
N. Y.; 27Jan54; EP77756.

I. Title. II. Title: Ave verum.

Library of Congress

SL



(Continued on next card)

M2052  
.M7A9

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Ave verum corpus) Hymn of praise.  
EP77756. (Card 2)

[III. Moore, Edgar, 1916-  
IV. Gardner, Maurice, 1909- ]

Library of Congress

SL

Moore, Edgar G., jt. author. The new  
Continental practice exercises in arithmetic.  
AA48231-48232. see Schlegel, Albert G  
W

elg 4-15-47

MOORE, Edgar C., joint author. The  
new Continental practice exercises  
in arithmetic. Grade 3. AA83414.  
SEE Schlegel, Albert G. W.

MOORE, Edgar C., joint author.

The new Continental practice  
exercises in arithmetic. Grades  
3-8. Teacher's manual. SEE  
Schlegel, Albert G. W.



Moore, Edgar J.

THE DAYS WHEN ALL VIENNA LOVED TO  
DANCE; w Ilse F. Stanley w & m Edgar  
J. Moore © Ilse F. Stanley & Edgar  
J. Moore 10Jan52 EU260893

Library of Congress  
Copyright Office

FEB 12 1952

Moore, Edgar J.

DOWN HERE from Midnight adventure;  
w Ilse F. Stanley w & m Edgar J.  
Moore © Ilse F. Stanley & Edgar J.  
Moore 10Jan52 EU260894

FEB 12 1952

Library of Congress  
Copyright Office

Moore, Edgar J  
composer.

1921-

In love again. EU57581.

Moore, Edgar J.

THE WORLD NEEDS DREAMS TO FORGET from  
Midnight adventure; w Ilse F. Stanley  
w & m Edgar J. Moore © Ilse F.  
Stanley & Edgar J. Moore 10Jan52  
EU260892

FEB 12 1952

Library of Congress  
Copyright Office

Moore, Edgar Joseph, 1922-

Gotta go home; words by E. J. Moore.

© 10-9-46; E. J. Moore, Baldwin,  
N. Y.; EU39245.

Moore, Edgar Joseph, 1922-

How or why or when; words by  
E. J. Moore.

© 10-9-46; E. J. Moore, Baldwin,  
N. Y.; EU39243.

Moore, Edgar Joseph, 1922-

Music makes the world go round;  
words by E. J. Moore.

© 10-9-46; E. J. Moore, Baldwin,  
N. Y.; EU39244.

Moore, Edgar Joseph, 1922-

Rockaby lullaby; words by E. J. Moore.

© 10-20-46; E. J. Moore, Baldwin, N. Y.;

EU50741.



Moore, Edgar Joseph, 1922-

The weakness in me; words by  
E. J. Moore.

© 10-9-46; E. J. Moore, Baldwin,  
N. Y.; EU39242.

Moore, Edgar Joseph, 1922-

Where shall I sing? Words by  
E. J. Moore.

© 10-9-46; E. J. Moore, Baldwin,  
N. Y.; EU39241.

Moore, Edgar Joseph, 1922-

You're not engaged; words by E. J. Moore.

© 10-20-46; E. J. Moore, Baldwin, N. Y.;  
EU50740.

MOORE, EDITH BROOKS.

Dreams of dominion; a tale of  
long ago, adapted from the Bible.

Illus. by Willa Mae Clark.

Willing Pub. Co. 55 p.

© Edith Brooks Moore; 13Oct54;

A157376.

Moore, Edith Dair.

WE WON'T LET OUR FLAG TURN INTO A RED  
RAG; w, m & © Edith Dair Moore  
6oct50 EU217560

NOV - 9 1950

Moore, Edith Jane.

THE GALLOPING GOOSE m James Charles  
McNeill © w Edith Jane Moore 6Dec48  
EU150269

Library of Congress  
Copyright Office

Moore, Edith Jane.

PLAYING CHECKERS m James Charles  
McNeill © w Edith Jane Moore  
25Jun48 EU136624

Moore, Edith Lynn  
THE TWENTY THIRD PSALM with w. © m  
Edith Lynn Moore 23Sep47 EU99781

Library of Congress  
Copyright Office



Moore, Edith V.

FLOWING FROM THE HEART arr Bernie  
Clements © w & m Edith V. Moore  
4Nov48 EU149397

Library of Congress  
Copyright Office

Moore, Edith V.

THE SILVER VEIL OF RAIN arr Bernie  
Clements, © w & m Edith V. Moore  
26 Jul 47 EU86379

Moore, Edith V.

TO A MEXICAN CHILD arr Bernie  
Clements, © w & m Edith V. Moore  
26Jul47 EU86380

MOORE, EDITH WYATT.

Fondly I roam; stories of Natchez  
homes. cArticles: (In Natchez  
times, Miss.) © Edith Wyatt  
Moore.

No. 4. © 27Feb49; B5-24031.

SEE next card

MOORE, EDITH WYATT.

Fondly I roam; stories of Natchez  
homes. cArticles; (In Natchez  
times, Miss.) © Edith Wyatt

Moore.

No. 5. © 6Mar49; B5-23765.

No. 6. © 13Mar49; B5-23766.

No. 7. © 20Mar49; B5-23767.

No. 8. © 27Mar49; B5-23768.

No. 9. © 3Apr49; B5-23769.

No. 10. © 10Apr49; B5-23770.

No. 11. © 17Apr49; B5-23771.

No. 13. © 1May49; B5-23772.

See next card

Card 1A

MOORE, EDITH WYATT.

Pondly I roam; stories of Natchez  
homes. (Articles (In Natchez  
times, Miss.) © Edith Wyatt  
Moore.

- No. 14. © 8May49; B5-23773.
- No. 15. © 15May49; B5-23774.
- No. 16. © 22May49; B5-23775.
- No. 17. © 29May49; B5-23776.
- No. 18. © 5Jun49; B5-23777.
- No. 19. © 12Jun49; B5-23778.
- No. 20. © 19Jun49; B5-23779.
- No. 21. © 26Jun49; B5-23780.
- No. 22. © 3Jul49; B5-23781.

Card 2. See next card

MOORE, EDITH WYATT.

Fondly I roam; stories of Natchez  
homes. articleless (In Natchez  
times, Miss.) © Edith Wyatt

Moore.

No. 23. © 10Jul49; B5-23782.

No. 24. © 17Jul49; B5-23783.

No. 25. © 24Jul49; B5-23784.

No. 26. © 31Jul49; B5-23785.

No. 27. © 7Aug49; B5-23786.

No. 28. © 14Aug49; B5-23787.

No. 29. © 28Aug49; B5-23788.

No. 31. © 11Sep49; B5-23789.

Card 3. See next card.

MOORE, EDITH WYATT.

Fondly I roam; stories of Natchez  
homes. articles; (In Natchez  
times, Miss.) © Edith Wyatt  
Moore.

No.

No. 33. © 20oct49; B5-23790.

No. 35. © 16oct49; B5-23791.

No. 36. © 23oct49; B5-23792.

No. 37. © 30oct49; B5-23793.

No. 38. © 6Nov49; B5-23794.

No. 39. © 20Nov49; B5-23795.

Card 4: See next card.



MOORE, EDITH WYATT.

Fondly I roam; stories of Natchez  
homes. cArticles; (In Natchez  
times, Miss.) © Edith Wyatt

Moore.

No. 47. © 29Jan50 (in notice:  
1949); B5-23796.

No. 48. © 5Feb50 (in notice:  
1949); B5-23797.

No. 49. © 12Feb50 (in notice:  
1949); B5-23798.

No. 50. © 12Mar50 (in notice:  
1949); B5-23799.

Card 6 See next card.

MOORE, EDITH WYATT.

Wondly I roam; stories of Natches  
homes. cArticles: (In Natches  
times, Miss.) © Edith Wyatt  
Moore.

No. 51. © 19Mar50 (in notice:  
1949); B5-23800.

No. 53. © 2Apr50 (in notice:  
1949); B5-23801.

No. 54. © 9Apr50 (in notice:  
1949); B5-23802.

Card 7 See next card

MOORE, EDITH WYATT.

Fondly I roam; stories of Natchez  
homes. [Articles] (In Natchez  
times, Miss.) © Edith Wyatt  
Moore.

No. 55. © 15Apr50 (in notice:  
1949); B5-23803.

No. 56. © 23Apr50 (in notice:  
1949); B5-23804.

No. 57. © 30Apr50 (in notice:  
1949); B5-23805.

No. 58. © 7May50 (in notice:  
1949); B5-23806.

Card 8 See next card.

MOORE, EDITH WYATT.

Pondly I roam; stories of Natchez  
homes. [Articles] (In Natchez  
times, Miss.) © Edith Wyatt

Moore.

No. 59. © 21May50 (in notice:  
1949); B5-23807.

No. 60. © 28May50 (in notice:  
1949); B5-23808.

No. 61. © 4Jun50 (in notice:  
1949); B5-23809.

No. 62. © 11Jun50 (in notice:  
1949); B5-23810.

Card 9 See next card.

MOORE, EDITH WYATT.

Fondly I roam; stories of Natchez  
homes. (Articles) (In Natchez  
times, Miss.) © Edith Wyatt  
Moore.

No. 63. © 18Jun50 (in notice:  
1949); B5-23811.

No. 64. © 25Jun50 (in notice:  
1949); B5-23812.

No. 65. © 2Jul50 (in notice:  
1949); B5-23813.

Card 10 See next card.

MOORE, EDITH WYATT.

Fondly I roam; stories of Natchez  
homes.   Articleless   (In Natchez  
times, Miss.)   © Edith Wyatt  
Moore.

No. 67.   © 16Jul50 (in notice:  
1949); B5-23814.

No. 68.   © 23Jul50 (in notice:  
1949); B5-23815.

No. 69.   © 30Jul50 (in notice:  
1948); B5-23816.

No. 70.   © 6Aug50 (in notice:  
1949); B5-23817.

Card 11   See next card

MOORE, EDITH WYATT.

Fondly I roam; stories of Natchez  
homes. cArticles; (In Natchez  
times, Miss.) © Edith Wyatt  
Moore.

No. 71. © 20Aug50 (in notice:  
1949); B5-23818.

No. 72. © 27Aug50 (in notice:  
1949); B5-23819.

No. 73. © 3Sep50 (in notice:  
1949); B5-23820.

No. 74. © 10Sep50 (in notice:  
1949); B5-23821.

Card 12 See next card.

MOORE, EDITH WYATT.

Fondly I roam; stories of Natchez  
homes. cArticles: (In Natchez  
times, Miss.) © Edith Wyatt  
Moore.

No. 75. © 17Sep50 (in notice:  
1949); B5-23822.

No. 76. © 24Sep50 (in notice:  
1949); B5-23823.

No. 77. © 10Oct50; B5-23824.

No. 78. © 8Oct50; B5-23825.

No. 79. © 15Oct50; B5-23826.

No. 80. © 22Oct50; B5-23827.

No. 82. © 5Nov50; B5-23828.

Card 13 See next card.



MOORE, EDITH WYATT.

Fondly I roam; stories of Natchez  
homes.     articles;     (In Natchez  
times, Miss.)     © Edith Wyatt

Moore.

No. 83. © 12Nov50; B5-23829.

No. 84. © 19Nov50; B5-23830.

No. 85. © 26Nov50; B5-23831.

No. 86. © 3Dec50; B5-23832.

No. 87. © 10Dec50; B5-23833.

No. 88. © 17Dec50; B5-23834.

No. 89. © 24Dec50; B5-23835.

No. 90. © 31Dec50; B5-23836.

No. 91. © 7Jan51; B5-23837.

Card 9     See next card.

MOORE, EDITH WYATT.

Fondly I roam; stories of Natchez  
homes. articleless (In Natchez  
times, Miss.) © Edith Wyatt  
Moore.

No. 92. © 14Jan51; B5-23838.

No. 93. © 21Jan51; B5-23839.

No. 94. © 28Jan51; B5-23840.

No. 95. © 4Feb51; B5-23841.

No. 96. © 11Mar51; B5-23842.

No. 97. © 18Mar51; B5-23843.

No. 99. © 1Apr51; B5-23844.

No. 100. © 8Apr51; B5-23845.

Card 16 See next card.

MOORE, EDITH WYATT.

Fondly I roam; stories of Natchez  
homes. cArticles; (In Natchez  
times, Miss.) © Edith Wyatt  
Moore.

No. 100. © 8Apr51; B5-23845.

No. 101. © 6May51; B5-23846.

No. 102. © 29Jul51; B5-23847.

Card 11

See next card.

MOORE, EDITH WYATT ©.

Fondly I roam; stories of Natchez  
homes. [Article] (In The Natchez  
Times, Miss., Feb. 6, 1949, p. 3)

© 6Feb49; B5-8620.

Moore, Edmund B

New horizons. A soldier looks back at the  
desert. (In Joshua journal, Joshua Tree, Calif.,  
4-19-46, p. 1)

Poem.

© 4-19-46; 1 c 5-3-46; Edmund B. Moore,  
Burbank, Calif.; A5 2059.

APP 5-17-46

**MOORE, EDMUND BURKE.**

All roads lead to Joshua Tree [in San Bernardino County, Calif.] scenic gateway to Joshua Tree National Monument.

Draftsman: Larry Gray. Also entitled: The High Joshua Desert. © Edmund Burke Moore; 1Oct53; F15458.

1. San Bernardino County, Calif. I. Gray, Larry. II. Title: The High Joshua Desert.

MOORE, EDMUND BURKE.

Geological sketch showing approximately the sources of supply and underground water flow of the U. S. Marine Base area; high Joshua Desert, Joshua Tree-Twenty-nine Palms area [Calif.] Draftsman, Larry Gray. Joshua Tree, Calif., c1953. Map 26 x 55 cm. Scale not given. © Edmund Burke Moore; 28Feb53; F14272.

1. San Bernardino County, Calif. I. Gray, Larry.

MOORE, EDMUND BURKE ©.

How to buy a U. S. Government five-  
acre tract. Joshua Tree, Calif.,  
c1951. Sheet. © 12Jan51; AA174460.

1 - 1951



**MOORE, EDMUND BURKE.**

Section map, an eastern portion of San Bernardino County [Calif.] (the high desert area); United States government land, Small Tracts Act of June 1, 1938. Compiled by E. B. Moore; draftsman, Larry Gray. Joshua Tree, Cal[if.] c1952. map 56 x 79 cm. Scale 1:126,720; 1/2" = 1 mile. Blue line print. "Dwg [no.] 3." Also entitled: 29 Palms-Rice area. © Edmund Burke Moore; 3Oct52; F13232.


(Cont'd. on next card)

MOORE, EDMUND BURKE.  
Section map, an ... (Card 2)

1. SAN BERNARDINO COUNTY, Calif.  
I. GRAY, LARRY.

F13232.

Library of Congress  
Copyright Office



MOORE, EDMUND BURKE.

Section map, a southern portion of San Bernardino County [Calif.] (the high desert area) including a northern portion of Riverside County; United States government land [in Joshua Tree National Monument] Compiled by E. B. Moore; draftsman, Larry Gray. map 57 x 95 cm. Scale 1:126,720;  $1/2'' = 1$  mile. Blue line print. "Dw'g [no.] 1." Also entitled:

(cont. on next card)

Library of Congress  
Copyright Office

SEP 14 1951

F10116

MOORE, EDMUND BURKE.

Section map, a southern portion... (Card 2)

High Joshua Desert. © Edmund Burke  
Moore, Joshua Tree, Calif.; 1Jul51;  
F10116.

1. SAN BERNARDINO COUNTY, Calif.
  2. JOSHUA Tree National Monument.
- I. GRAY, Larry.
- II. Title: HIGH Joshua Desert.

**MOORE, EDMUND BURKE.**

Section map, a southern portion of San Bernardino County [Calif.] (the high desert area) including a northern portion of Riverside County; United States Government land. Compiled by E. B. Moore; draftsman, Larry Gray. Rev. 3-15-54. Scale  $1/2'' = 1$  mile. "Dwg. [no.] 1." Also entitled: Joshua Tree-29 Palms area. © Edmund Burke Moore; 15 Mar 54; F16427.

(Cont'd. next cd.)

Library of Congress

MOORE, EDMUND BURKE.

Section map, a southern portion of San  
Bernardino County [Calif.] Card 2.

1. San Bernardino County, Calif.  
I. Gray, Larry.

F16427.

MOORE, EDMUND BURKE ©.

Small tract cabins and water tank  
installations. Adv. © 10Mar53;  
EK86608.

MOORE, EDMUND BURKE.

State of California, oil and gas possibilities.

Draftsman: Larry Gray. Scale  $1/4'' =$

36 miles. © Edmund Burke Moore;

2Nov53; F15970.

1. California.

I. Gray, Larry.

bj/

Library of Congress  
Copyright Office



MOORE, EDMUND BURKE.

United States Government land [in Joshua Tree National Monument, San Bernardino County, Calif.] map 38 x 82 cm. Scale ca. 1:125,000. © Edmund Burke Moore, Burbank; 10Jan50; F6993.

1. JOSHUA TREE NATIONAL MONUMENT, Calif.
2. SAN BERNARDINO COUNTY, Calif.

Library of Congress  
Copyright Office

FEB 14 1950

MOORE, EDMUND BURKE.

United States Marine artillery range  
[showing an area in southern San Bernardino County, Calif.] Draftsman, Larry Gray. map 28 x 43 cm. (His Map no. 6, abridged) Scale ca. 1:390,000; 5/32" = 1 mile. "D'w'g. date 1-5-1952; revision ... date 2-2-'52." © Edmund Burke Moore, Joshua Tree, Calif.; 8Feb52; F11041.

MAR 17 1952

1. SAN BERNARDINO COUNTY, Calif.

I. GRAY, LARRY.

Library of Congress  
Copyright Office

MOORE, EDWUND W.

Old glass, European and American.

SEE

Moore, Hannah (Hudson)

Old glass, European and American.

R98852.

MOORE, EDNA J.

Write it and try it diet. cFat  
person; foods; thin persons  
Drawing. © Edna J. Moore;

29Jul54; GU23663.

Moore, Edward, illus.

LEITHEAD, J. EDWARD.

Bronc buckeroo. 185 p. ([New Avon  
library] 170) © Avon Pub. Co., inc.,  
New York; 23Nov48; on cover art work  
by Edward Moore; A30035.

I. Moore, Edward, illus.

II. Avon Publishing Co., inc.

Moore, Edward

The lullaby of lovers lane; words  
by E. Moore, George Bronsvack, and  
Melvin Sternick.

For voice and piano.

© 3-30-46; Edward Nathan Morochnick,  
Miami Beach, Fla.; EU 14217.

MOORE, EDWARD, pseud. SEE  
Marsh, Edward.

R62188

JUN 16 1950

MOORE, EDWARD. SEE  
Moore, Brady Edgar, 1922-

EU301909



MOORE, Edward B., d.b.a. Moore Products  
Company. SEE Moore Products Company.

JAN 31 1952

MOORE, EDWARD B.

[Map of Ohio] map on sheet 16 x 14 cm.  
Scale ca. 1:2,724,000. © Edward B.  
Moore, Newark, Ohio; 26Oct48; F5638.

HB/o

MOORE, EDWARD B.

[Map of Ohio, showing mileages between  
Columbus and various cities and towns.  
Newark, Ohio, Neighbor & Riggs] col.  
map on sheet 27 x 24 cm. Scale ca.  
1:1,900,000. © Edward B. Moore;  
28Apr49; F5900.

HB/o

MOORE, EDWARD B.

Souvenir mileage guide of New York  
State [showing mileages from Albany.  
Newark, Ohio, Neighbor & Riggs] col.  
map on sheet 24 x 27 cm. Scale ca.  
1:2,218,000. © Edward B. Moore;  
25Apr49; F6124.

HB/c

MOORE, EDWARD B.

Souvenir mileage guide of the United States [with mileages given from focal point, St. Louis. Newark, Ohio, Neighbor & Riggs] map on sheet 27 x 40 cm. © Edward B. Moore; 15May49; F6337.

trm/c

Moore, Edward C.

Freedom and glory.

*See*

R

MOORE, EDWARD CALDWELL, ed.

The Harvard University hymn book.

R112173. SEE The Harvard  
University hymn book.

MOORE, EDWARD CRAIG.

The power puncher; an original  
sales technique. Uniontown, Ala.,  
Moore's Service, c1953. 1 v.  
© Edward C. Moore; 16Feb53;  
A79681.

1. TITLE

R



Moore, Edward G.

MY HEART DESIRES m Robert Louis Carle-  
ton © w Edward G. Moore 6Oct48  
EU145198

MOORE, Edward J. see Boynton, Barbee.  
Bamboo. G 4605.

MOORE, Edward J. see Boynton, Barbee.  
Giraffe. G 4606.

MOORE, Edward J. see Boynton, Barbbe.  
Girl and cocker. G 4607.

MOORE, Edward J. see Boynton, Barbee.  
Negro washer woman. G 4602.

MOORE, Edward J. see Boynton, Barbee.  
Orchid. G 4603.

MOORE, Edward J. see Boynton, Barbee.  
Raggedy Kathy. G 4608.

MOORE, Edward J. see Boynton, Barbee.  
Raggedy Teddy. G ~~4~~609.



# Moore, Edward J.

[Boynton, Barbee, 1925-

Textile painting; complete method of Barbee. A course of instruction in Barbee's technique in textile painting and the designing and cutting of overlay stencils, as comp. by Edwena Boynton Moore. San Diego, Calif., E. J. Moore Co. [1947,

33 p. illus. (part col.) 28<sup>cm</sup>.

1. Textile painting. 2. Stencil work. I. Moore, Edwena Boynton, 1914- comp. II. Title.

NK9505.B6

745.52

47-24652\*

© 29Apr47; Edward J. Moore, San Diego, Calif.; AA51551.

MOORE, Edward J. Textile painting;  
complete method of barbee.

AA115774. SEE Moore, Edwena  
Boynton, comp.

MOORE, Edward J. see Boynton, Barbee.  
Tropical lilly [T] G 4604.

MOORE (EDWARD J.) COMPANY.

SEE

STENCIL OF THE WEEK.

Library of Congress  
Copyright Office

MOORE, EDWARD LEROY.

The citadel of the heart. [Poems]

[2d ed.] 24 p. © Edward LeRoy

Moore, World Peace Research,

San Diego, Calif.; 4Mar49;

AA117170.

Moore, Edward McDowell.

WORLD.

The world.

© 11Jan46; Edward McDowell Moore,  
Cincinnati; F 46.

Moore, Edward McDowell.

WORLD.

The world, annular projection.

© 15Jan46; Edward McDowell Moore,  
Cincinnati; F 195.

Moore, Edward Roberts, joint author.

EATON, EVELYN SYBIL MARY.

Heart in pilgrimage, by Evelyn Eaton  
and Edward Roberts Moore. [1st ed.]  
New York, Harper. 273 p. © Evelyn  
Sybil Mary Eaton & Edward Roberts  
Moore; 14Apr48; A21855.

1. Seton, Elizabeth Ann, Mother,  
1774-1821.

I. Moore, Edward Roberts, joint author.



MOORE, EDWARD ROBERTS.

Roman collar. New York, Macmillan.

251 p. © Edward Roberts Moore;

28Nov50; A49984.

DEC 8 0 1950

hes/r

Library of Congress  
Copyright Office

MOORE, EDWARD WADE ©.

We want peace on the earth. Sheet.

© 2Aug48; AA93133.

Moore, Edwena Boynton.

[Boynton, Barbee, 1925-

Textile painting; complete method of Barbee. A course of instruction in Barbee's technique in textile painting and the designing and cutting of overlay stencils, as comp. by Edwena Boynton Moore. San Diego, Calif., E. J. Moore Co. [1947,

33 p. illus. (part col.) 28<sup>cm</sup>.

1. Textile painting. 2. Stencil work. I. Moore, Edwena Boynton, 1914- comp. II. Title.

NK9505.B6

745.52

47-24652\*

© 29Apr47; Edward J. Moore, San Diego, Calif.; AA51551.

MOORE, EDWENA BOYNTON, comp.

Textile painting; complete method  
of barbes. [2d ed.] San Diego,  
Calif., Adept Litho Arts. 33 p.,  
illus. © Edward J. Moore; 15Apr49;  
AA115774.

MOORE, EFFIE MISSOURIA (PITCHFORD)

Alone by the sea; the story of Jane

Wilkinson Long, Mother of Texas.

173 p. © The Naylor Co., San Antonio;  
11Sep51; A61493.

I. Naylor Co.

DEC 28 1951

Library of Congress  
Copyright Office

dm/kw

Moore, Egbert

Black market; words by E. Moore.

© 8-22-46; Northern music corporation,  
New York; EU37148.

Moore, Egbert

Body line; words by E. Moore.

© 8-28-46; Northern music corporation,  
New York; EU37147.

Moore, Egbert

Freeness; words by E. Moore.

© 8-28-46; Northern music corporation  
New York; EU37146.



Moore, Egbert

Mama me belly ah hurt me; words by  
E. Moore.

© 8-28-46; Northern music corporation  
New York; EU37141.

Moore, Egbert.

Sons of Africa; words by E. Moore.

© 9-10-46; Northern music corporation,  
New York; EU39346.

Moore, Egbert.

We crippled the Nazi party; words by  
E. Moore.

© 9-10-46; Northern music corporation,  
New York; EU39348.

Moore, Egbert.

Yankee harvest is over; words by  
E. Moore.

© 9-10-46; ✓ Northern music corpora-  
tion, New York; EU39345.

Moore, Egbert.

You can't tell the old from the  
young; words by E. Moore.

© 9-10-46; ✓ Northern music corpora-  
tion, New York; ✓ EU39347.

MOORE, EILEEN ALICE. SEE  
Silvester, Eileen Alice (Moore) 1912-

Revised  
6Jan52

Library of Congress  
Copyright Office

xM

MOORE, ELAINE THERESE.

Winning your spurs; illustrated by  
Paul Brown. [Some of the material  
prev. pub. serially] 123 p.

© Elaine Therese Moore; 13Oct54;  
A157338.

I. Brown, Paul, illus.

Moore, Elbert Erven.

MOVIN' ON; m Elbert Erven Moore ©  
Louis K. Sher 16Nov54 EU377263

Library of Congress  
Copyright Office



Moore, Eleanor Jones.

ALL THAT I WANT IN ALL THE WORLD IS  
YOU, AND WHEN I HAVE YOU I'LL HAVE  
ALL THE WORLD; w, m & © Eleanor  
Jones Moore 13Oct52 EU290859

D unp. 2188

Moore, Elena (Miramova)

Happiness is not a horse. [A play in three acts] by Elena Miramova.

Ms. (various pagings)

© 1 c 2-17-46; Elena Miramova (Mrs. B. C. Moore) New York; D unp. 2188.

e1 4-2-46

4-9-46

Moore, Elizabeth

A dream has ended; words and music  
by Elizabeth Moore.

Melody with chord indications.

Words on separate leaf attached.

First line: A dream has ended.

© lc. 2-14-46; Elizabeth Moore  
Jaeger, New York; E unpub. 6923.

arh 6-11-46

Moore, Elizabeth.

I LOVE THE NIGHT © w Elizabeth Moore  
m Frank Grey 31Aug48 EU162394

Library of Congress  
Copyright Office

Moore, Elizabeth.

IF THIS BE MADNESS; w, m & © Elizabeth  
Moore 16Dec52 EU297490

Library of Congress  
Copyright Office

Moore, Elizabeth.

LAROO LAROO LILLI BOLERO w Sylvia  
Dee & Elizabeth Moore, m Sidney  
Lippman © Shapiro, Bernstein &  
Co., inc. 4Dec47 EU106828

Moore, Elizabeth.

\*1

M1356

LIPPMAN, SIDNEY.

.L

Laroo, laroo, lilli bolero; waltz  
by Sylvia Dee, Elizabeth Moore and  
Sidney Lippman, arr. by Johnny  
Warrington. © Shapiro, Bernstein  
& Co., inc., New York; 5Mar48; on  
arrangement; EP23980. Piano-con-  
ductor score (orchestra, with words)  
and parts.

Moore, Elizabeth.

\*1

M1630 LIPPMAN, SIDNEY.

- .2 Laroo, laroo, lilli bolero; words by  
.L Sylvia Dee [pseud.] and Elizabeth  
Moore, music by Sidney Lippman. ©  
Shapiro, Bernstein & Co., inc.,  
New York; 3Mar48; EP23863.



Moore, Elizabeth.

\*1

M1624 LIPPMAN, SIDNEY, 1914-

- .9 Laroo, laroo, lilli bolero; words
- .L by Sylvia Dee [pseud.] and Elizabeth  
Moore, music by Sidney Lippman, arr.  
for Hawaiian, electric and plectrum  
guitar, note and diagram [by the  
Oahu Staff] © Shapiro, Bernstein  
& Co., inc., New York; 21Apr48; on  
arrangement; EP25353.

MOORE, ELIZABETH. SEE  
Butzner, Elizabeth Moore, 1923-

EU314481

Moore, Elizabeth E.

LET ALL MY LIFE BE MUSIC; w Elizabeth  
E. Moore, m Charles Gilbert Spross.  
© 14Jun26, E641789. R113294, 15Jun53,  
Elizabeth E. Moore (A)

Moore, Elizabeth E.

M1567 OLSON, ROBERT G

.O

Requiem for a sailing man; four-part  
chorus for men's voices [by] Robert G.  
Olson [words by] Elizabeth E. Moore.  
(Secular choral music, 3131) [With piano  
acc.] 20¢ © Clayton F. Summy Co.,  
Chicago; 20Oct52; EP66072.

I. Title. [II. Moore, Elizabeth E.]

Library of Congress  
Copyright Office



Moore, Elizabeth E.

M2072      OLSON, ROBERT G      1913-  
.4      Wanderers' prayer; for four-part chorus  
.0      of mixed voices with piano accompaniment  
[by] Robert G. Olson [words by] Elizabeth  
Moore. (The choral art series, 2831)  
22¢ © The Boston Music Co., Boston;  
21Nov52; EP67363.

I. Title. [II. Moore, Elizabeth E.]

Moore, Elizabeth Evelyn.

ALASKA AND A SOUTH SEA ISLE; w  
Elizabeth Evelyn Moore, & m. ©  
19Jul24, E594358. R86150, 13Nov51,  
Victor Young (A of m)

DEC 14 .

Library of Congress  
Copyright Office

Moore, Elizabeth Evelyn.

ALL THE WORLD'S IN LOVE; w Elizabeth  
Evelyn Moore, m R. Huntington Wood-  
man; high voice. © 3Feb22, E531059.  
R51795, 6Sep49, Ethel Righter Woodman  
(W)

Moore, Elizabeth Evelyn.

ARABIAN SONG CYCLE; w Elizabeth  
Evelyn Moore, & m; high voice. v.1.  
© 15Jun23, E563625. R70679, 27Nov50,  
Charles Gilbert Spross (A of m)

JAN 11 1951

Library of Congress  
Copyright Office



Moore, Elizabeth Evelyn.

AS I WALKED OUT IN MAY; w Elizabeth  
Evelyn Moore, m R. Huntington  
Woodman; women's chorus. © 1Jun26,  
E641652. R123131, 10Dec53,  
Jocelyn W. Wightman, Winifred W.  
Curtis (C of R. H. Woodman) &  
Elizabeth Evelyn Moore (A)

Moore, Elizabeth, Evelyn, lyricist.  
Klemm, Gustav. Bells.

M1621  
.K

Moore, Elizabeth Evelyn, lyricist.


Klemm, Gustav.

Boys; song, words by Elizabeth  
Evelyn Moore. Philadelphia, Oliver  
Ditson company.

© 28Dec45; 2c 3Jan46; publisher;  
EP424.

I. Moore, Elizabeth Evelyn, lyricist.  
II. Title.

Library of Congress  
Copyright Office



Music Cat.

Moore, Elizabeth Evelyn.

A CONTRAST; w Elizabeth Evelyn Moore,  
m R. Huntington Woodman; soprano or  
tenor & mezzo-soprano or baritone.  
© 15Sep26; E648353. Jocelyn W.  
Wightman & Winifred W. Curtis (C of  
R. H. Woodman); 27Aug54; R135056.

Moore, Elizabeth Evelyn.

THE DREAMING LAKE; w Elizabeth Evelyn  
Moore, m Michael Head. © 27Jul25,  
E615913. R98084, 29Jul52, Michael  
Head (A)

Moore, Elizabeth Evelyn.

FATE; w Elizabeth Evelyn Moore, m  
John Barnes Wells. © 14Jan26,  
E634035. R106020, 23Jan53, Ethel  
H. Wells (W)

Lee

Moore, Elizabeth Evelyn, lyricist.

Klemm, Gustav. Five explorers.

Moore, Elizabeth Evelyn.

M1621 KLEMM, GUSTAV, 1897-1947.

.K      Hand in hand; song, words by Elizabeth Evelyn Moore, music by Gustav Klemm. © Oliver Ditson Co., Philadelphia; 30Jul48; EP29016.

I. Moore, Elizabeth Evelyn, lyricist.  
II. Title.



Moore, Elizabeth Evelyn.

M2077 KLEMM, GUSTAV, 1897-1947.

.K Harvest song, SATB accompanied [by]  
Gustav Klemm [words by] Elizabeth  
Evelyn Moore (Harold Flammer choral  
series, 84308) © Harold Flammer,  
inc., New York; 17Aug48; EP29661.

I. Moore, Elizabeth Evelyn, lyricist.

II. Title.

xM2072.4

Moore, Elizabeth Evelyn.

I HAVE HUNG MY TENT IN CRIMSON, from  
Arabian song cycle, no.3; w Elizabeth  
Evelyn Moore, m Charles Gilbert  
Spross; SSA. © 23Mar25, E610704.  
R94069, 21Apr52, Charles Gilbert  
Spross (A)

Moore, Elizabeth Evelyn.  
IN ROSE TIME; m Frank H. Grey, & w;  
high voice. © 5Mar23, E560759.  
R59337, 7Mar50, Elizabeth E[velyn]  
Moore (A of w)

MAR 24 1950

Moore, Elizabeth Evelyn.

IN ROSE TIME; w Elizabeth Evelyn  
Moore, & m; high voice. © 5Mar23,  
E560759. R60930, 11Apr50, Frank  
[H.] Grey (A of m)

MAY - 9 1950

Moore, Elizabeth Evelyn.

IT IS THE SUNSET HOUR, from Arabian  
song cycle, no.5; w Elizabeth Evelyn  
Moore, m Charles Gilbert Spross;  
SSA. © 23Mar25, E610706. R94070,  
21Apr52, Charles Gilbert Spross (A)

Moore, Elizabeth Evelyn, lyricist.

Klemm, Gustav. Lay boy blue.

**Moore, Elizabeth Evelyn.**

LET ALL MY LIFE BE MUSIC; w Elizabeth  
Evelyn Moore, m Charles Gilbert  
Spross; women's chorus & piano,  
with organ ad lib. © on arr.;  
11Jan27; E655629. Charles Gilbert  
Spross (A); 6May54; R129957.

Moore, Elizabeth Evelyn.

LET ALL MY LIFE BE MUSIC; w Elizabeth  
Evelyn Moore, m Charles Gilbert  
Spross. © 14Jun26, E641789. R114695,  
7Jul53, Charles Gilbert Spross &  
Elizabeth Evelyn Moore (A's)



Moore, Elizabeth Evelyn.

M1554 KLEMM, GUSTAV, 1897-1947.

.K Let there be song; S.A.T.B. [by] Gustav  
Klemm [words by] Elizabeth Evelyn  
Moore. [With piano acc.] 18¢ © J.  
Fischer & Bro., New York; 17Apr51;  
EP54084.

I. Title. [II. Moore, Elizabeth Evelyn]

JUN - 6 1951

Library of Congress  
Copyright Office

Moore, Elizabeth Evelyn.

M2073

KLEMM, GUSTAV, 1897-1947.

.3

Let there be song; T. Bar. B., [by] Gustav

.K

Klemm, [words by] Elizabeth Evelyn

Moore. [With piano acc.] 15¢ © J.

Fischer & Bro., New York; 22Dec50;

EP52004.

I. Title. [II. Moore, Elizabeth Evelyn]

Library of Congress  
Copyright Office

MAR 20 1951

Moore, Elizabeth Evelyn, lyricist.

Klemm, Gustav. Listen to life!

Moore, Elizabeth Evelyn.

THE LITTLE GREEN LEAVES; w & m; high  
voice. © 31Aug21, E518807. R47781,  
12May49, Cha[rle]s G[ilbert] Spross  
(A of m) & Elizabeth Evelyn Moore (A  
of w)

Moore, Elizabeth Evelyn.

M1572

.C

CAIN, NOBLE, 1896-

The music of life; for two-  
part chorus of women's voices  
with piano acc., [by] Noble  
Cain. [Words by] Elizabeth  
Evelyn Moore. © G. Schirmer,  
inc., New York; on arrangement;  
16Nov46; EP12880.

I. Moore, Elizabeth Evelyn,  
lyricist. II. Title.

M1594  
.P

**Moore, Elizabeth Evelyn, lyricist.**

Peery, Rob Roy.

The old quartet; [words by Elizabeth Evelyn Moore] Philadelphia, Theodore Prosser co. 16¢


© 10Dec46; publisher; EP10348.

Score; chorus (TTBB)

I. Moore, Elizabeth Evelyn, lyricist.

II. Title.

Library of Congress  
Copyright Office



Music Cat.

Moore, Elizabeth Evelyn.  
RECOMPENSE; w Elizabeth Evelyn Moore,  
m Frank H. Grey. © 21Apr25,  
E613427. R96461, 9Jun52, Frank H.  
Grey (A).

Moore, Elizabeth Evelyn.

RECOMPENSE; w Elizabeth Evelyn Moore,  
m Frank H. Grey. © 21Apr25, E613427.  
R102900, 7Nov52, Bertha A. Grey (NK)



Moore, Elizabeth Evelyn.

\*1

M1630 DICKSON, ARTELLS.

- .2 A song that I heard in Laredo, words
- .D and music by Elizabeth Evelyn Moore  
and Artells Dickson. © Bob Miller,  
inc., New York; 30Dec47; EP21363.

Moore, Elizabeth Evelyn, 1891-

M1563

FLAGLER, ROBERT S

1890-1935.

.F

Trader John; three part male voices,  
T.B.B., words by Elizabeth Evelyn Moore,  
music by Robert S. Flagler, arr. by  
Douglas MacLean [pseud.] (Choral  
library, 7-H544) © Harms, inc., New  
York; 30Sep49; on arrangement; EP40716.  
With piano acc.

I. Moore, Elizabeth Evelyn, 1891-

lyricist.

II. Campbell-Watson, Frank, 1898-

arr.

III. Title.

Library of Congress  
Copyright Office

Moore, Elizabeth Evelyn.

WHERE HEAVEN IS; w Elizabeth Evelyn  
Moore, m Geoffrey O'Hara. © 28Dec25,  
E632368. R108049, 26Feb53, Geoffrey  
O'Hara & Elizabeth Evelyn Moore (A's)

Moore, Elizabeth Evelyn.

WHERE HEAVEN IS; w Elizabeth Evelyn

Moore, m Geoffrey O'Hara. © 28Dec25,  
E632368. R112730, 27May53, Elizabeth  
E. Moore (A)

Moore, Elizabeth Evelyn.

WH00? w Elizabeth Evelyn Moore, m  
John Barnes Wells; high voice, in C.  
© 27Jul23, E570052. R65738, 10Aug50,  
Ethel Severin Wells (W)

SEP 27 1950

Library of Congress  
Copyright Office

MOORE, ELIZABETH EVELYN. SEE  
De Sylva, Elizabeth Evelyn Moore.

R109199

Moore, Elizabeth Evelyn. See  
De Sylva, Elizabeth Evelyn Moore.

Moore, Elizabeth P.

GOOD, GOOD, GOOD MORNING, ELSIE;  
m James Charles McNeill w & © Eliza-  
beth P. Moore 19Feb51 EU230074

MAR 23 1951

Library of Congress  
Copyright Office



Moore, Ella Medora.

STAR OF THE EAST; Christmas anthem, w  
Ella Medora Moore, m Eduardo Marzo;  
1. Low voice, in D.- 2. High voice,  
in F. © 5Dec24, E601844. R87244,  
10Dec51, Albert S. Marzo, Mrs.  
William K. Flanagan, Rita E. Marzo &  
Clarence P. Marzo (C of E. Marzo)

JAN - 8 1952

Moore, Elma.

ALWAYS TOGETHER m Robert Louis Carle-  
ton © w Elma Moore 20Jun49 EU170940

Library of Congress  
Copyright Office

Moore, Elmer E.

BEAUTIFUL RIVER © w & m Elmer E.

Moore 8Aug47 EU88907

Moore, Elmer Ellsworth.

MOTHER'S SONG © w & m Elmer Ellsworth  
Moore 21Mar49 EU161392

Library of Congress  
Copyright Office



Moore, Elsie, 1899-

M1630 CUSENZA, FRANK JEROME, 1899-  
.2 Beautiful Mother; words by Elsie Moore,  
.C music by F. J. Cusenza. © Frank J.  
Cusenza Music Pub. Co., Detroit;  
3Jan52; EP59957.

I. Title. [II. Moore, Elsie, 1899- ]

Moore, Elsie, 1899-

M2199  
.C

CUSENZA, FRANK JEROME, 1899-

The heavenly border; words by Elsie  
Moore, music by F. J. Cusenza, sacred  
song. 40¢ © Frank J. Cusenza Music  
Pub. Co., Detroit; 1Feb52; EP60555.

I. Title. [II. Moore, Elsie, 1899- ]

MAR 17 1952

Library of Congress  
Copyright Office

Moore, Elsie .

(I WANT AN) OLD FASHIONED GIRL; W  
Elsie Moore m Dorothy Summers Brown  
© Dorothy Summers Brown, Trianon  
Publications 3Dec53 EU339935

Moore, Elsie, 1899-

M1630 CUSENZA, FRANK JEROME, 1899-  
.2 Lullaby of a child's prayer; words by Elsie  
.C Moore, music by F. J. Cusenza. © Frank  
J. Cusenza Music Pub. Co., Detroit;  
5Jan52; EP59956.

I. Title. [II. Moore, Elsie, 1899- ]

Library of Congress  
Copyright Office

FEB 26 1952



MOORE, Elwood S. SEE  
Coal. R54207.

Moore, Emily G  
Khaki boy.

Blagdon.

R

\* MOORE, EMILY JANE, pseud. SEE  
Squires, Dorothy.

EF0-18793

Library of Congress  
Copyright Office

MOORE, Mrs. EMMET KING    SEE  
Poppard, Helen M.

Cl. index

M2199  
.M

MOORE, ERMA MILDRED, 1906-  
(Select sacred songs) Seven [s]elect  
[s]acred [s]ongs; Mildred Moore, composer;  
Carl C. Harlacker, author. 50¢ © Erma  
Mildred Moore, Dallastown, Pa.; 17Aug54;  
EP82638.

I. Title: Select sacred songs.

Library of Congress

M2072

MOORE, ERNEST A.

.4

.M

Still, Still with Thee; anthem

for S.A.T.B., words by H.B.

Stowe, music by Ernest A.

Moore. © Gordon V. Thompson,

ltd., Toronto; 16Jun47;

EF3942.

I. Stowe, H. B., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

MOORE, ERNEST CARROLL.

I helped make a university. Los Angeles,

Dawson's Book Shop, 1952. 175 p.

© Ernest Carroll Moore; 22Jan52;

A64662.

/r

Library of Congress  
Copyright Office

Moore, Ernest John Veter.

HAVE YOU HEARD © w & m Ernest John  
Veter Moore 15Dec47 EU112425.



Moore, Ernest John Veter. ✓

SONG OF MY HEART © w & m Ernest

John Veter Moore 15 Oct 47 EU98219

Moore, Ernest John Veter.

SOUL OF LOVE © m Ernest John Veter

Moore 13Jan48 EU112635

Moore, Ernest John Veter.

We like New York; w & m E. J. V. Moore.

© Ernest John Veter Moore, Los  
Angeles; 22Jun47; EU81213.

Moore, Ernest John Veter.  
WHAT THEY ARE SAYING IS IT TRUE  
© w & m Ernest John Veter Moore  
26Feb48 EU118507.

Moore, Ernest Robert.

Boogie woogie boogie; words by E. R. Moore.

© 11-7-46; E. R. Moore, New York;  
EU44068.

Moore, Ernest Robert.

BROKEN HEARTED AND BLUE © w & m

Ernest Robert Moore 24Feb48 EU118073.

Moore, Ernest Robert.  
THERE MUST BE A REASON © w & m  
Ernest Robert Moore 24Feb48 EU118072.

Moore, Estella K.

BEAUTIFUL YOU; w Estella K. Moore m  
Louis Tobin © Estella K. Moore  
14Apr52 EU271352

Library of Congress  
Copyright Office



Moore, Estelle, lyricist.

Enners, Henrietta. Until you're in  
my arms again.

Moore, Esther Naomi.

MAMMA'S LULLABY; w, m & © Esther  
Naomi Moore 6Oct52 EU290050

Library of Congress  
Copyright Office

M1630

.2

.M

MOORE, ESTHER NAOMI, 1902-

Mamma's lullaby; by Esther N. Moore.

[For voice and piano] © Esther N.

Moore; 12Nov54; EP84755.

I. Title.

Library of Congress

MOORE, ESTHER W.

Freedom's star. [A play in one act] by  
Jane Ann Wood [pseud.] © Eldridge  
Pub. Co.; 1Sep53; DP1702.

Moore, Ethel.

GOLDEN DREAMS OF YESTERDAY m Robert  
Louis Carleton © w Ethel Moore 3Jan49  
EU152628

Library of Congress  
Copyright Office

Moore, Ethel.

SPRINGTIME m Robert Louis Carleton .

© w Ethel Moore 11Oct48 EU146226

Library of Congress  
Copyright Office

MOORE, Ethel Enna. Scattered leaves.  
AA120694. SEE Moore, Lida Holloway.

Moore, Ethel Margaret.

AT TWILIGHT w & m Ethel Margaret Moore  
© Ethel Margaret Moore & Eileen  
Alice Silvester 4Aug49 EU177501



Moore, Ethel Margaret.

THE COOK OF THE WALK © w Wilma Maye  
Rogers m Ethel Margaret Moore  
7Nov49 EU184067

Library of Congress  
Copyright Office

Moore, Ethel Margaret.

DELIRIUM © w Wilma Maye Rogers m Ethel  
Margaret Moore 28Jul49 EU174676

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Moore, Ethel Margaret.

DREAMLAND RENDEZVOUS; w Wilma Rogers  
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ECHO TRAIL © w Wilma Maye Rogers m  
Ethel Margaret Moore 14Nov49  
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I'D LOVE TO FEATHER A NEST FOR YOU;  
w Wilma Maye Rogers m Ethel Mar-  
garet Moore © Wilma Maye Rogers &  
Ethel Margaret Moore 17Mar52  
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I'D LOVE TO FEATHER A NEST FOR YOU; m  
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Rogers m Ethel Margaret Moore © Wil-  
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Ethel Margaret Moore 25Nov49  
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MY MINIATURE OF YOU © w Eileen Alice  
Silvester m Ethel Margaret Moore  
21Nov49 EU185660

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OGOPOGO English w Wilma Maye Rogers

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O-G-O-P-O-G-O; w Wilma Maye Rogers  
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ter Wilma Maye Rogers & Ethel Margar-  
et Moore 30Aug50 EU213792. Appl.  
states prev. reg. as 162983.

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A REAL HOMETOWNER; w Wilma Maye Rogers  
m Ethel Margaret Moore © Wilma Maye  
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Rogers & Eileen Alice Silvester m  
Ethel Margaret Moore © Eileen Alice  
Silvester & Ethel Margaret Moore  
8May51 EU238228

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THANK YOU, GOD, FOR SANTA CLAUS; w  
Eileen Alice Silvester m Ethel  
Margaret Moore arr Wilma May Rogers  
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Margaret Moore & Wilma May Rogers  
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THAT'S WHAT I LOVE ABOUT YOU; w Eileen  
Silvester m Ethel Margaret Moore  
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WISH ON A STAR © Wilma Maye Rogers  
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**Moore, Ethel Sivley, 1882-**

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**Francis, Elisabeth Wheeler, 1879-**

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M2113

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music by M. V. Geisinger. © M. V.  
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MY SECRET WITH THE MOON; m & © Eugene  
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Moore, Eugene.

SING IT SWEETLY, IT'S THE SONG OF LOVE;  
w Eugene Moore m James Charles McNeill  
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Moore, Eugene C.

Don't look now; w E. C. Moore, m  
Harry & Mildred Bell. © Eugene  
C. Moore, Evansville, Ind.; 2May47;  
EU73389.

Moore, Eugene C.

I knew that you'd come in; w E. C. Moore, m  
Harry & Mildred Bell. © Eugene C. Moore,  
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Moore, Eugene Harris.

THE ONE I CANNOT STAND TO BE AROUND;

w, m & © Eugene Harris Moore 21Dec53

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I AM ROMANCING TONIGHT WITH THE LADY  
MOON; w Eugene Yates Moore m Louis  
Crawford Terry © Eugene Yates Moore  
23Apr52 EU273126

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OH, HAZEL FAIR, WITH THE GOLDEN HAIR;  
w Eugene Yates Moore m Lou Terry  
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MY BLUE-EYED FLAXEN DARLING; w, m &  
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My sailor's on leave; w & m E. B. Moore.

© E[ustace] Barton Moore, Albuquerque,  
N. M.; 13Jan47; EU59005.

Moore, Eustace Barton.

OH, MOLLY DARLING; w & m Eustace  
Barton Moore arr Allen Lenicheck  
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SPRINGTIME © m Eustace Barton Moore

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THE STARS WILL GUIDE US © w & m  
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VICTORY MARCH OF UNITED NATIONS; arr  
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Understanding myself, others, and  
our world, pts. 1-2. 2 v.

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Moore, Evelyn.

IN MEMORY OF KATHY FISCUS m Louis  
Tobin © w Evelyn Moore 15Aug49  
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Moore, Evelyn V.

Workin' in the markets; words by E. V. Moore.

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You will live in my heart forever;  
words by E. V. Moore.

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Moore, Evelyn Vivienne.

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MOORE, EVIL. SEE  
Moore, Ada, 1922-

EU264834

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